

12th Day

Andrea Morrison

The musical score is for the piece "12th Day" by Andrea Morrison. It is written for a woodwind ensemble and is in 3/4 time with a key signature of one flat (Bb). The score consists of five staves, each with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flute 1:** Starts with a quarter rest, followed by a series of eighth and quarter notes in a melodic line.
- Flute 2:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Bb Clarinet 1:** Plays a melodic line with some rests, mirroring the first flute's initial motif.
- Bb Clarinet 2:** Plays a rhythmic pattern of eighth notes, similar to the second flute.
- Alto Saxophone:** Plays a melodic line with a key signature change to one sharp (F#) in the third measure, then returns to one flat.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes.
- Horn:** Plays a rhythmic pattern of eighth notes.

The score is presented in a standard musical notation format with a vertical brace on the left side grouping the staves.

7

Fl. *mf* *mp* *f* *mf*

Fl. *mf* *mp* *f* *mf*

B♭ Cl. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *f*

Hn. *f*

14

Fl.

Fl. *f*

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

The image shows a musical score for a woodwind and brass section. It consists of seven staves, each labeled with an instrument: Flute (Fl.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Horn (Hn.). The first two staves are in G major (one flat) and contain melodic lines. The first staff starts at measure 14 and continues with a melodic line. The second staff starts at measure 14 with a dynamic marking of *f* and continues with a melodic line. The remaining five staves (B \flat Cl., B \flat Cl., A. Sax., T. Sax., and Hn.) are in G major (one sharp) and contain rests for the remainder of the piece. The notation is in treble clef.

27

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. T. Sax. Hn.