

Piano Concerto no 1 op 1 movement 2

Justin Rejesus

Lento Maestoso

Piano

Flute 1

Flute 2

Oboe 1

B♭ Clarinet 1

B♭ Clarinet 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Clarinet

Bassoon 1

Bassoon 2

Trombone

Horn 1 2

Horn 3 4

B♭ Trumpet 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

54

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

61

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

75

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

81

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

87

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

93

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

pp

pp

Detailed description: This page of a musical score, numbered 18, begins at measure 93. The piano part features a complex, rhythmic accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The woodwind section includes parts for Flutes 1 and 2, Oboe 1, B♭ Clarinets 1 and 2, Alto and Tenor Saxophones, Baritone Saxophone, Bass Clarinet, Bassoons 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Horns 3 and 4, and a Baritone Trumpet. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamic markings of *pp* (pianissimo) are present in the Horn 1 2 and Horn 3 4 parts.

99

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

105 Rit. Piu Mosso

The score is for page 20 of a musical work. It begins at measure 105 with a piano introduction marked "Rit." and "Piu Mosso". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *ff* to *mp*. The orchestral accompaniment includes:

- Flutes (Fl. 1, Fl. 2):** Enter in measure 105 with a melodic line, marked *mp*.
- Oboe (Ob. 1):** Enters in measure 105 with a melodic line, marked *p*. An optional part for "8vb" is also indicated.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Enter in measure 105 with a melodic line, marked *mf*. An optional part for "8vb" is also indicated.
- Saxophones (A. Sax., T. Sax., Bar. Sax.):** Enter in measure 105 with a melodic line, marked *mf*.
- Bassoons (B. Cl., Bsn. 1, Bsn. 2):** Enter in measure 105 with a melodic line, marked *mp*.
- Trumpet (Trb.):** Enters in measure 105 with a melodic line, marked *mp*.
- Horns (Hn. 1 2, Hn. 3 4):** Enter in measure 105 with a melodic line, marked *p*.
- Trumpet (B♭ Tpt. 1):** Enters in measure 105 with a melodic line, marked *mp*.
- Violins (Vln. 1, Vln. 2):** Enter in measure 105 with a melodic line, marked *mf*.
- Viola (Vla.):** Enters in measure 105 with a melodic line, marked *mp*.
- Cello (Vlc.):** Enters in measure 105 with a melodic line, marked *mp*.
- Double Bass (Cbs.):** Enters in measure 105 with a melodic line, marked *mp*.

8

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

pp

pp

pp

p

Detailed description: This is a page of a musical score, page 3, for an orchestra and piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trombone (Trb.), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet 1 (Bi-Tpt. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The piano part (Pno.) features a continuous eighth-note melody in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide a rich texture, with various dynamics such as *pp* (pianissimo) and *p* (piano) indicated. The score is numbered 8 at the top left.

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

117

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

125

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 & 2

Hn. 3 & 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

138 *perdendosi* *Lento*

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

147

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

14

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, measures 14 through 19. The score is for a full orchestra and piano. The piano part (Pno.) is at the top, with a treble and bass clef. The woodwinds include Flutes 1 and 2, Oboe 1, Clarinets in B-flat (1 and 2), Bass Clarinet, Bassoons (1 and 2), and Trombone. The brass section includes Horns 1-2 and 3-4, and Trumpets. The strings include Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various note values and rests.

30

Pno. *mf*

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4 *pp*

Bi-Tpt. 1

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cbs. *pp*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 18 staves of music, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 30. The piano part (Pno.) starts with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon, Trumpet) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent in the first two measures, then enter with various rhythmic patterns. The brass instruments (Bassoon, Trumpet, Trombone) play a steady, rhythmic accompaniment. The strings play a similar rhythmic pattern, with some instruments marked *pp* (pianissimo). The score ends at measure 35.

36

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This page of a musical score covers measures 38 through 41. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged as follows from top to bottom: Piano (Pno.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in Bb (Bb Cl. 1) and Clarinet in Bb (Bb Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Trombone (Tbn.), Horn 1 & 2 (Hn. 1 2) and Horn 3 & 4 (Hn. 3 4), Trumpet 1 (B♭ Tpt. 1), Violin 1 (Vln. 1) and Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

Measure 38 features a piano accompaniment with a sixteenth-note pattern in the right hand and a quarter-note pattern in the left hand. The woodwinds (Flutes, Clarinets, Saxophones) have rests. The strings play a steady quarter-note accompaniment.

Measure 39 shows the piano accompaniment continuing with similar patterns. The woodwinds remain silent.

Measure 40 is marked with a circled '3' above the piano part, indicating a triplet. The piano accompaniment features a triplet of eighth notes in the right hand. The woodwinds (Flutes, Clarinets, Saxophones) enter with a melodic line, also marked with a circled '3' above them. The strings continue their accompaniment.

Measure 41 is marked with circled numbers '4', '5', '2', and '3' above the piano part, indicating a sequence of fingerings or accents. The piano accompaniment features a triplet of eighth notes in the right hand. The woodwinds (Flutes, Clarinets, Saxophones) continue their melodic line. The strings continue their accompaniment.

42

Pno.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

43

Pno.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn. 1

Bsn. 2

Trb.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 10, showing measures 43 through 48. The score is for a full orchestra and piano. The piano part (Pno.) is the only instrument with active notation in these measures. It features a complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 45, and a steady eighth-note accompaniment in the left hand. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon, Trumpet) and brass (Horn, Trombone, Trumpet) sections are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, Contrabass) also have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 43, 44, 45, 46, 47, and 48 at the top of the page.