

The Heavens Filled with Song

Luke 2, King James Version

Diana Rutherford

Soprano: *ff*
Soprano part consists of five measures of rests followed by a measure with a single eighth note. The lyrics "Christ was" are placed under the last measure.

Alto: *f*
Alto part consists of five measures of rests followed by a measure with a single eighth note and a sixteenth-note grace note. The lyrics "Christ was" are placed under the last measure.

Tenor: *f*
Tenor part consists of five measures of rests followed by a measure with a single eighth note. The lyrics "Christ was" are placed under the last measure. A small "8" is written above the staff.

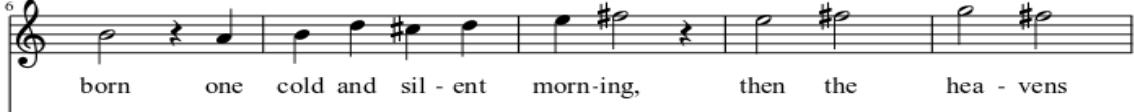
Bass: *p*
Bass part consists of five measures of rests followed by a measure with a single eighth note and a sixteenth-note grace note. The lyrics "Christ was" are placed under the last measure.

Oboe: *ff*
Oboe part consists of five measures of eighth-note patterns. The first measure starts with a quarter note, followed by four eighth notes. Subsequent measures follow a similar pattern with some variations.

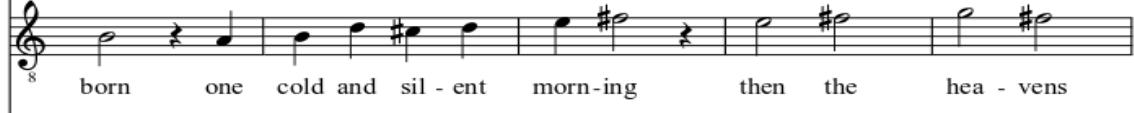
Flute: *f*
Flute part consists of five measures of eighth-note patterns. The first measure starts with a quarter note, followed by four eighth notes. Subsequent measures follow a similar pattern with some variations.

Violins 1: *f*
Violins 1 part consists of five measures of rests.

Violoncellos: *mp*
Violoncellos part consists of five measures of half-note patterns. The first measure starts with a quarter note, followed by three half notes. Subsequent measures follow a similar pattern.

S. 

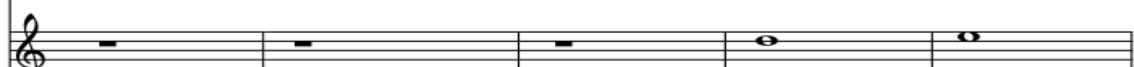
A. 

T. 

B. 

Ob. 

Fl. 

Vlns. 1 

Vlcs. 

S. 52

on high Then an an - gel came down

on high Then an an - gel came down

8 on high Then an an - gel came down

on high Then an an - gel came down

on high Then an an - gel came down

on high Then an an - gel came down

on high Then an an - gel came down

on high Then an an - gel came down

S. 56

S. and spoke to the shep - herds fear not I

A. and spoke to the shep - herds fear not I

T. 8 and spoke to the shep - herds fear not I

B. and spoke to the shep - herds fear not I

Ob.

Fl.

Vlns. 1

Vlc.s.

S. 61

S. bring you great tid - ings of great joy, for un - to you

A. bring you great tid - ings of great joy, for un - to you

T. 8 bring you great tid - ings of great joy, for un - to you

B. bring you great tid - ings of great joy, for un - to you

Ob.

Fl.

Vlns. 1

Vcls.

S. 66

S. is born this day in the ci - ty of Dav - id a Sa -
 A. is born this day in the ci - ty of Dav - id a Sa -
 T. 8 is born this day in the ci - ty of Dav - id a Sa -
 B. is born this day in the ci - ty of Dav - id a Sa -
 Ob.
 Fl.
 Vlns. 1
 Vlc. 1

72

S. viour who is Christ the Lord and then

A. viour who is Christ the Lord and then

T. viour who is Christ the Lord and then

B. viour who is Christ the Lord and then

Ob.

Fl.

Vlns. 1

Vcls.

79

S. a mul - ti tude of the hea - ly host prais - ing God

A. a mul - ti -tude of the hea - ly host, prais - ing God

T. 8 a mul - ti tude of the hea - ly host prais - ing God

B. a mul - ti -tude of the hea - ly host, prais - ing God

Ob.

Fl.

Vlns. 1

Vcls.

84

S. 

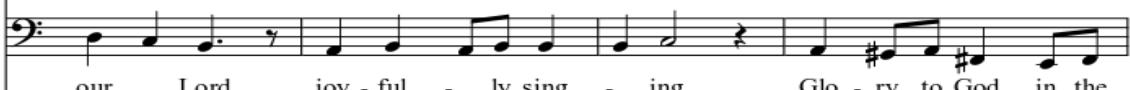
our Lord joy - ful - ly sing - ing Glo - ry to God in the

A. 

our Lord joy - ful - ly sing - ing Glo - ry to God in the

T. 

⁸ our Lord joy - ful - ly sing - ing Glo - ry to God in the

B. 

our Lord joy - ful - ly sing - ing Glo - ry to God in the

Ob. 

F1. 

Vlns. 1 

Glo - ry to God in the

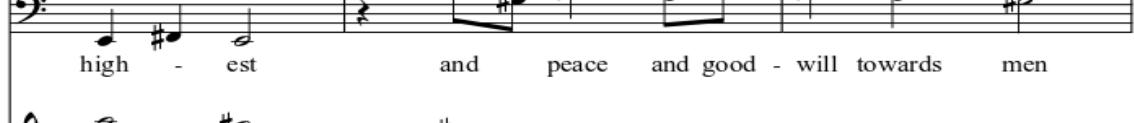
Vcls. 

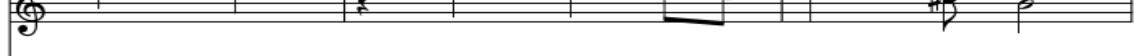
88

S. 

A. 

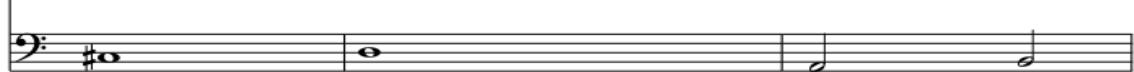
T. 

B. 

Ob. 

F1. 

Vlns. 1 

Vcls. 

91

S. Glo - ry to God in the high - est, and peace and good -

A. Glo - ry to God in the high - est and peace and good -

T. 8 Glo - ry to God in the high - est, and peace and good -

B. Glo - ry to God in the high - est and peace and good -

Ob.

Fl.

Vlns. 1

Vcls.

94

S. will towards men Glo - ry to God in the high - est

A. will to men Glo - ry to God in the high est

T. 8 will towards men Glo - ry to God in the high - est

B. will to men Glo - ry glo - ry

Ob.

Fl.

Vlns. 1

Vcls.

S. 

A. 

T. 

B. 

Ob. 

Fl. 

Vlns. 1 

Vcls. 

97

S. Glo - ry glo - ry Je - sus is born

A. Glo - ry glo - ry Je - sus is born

T. 8 and peace and good - will towards men Je - sus is born

B. and peace and good will towards men Je - sus - is born

Ob.

F1.

Vlns. 1

Vcls.

102

S. this day

A. this day

T. 8 this day

B. this day

Ob.

F1.

Vlns. 1 this day

Vlc. s.

This musical score page contains eight staves. From top to bottom: 1. Soprano (S.) staff: Treble clef, key signature of one sharp (F#), note heads are black. It has lyrics "this" and "day". 2. Alto (A.) staff: Treble clef, key signature of one sharp (F#), note heads are black. It has lyrics "this" and "day". 3. Tenor (T.) staff: Treble clef, key signature of one sharp (F#), note heads are black. It has lyrics "8 this" and "day". 4. Bass (B.) staff: Bass clef, key signature of one sharp (F#), note heads are black. It has lyrics "this" and "day". 5. Oboe (Ob.) staff: Treble clef, key signature of one sharp (F#), note heads are black. 6. Flute (F1.) staff: Treble clef, key signature of one sharp (F#), note heads are black. 7. Violins 1 (Vlns. 1) staff: Treble clef, key signature of one sharp (F#), note heads are black. It has lyrics "this" and "day". 8. Double Bass (Vlc. s.) staff: Bass clef, note heads are white. The page number 102 is at the top left, and the measure number 8 is above the Tenor staff.

S. 17

al - lei - lu - a, al - lei - lu - a Glo - ry un - to God Glo - ry un - to
 al - lei - lu - a, al - lei - lu - a Glo - ry un - to God Glo - ry un - to
 8 al - lei - lu - a, al - lei - lu - a Glo - ry un - to God Glo - ry un - to
 al - lei - lu - a, al - lei - lu - a Glo - ry un - to God Glo - ry un - to
 Ob.
 Fl.
 Vlns. 1
 Vlc. 1

23

S. God in the high - est Glo - ry to God in the high - est

A. God in the high - est Glo -

T. 8 God in the high - est Glo - ry to God in the high - est

B. God in the high - est Glo -

Ob.

F1.

Vlns. 1

Vcls.

29

S. - al - lui - lu - a, al - lui - lu - a

A. ry to God in the high - est al - lui - lu a, al - lui - lu - a

T. 8 al - lui - lu - a, al - lui - lu - a

B. ry to God in the high - est al - lui - lu - a al - lui - lu - a

Ob.

F1.

Vlns. 1

Vlcs.

S. 35

Glo-ry to God in the high - est a - lei - lu - a, al - lei-lu - a

A.

Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

T.

Glo-ry to God in the high - est a - lei - lu - a, al - lei-lu - a

B.

Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

Ob.

Fl.

Vlns. 1

Vcls.

40

S. Glo - ry un - to God in the high - est The star shin -

A. Glo - ry un - to God in the high - est The star shin -

T. 8 Glo - ry un - to God in the high - est The star shin -

B. Glo - ry un - to God in the high - est The star shin -

Ob.

Fl.

Vlns. 1

Vlc. s.

44

S. ing bright - ly in the sky spread a light that mag -

A. ing bright - ly in the sky spread a light that mag -

T. 8 ing bright - ly in the sky spread a light that mag -

B. ing bright - ly in the sky spread a light that mag -

Ob.

Fl.

Vlns. 1

Vlc. s.

48

S. ni - fied The glor - i - ous hea - ven - ly host

A. ni - ied the glor - i - ous hea - ven - ly host

T. 8 ni - fied The glor - i - ous hea - ven - ly host

B. ni - ied the glor - i - ous hea - ven - ly host

Ob.

Fl.

Vlns. 1

Vcls.