

Vivace

This musical score is for a percussion ensemble, marked 'Vivace' in 4/4 time. It consists of 18 staves, each representing a different instrument. The instruments are: B♭ Trumpet (3 staves), F Mellophone (2 staves), Baritone Horn (3 staves), C Tuba (1 staff), Timpani (1 staff), Tubular Bells (1 staff), Tubaphone (1 staff), Vibraphone (1 staff), Xylophone (1 staff), Marimba (2 staves), Flexatone (1 staff), Glockenspiel (1 staff), Tablas (1 staff), and Maracas (1 staff). The score shows a rhythmic pattern starting in the fourth measure, with various instruments playing eighth and sixteenth notes. The Tablas part is marked with a forte (*ff*) dynamic. The Maracas part provides a steady accompaniment. The overall texture is rhythmic and driving, consistent with the 'Vivace' tempo marking.

This musical score is for a percussion ensemble and consists of 18 staves. The instruments and their parts are as follows:

- B♭ Tpt. (3 staves):** Three parts for B-flat Trumpets, each with a similar melodic line starting in the fourth measure.
- F Mph. (2 staves):** Two parts for Flute Mellophone, playing a rhythmic pattern of eighth notes.
- Bar. Hn. (3 staves):** Three parts for Baritone Horn, playing a rhythmic pattern of eighth notes.
- C Tu. (1 staff):** One part for Contrabass Trombone, playing a rhythmic pattern of eighth notes.
- Timp. (1 staff):** One part for Timpani, playing a rhythmic pattern of eighth notes.
- Tu. Be. (1 staff):** One part for Tenor Bells, playing a rhythmic pattern of eighth notes.
- Tph. (1 staff):** One part for Tom-toms, playing a rhythmic pattern of eighth notes.
- Vib. (1 staff):** One part for Vibraphone, playing a rhythmic pattern of eighth notes.
- Xyl. (1 staff):** One part for Xylophone, playing a rhythmic pattern of eighth notes.
- Mmm. (2 staves):** Two parts for Maracas, playing a rhythmic pattern of eighth notes.
- Flt. (1 staff):** One part for Flute, playing a rhythmic pattern of eighth notes.
- Glk. (1 staff):** One part for Glockenspiel, which is silent throughout the piece.
- Tbs. (1 staff):** One part for Trombone, playing a rhythmic pattern of eighth notes.
- Mrcs. (1 staff):** One part for Maracas, playing a rhythmic pattern of eighth notes.

11  
B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Bar. Hn.  
Bar. Hn.  
Bar. Hn.  
C Tu.  
Timp.  
Tu. Be.  
Tph.  
Vib.  
Xyl.  
Mm. 8  
Mm. 15  
Flt. 8  
Glk. 15  
Tbs. 8  
Mrcs. 15