

# Symphony 2 mv1

Will Long

Musical score for Symphony 2 mv1, page 1. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, C Trumpet, C Trumpet, Trombone, Tuba, Timpani, Frame Drum, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The score is in 2/4 time, key signature of A major (no sharps or flats). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwind section remains silent throughout the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

In. 1 2

In. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Tim.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Music score for orchestra and woodwind quintet, page 11.

The score consists of two systems of music. The first system (measures 1-4) features woodwinds (Picc., Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1, Bassoon 2, Cello), brass (Horn 1, Horn 2, Trombones, Trombone Bass), and timpani. The second system (measures 5-8) features strings (Violin 1, Violin 2, Viola, Cello, Double Bass).

**Measure 1:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym.

**Measure 2:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym.

**Measure 3:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym.

**Measure 4:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym.

**Measure 5:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

**Measure 6:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

**Measure 7:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

**Measure 8:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

Music score for orchestra, page 12, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 2: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 3: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 4: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 5: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 6: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 7: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 8: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 9: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 10: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Music score for orchestra in G major, 2/4 time. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Music score for orchestra, page 14, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

The instrumentation is as follows:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp.
- Brass:** Fr. Dr., Sn. Dr., Cym.
- String Section:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The score consists of ten staves of music, each with a key signature of  $\text{F} \#$  (one sharp). Measures 1-10 show a continuous pattern of eighth-note and sixteenth-note figures, primarily in the woodwind and brass sections, with the strings providing harmonic support. The dynamics are mostly soft or very soft throughout the section.

Music score for orchestra and band, page 15.

The score consists of two systems of music. The first system (measures 1-8) features woodwind entries (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn.) followed by brass entries (Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp.). The second system (measures 9-16) features woodwind entries (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) followed by brass entries (Fr. Dr., Sn. Dr., Cym.). The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs.

Music score for orchestra and strings, page 16. The score consists of two systems of music.

**System 1 (Measures 1-10):**

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym.
- Strings:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

**System 2 (Measures 11-20):**

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym.
- Strings:** Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The score is in common time and major key. The instrumentation includes piccolo, two flutes, two oboes, English horn, bassoon, tuba, four horns, three trumpets, timpani, bass drum, snare drum, cymbals, and strings (two violins, viola, cello, double bass).

Music score for orchestra, page 17, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 2: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 3: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 4: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 5: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 6: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 7: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 8: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 9: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Measure 10: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. play eighth-note patterns.

Music score for orchestra, page 18, measures 1-16.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

The instrumentation consists of woodwind (Picc., Flutes, Oboes, Bassoon, Bassoon, Clarinet), brass (E♭ Horn, Bass Clarinet, Trombones, Trombone, French Horn, Snare Drum, Bass Drum), percussion (Cymbals, Timpani, Bass Drum), and strings (Violin, Violin, Viola, Cello, Double Bass).

The score shows a continuous musical line across the staves, with various instruments playing different parts of the composition at different times. The music is in common time, with a key signature of four sharps.

Musical score for orchestra, page 19. Key signature: F major (4 sharps). Time signature: Common time.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs.

Dynamic markings: *mp* (mezzo-piano) appears multiple times throughout the score.

Music score for orchestra, page 20, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 2: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 3: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 4: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 5: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 6: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 7: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 8: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 9: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 10: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Music score for orchestra, page 3. The score consists of 21 staves, each with a clef, key signature, and time signature. The instruments listed are:

- Picc.
- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Tim.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score shows various musical markings such as rests, note heads, and dynamic changes. The strings (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) have more complex patterns than the woodwind and brass sections.

Music score for orchestra, page 21. Key signature: F major (4 sharps). Time signature: Common time.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The score consists of two systems of music. The first system spans measures 1-10. The second system begins at measure 11 and includes measures 11-12. Measures 11-12 feature a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs in the lower strings (Vln. 2, Vla., Vlc., Dbs.). Measures 13-14 show a transition with eighth-note pairs in the upper strings (Vln. 1, Vln. 2) and eighth-note chords in the lower strings.

Music score for orchestra, page 22, measures 1-10. Key signature: F major (4 sharps). Time signature: Common time.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The score shows a continuous pattern of eighth-note patterns across all staves. Measures 1-10 feature sustained eighth-note patterns. Measures 11-15 introduce rhythmic patterns involving sixteenth-note figures. Measures 16-20 return to sustained eighth-note patterns. Measures 21-25 feature sixteenth-note patterns. Measures 26-30 return to sustained eighth-note patterns. Measures 31-35 feature sixteenth-note patterns. Measures 36-40 return to sustained eighth-note patterns. Measures 41-45 feature sixteenth-note patterns. Measures 46-50 return to sustained eighth-note patterns. Measures 51-55 feature sixteenth-note patterns. Measures 56-60 return to sustained eighth-note patterns. Measures 61-65 feature sixteenth-note patterns. Measures 66-70 return to sustained eighth-note patterns. Measures 71-75 feature sixteenth-note patterns. Measures 76-80 return to sustained eighth-note patterns. Measures 81-85 feature sixteenth-note patterns. Measures 86-90 return to sustained eighth-note patterns. Measures 91-95 feature sixteenth-note patterns. Measures 96-100 return to sustained eighth-note patterns.

Music score for orchestra, page 23. Key signature: F major (4 sharps). Time signature: Common time.

Instrumentation: Picc., FL 1, FL 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 2, Hn. 3 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs.

The score shows a section where most woodwind and brass instruments play sustained notes or rests. The strings (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) begin playing eighth-note patterns around measure 10. The bassoon (Bsn. 1) has a prominent eighth-note pattern starting at measure 10. The cello (Cbsn.) and double bass (Dbs.) provide harmonic support with sustained notes.

Music score for orchestra, page 24, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 2: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 3: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 4: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 5: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 6: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 7: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 8: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 9: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns.

Measure 10: All woodwind and brass parts play eighth-note patterns. Percussion parts play eighth-note patterns. The section ends with a dynamic *f*.

Music score for orchestra, page 25. Key signature: F major (4 sharps). Time signature: Common time.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs.

Musical markings: Dynamics (e.g., ff, mf, mp), articulations (e.g., pizz.), and performance instructions (e.g., ff, mf, f).

Music score for orchestra, page 26, measures 11-12.

**Measure 11:**

- Picc. (Piccolo) rests
- FL. 1 (Flute 1) *mf*
- FL. 2 (Flute 2) *mf*
- Ob. 1 (Oboe 1) eighth-note patterns
- Ob. 2 (Oboe 2) eighth-note patterns
- E. Hn. (English Horn) rests
- B. Cl. (Bassoon) rests
- Bsn. 1 (Bassoon 1) *mf*
- Bsn. 2 (Bassoon 2) *mp*
- Cbsn. (Cello Bassoon) *mp*
- Hn. 1 2 (Horn 1 & 2) rests
- Hn. 3 4 (Horn 3 & 4) *mp*
- C Tpt. (C Trumpet) eighth-note patterns
- C Tpt. (C Trumpet) *mp*
- Trb. (Trombone) rests
- F Tu. (French Horn) *f*
- Tim. (Timpani) rests
- Fr. Dr. (French Drum) rests
- Sn. Dr. (Snare Drum) rests
- Cym. (Cymbals) rests
- Vln. 1 (Violin 1) eighth-note patterns, dynamic *p*
- Vln. 2 (Violin 2) eighth-note patterns, dynamic *p*
- Vla. (Viola) eighth-note patterns
- Vlc. (Violoncello) eighth-note patterns
- Dbs. (Double Bass) rests, dynamic *p*

**Measure 12:**

- FL. 1 (Flute 1) eighth-note patterns, dynamic *mf*
- FL. 2 (Flute 2) eighth-note patterns, dynamic *mf*
- Ob. 1 (Oboe 1) eighth-note patterns, dynamic *mf*
- Ob. 2 (Oboe 2) eighth-note patterns, dynamic *mf*
- E. Hn. (English Horn) rests
- B. Cl. (Bassoon) rests
- Bsn. 1 (Bassoon 1) *mf*
- Bsn. 2 (Bassoon 2) *mf*
- Cbsn. (Cello Bassoon) *mf*
- Hn. 1 2 (Horn 1 & 2) eighth-note patterns, dynamic *mf*
- Hn. 3 4 (Horn 3 & 4) eighth-note patterns, dynamic *mf*
- C Tpt. (C Trumpet) eighth-note patterns, dynamic *mf*
- C Tpt. (C Trumpet) *mf*
- Trb. (Trombone) rests
- F Tu. (French Horn) *mf*
- Tim. (Timpani) rests
- Fr. Dr. (French Drum) rests
- Sn. Dr. (Snare Drum) rests
- Cym. (Cymbals) rests
- Vln. 1 (Violin 1) eighth-note patterns, dynamic *f*
- Vln. 2 (Violin 2) eighth-note patterns, dynamic *f*
- Vla. (Viola) eighth-note patterns, dynamic *f*
- Vlc. (Violoncello) eighth-note patterns, dynamic *f*
- Dbs. (Double Bass) rests, dynamic *mf*

Musical score for orchestra, page 27. The score consists of two systems of music. The first system (measures 1-10) shows a tutti section with most instruments playing eighth-note patterns. The second system (measures 11-20) features a more complex arrangement with woodwind entries and dynamic markings like *ff* and *mf*. Instruments listed include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Music score for orchestra, page 28, measures 1-10.

Key signature: F major (4 sharps). Time signature: Common time (indicated by 'C'). Measure 1: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn. play eighth-note patterns. Measure 2: Hn. 1, 2 play eighth-note patterns. Measure 3: Hn. 3, 4 play eighth-note patterns. Measures 4-5: C Tpt. play eighth-note patterns. Measures 6-7: C Tpt. play eighth-note patterns. Measures 8-9: Trb. play eighth-note patterns. Measures 10: F Tu. play eighth-note patterns. Measures 11-12: Timp. play eighth-note patterns. Measures 13-14: Fr. Dr. play eighth-note patterns. Measures 15-16: Sn. Dr. play eighth-note patterns. Measures 17-18: Cym. play eighth-note patterns. Measures 19-20: Vln. 1 play sixteenth-note patterns. Measures 21-22: Vln. 2 play sixteenth-note patterns. Measures 23-24: Vla. play sixteenth-note patterns. Measures 25-26: Vlc. play sixteenth-note patterns. Measures 27-28: Dbs. play eighth-note patterns.

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Music score for orchestra, page 4. Key signature: F major (4 sharps). Time signature: Common time.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Tim.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score consists of two systems of music. The first system spans measures 1-10. The second system begins at measure 11 and continues through measure 20. Measures 11-15 feature woodwind entries (Flutes 1 & 2, Oboes 1 & 2, English Horn) with eighth-note patterns. Measures 16-20 show a transition with sustained notes and rhythmic patterns from various woodwinds and brass. Measures 21-25 introduce strings (Violins 1 & 2, Violas, Cello/Violoncello, Double Bass) with sustained notes and eighth-note patterns.

Music score for orchestra, page 5. The score consists of two systems of music. The first system spans measures 1-10 and the second spans measures 11-20. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Music score for orchestra, page 6. The score consists of two systems of music. The first system (measures 1-10) features woodwind entries (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp.) followed by a sustained dynamic level. The second system (measures 11-20) begins with a dynamic change and includes entries from Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The instrumentation is as follows:

Instrument	Measure Range
Picc.	Measures 1-10
Fl. 1	Measures 1-10
Fl. 2	Measures 1-10
Ob. 1	Measures 1-10
Ob. 2	Measures 1-10
E. Hn.	Measures 1-10
B. Cl.	Measures 1-10
Bsn. 1	Measures 1-10
Bsn. 2	Measures 1-10
Cbsn.	Measures 1-10
Hn. 1, 2	Measures 1-10
Hn. 3, 4	Measures 1-10
C Tpt.	Measures 1-10
C Tpt.	Measures 1-10
Trb.	Measures 1-10
F Tu.	Measures 1-10
Timp.	Measures 1-10
Fr. Dr.	Measures 1-10
Sn. Dr.	Measures 1-10
Cym.	Measures 1-10
Vln. 1	Measures 11-20
Vln. 2	Measures 11-20
Vla.	Measures 11-20
Vlc.	Measures 11-20
Dbs.	Measures 11-20

Music score for orchestra, page 7, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 2: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 3: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 4: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 5: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 6: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 7: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 8: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 9: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

Measure 10: Picc. and Fl. 1 play eighth-note patterns. Fl. 2 and Vln. 1 play eighth-note patterns. Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-2, Hn. 3-4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vla., Vlc., and Dbs. are silent.

A page of a musical score for orchestra. The score is in 2/4 time and F major. It features two staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 3, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Music score for orchestra, page 9, measures 1-10.

The score is in 2/4 time and F major (indicated by a key signature of one sharp). The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 2: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 3: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 4: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 5: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 6: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 7: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 8: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 9: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 10: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Music score for orchestra, page 10, measures 1-10.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Measure 1: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 2: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 3: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 4: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 5: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 6: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 7: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 8: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 9: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.

Measure 10: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs. rest.