

# Symphony 2 mv1

Will Long

The image displays a page of a musical score for Symphony 2, movement 1. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, C Trumpet, C Trumpet, Trombone, Tuba, Timpani, Frame Drum, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is primarily in a whole note or half note rhythm, with some eighth notes in the strings. A dynamic marking of *ff* (fortissimo) is present in the Timpani part. The score is presented on a white background with black ink.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets in C (C Tpt.), Trumpets in F (F Tpt.), Trombone (Trb.), and Tuba (Tu.). The percussion section includes Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), and Cymbals (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are mostly silent, while the string parts have some activity, particularly in the lower registers. The percussion parts are also mostly silent, with some activity in the Timpani part.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This page of a musical score contains 28 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Horns 1, 2, 3, and 4, Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, Trumpets in C (1 and 2), Trombone, and French Trombone parts are active, showing rhythmic patterns and melodic lines. The Percussion section includes Timpani, Snare Drum, and Cymbal, with the Snare Drum and Cymbal parts showing rhythmic markings. The String section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is mostly silent, indicated by horizontal lines on their staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Musical score for a full orchestra, page 12. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1 and 2, 3 and 4), Trumpets (C and F), Trombones, Fagot, Timpani, Snare Drum, Cymbals, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score shows a transition from a rhythmic pattern in the woodwinds to sustained chords in the strings and brass. Dynamics include pp, mp, and mf.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
F Tu.  
Timp.  
Fr. Dr.  
Sn. Dr.  
Cym.  
Vln. 1  
Vln. 2  
Via.  
Vlc.  
Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The Piccolo part is mostly silent, while the Flutes, Oboes, and Horns have active parts. The strings play a steady accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily composed of chords and sustained notes, with some melodic lines in the woodwinds and strings. The percussion parts are mostly rests, indicating a quiet or non-active section. The overall texture is dense and harmonic.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in a melodic style with some rhythmic patterns. The string section (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) has a prominent role in the lower half of the page, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section (Fl., Ob., Hn., Cl., Bsn., Cbsn.) is mostly in a melodic line. The percussion section (Timp., Fr. Dr., Sn. Dr., Cym.) is mostly in a rhythmic pattern. The brass section (Trb., F Tu.) is mostly in a melodic line. The score is written in a standard musical notation with a grand staff for each instrument or section.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
F Tu.  
Timp.  
Fr. Dr.  
Sn. Dr.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (C Tpt.), Trombones (Trb.), and Tuba (F Tu.). The percussion section includes Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), and Cymbals (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the lower right section of the page.

Picc. *ff*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 E. Hn. *mf*  
 B. Cl. *mp*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Cbsn. *mf*  
 Hn. 1, 2 *mf*  
 Hn. 3, 4 *f*  
 C Tpt. *f*  
 C Tpt. *mf*  
 Trb. *f*  
 F Tu. *f*  
 Timp. *f*  
 Fr. Dr. *f*  
 Sn. Dr. *f*  
 Cym. *f*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *pizz.*  
 Vlc. *pizz.*  
 Dbs. *pizz.*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 E. Hn.   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 Hn. 1, 2   
 Hn. 3, 4   
 C Tpt.   
 C Tpt.   
 Trb.   
 F Tu.   
 Timp.   
 Fr. Dr.   
 Sn. Dr.   
 Cym.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vlc.   
 Dbs.

Musical score for a symphony orchestra, showing staves for various instruments including Piccolo, Flutes, Oboes, Horns, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

*ff*

*ff*

*mf*

*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mp*

*f*

*f*

arco.

arco.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*p*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily composed of chords and sustained notes, with some melodic lines in the woodwinds and strings. The percussion parts are mostly rests, indicating a quiet or sustained drum sound. The string parts are written in a way that suggests a rich, textured accompaniment.





This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts show active musical notation, while the brass and percussion parts are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) feature a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), English Horn (E. Hn.), Bassoon (Bsn. 1 and Bsn. 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (C Tpt. and F Tpt.), Trombone (Trb.), Percussion (Timp., Fr. Dr., Sn. Dr., Cym.), Violins (Vln. 1 and Vln. 2), Viola (Via.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with a grand staff for each instrument. The Piccolo part is mostly silent. The Flutes and Oboes play a melodic line with some dynamics like *mf* and *f*. The English Horn and Bassoons play a rhythmic pattern. The Horns play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern. The Percussion instruments are mostly silent. The Violins, Viola, Violoncello, and Double Bass play a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument. The Piccolo part is mostly silent. The Flutes and Oboes play a melodic line with some dynamics like *mf* and *f*. The English Horn and Bassoons play a rhythmic pattern. The Horns play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern. The Percussion instruments are mostly silent. The Violins, Viola, Violoncello, and Double Bass play a rhythmic pattern.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The Piccolo part is mostly silent. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Horns play a sustained chord. The Clarinets and Bassoons play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion parts are mostly silent. The String section (Violins, Viola, Violoncello, Double Bass) plays a sustained chord.