

The Heavens Filled with Song

Luke 2, King James Version

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The musical score is arranged in a system of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the instrumental parts (Oboe, Flute, Violins 1, Violoncellos) are in the bottom four staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in the fifth measure with the lyrics 'Christ was'. The instrumental parts provide accompaniment throughout the piece.

ff
Soprano
Christ was

f
Alto
Christ was

f
Tenor
8
Christ was

p
Bass
Christ was

ff
Oboe

f
Flute

f
Violins 1

mp
Violoncellos

6

S.  born one cold and sil - ent morn - ing, then the hea - vens

A.  born one cold and sil - ent morn - ing then the hea - vens

T.  born one cold and sil - ent morn - ing then the hea - vens

B.  born one cold and sil - ent morn - ing then the hea - vens

Ob. 

Fl. 

Vlins. 1 

Vlcs. 

52

S. on high Then an an - gel came down

A. on high Then an an - gel came down

T. on high Then an an - gel came down

B. on high Then an an - gel came down

Ob.

Fl.

Vlins. 1

Vlcs.

56

S. and spoke to the shep - herds fear not I

A. and spoke to the shep - herds fear not I

T. and spoke to the shep - herds fear not I

B. and spoke to the shep - herds fear not I

Ob.

Fl.

Vlins. 1

Vlcs.

61

S. bring you great tid - ings of great joy, for un - to you

A. bring you great tid - ings of great joy, for un - to you

T. ₈ bring you great tid - ings of great joy, for un - to you

B. bring you great tid - ings of great joy, for un - to you

Ob.

Fl.

Vlins. 1

Vlcs.

66

S. is born this day in the ci - ty of Dav - id a Sa -

A. is born this day in the ci - ty of Dav - id a Sa -

T. is born this day in the ci - ty of Dav - id a Sa -

B. is born this day in the ci - ty of Dav - id a Sa -

Ob.

Fl.

Vlins. 1

Vlcs.

72

S. viour who is Christ the Lord and then

A. viour who is Christ the Lord and then

T. viour who is Christ the Lord and then

B. viour who is Christ the Lord and then

Ob.

Fl.

Vlins. 1

Vlcs.

79

S. a mul - ti - tude of the hea - ly host prais - ing God

A. a mul - ti - tude of the hea - ly host, prais - ing God

T. a mul - ti - tude of the hea - ly host prais - ing God

B. a mul - ti - tude of the hea - ly host, prais - ing God

Ob.

Fl.

Vlins. I

Vlcs.

84

S.  our Lord joy - ful - ly sing - ing Glo - ry to God in the

A.  our Lord joy - ful - ly sing - ing Glo - ry to God in the

T.  our Lord joy - ful - ly sing - ing Glo - ry to God in the

B.  our Lord joy - ful - ly sing - ing Glo - ry to God in the

Ob. 

Fl. 

Vlins. I  Glo - ry to God in the

Vlcs. 

88

S. high - est and peace and good - will towards men

A. high - est and peace and good - will towards men

T. high - est and peace and good - will towards men

B. high - est and peace and good - will towards men

Ob. high - est

Fl. high - est

Vlins. 1 high - est

Vlcs. high - est

Detailed description of the musical score: The score is for measures 88-91. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Oboe, Flute, Violin 1, Viola). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'high - est and peace and good - will towards men'. The vocal parts have lyrics under them, while the instrumental parts have 'high - est' under them. The instrumental parts are mostly sustained notes.

91

S.  Glo - ry to God in the high - est, and peace and good -

A.  Glo - ry to God in the high - est and peace and good -

T.  Glo - ry to God in the high - est, and peace and good -

B.  Glo - ry to God in the high - est and peace and good -

Ob. 

Fl. 

Vlins. I 

Vlcs. 

94

S. will towards men Glo - ry to God in the high - est

A. will to men Glo - ry to God in the high est

T. will towards men Glo - ry to God in the high - est

B. will to men Glo - ry glo - ry

Ob.

Fl.

Vlins. 1

Vlcs.

11

S. filled with song Al - lei - lu - a, al - lei - lu - a

A. filled with song A - lei - lu - a, al - lei - lu - a

T. filled with song Al - lei - lu - a, al - lei - lu - a

B. filled with song Al - lei - lu - a, al - lei - lu - a

Ob.

Fl.

Vlins. 1

Vlcs.

97

S. Glo - ry glo - ry Je - sus is born

A. Glo - ry glo - ry Je - sus is born

T. and peace and good - will towards men Je - sus is born

B. and peace and good will towards men Je - sus - is born

Ob.

Fl.

Vlins. I

Vlcs.

102

S.
this day

A.
this day

T.
this day

B.
this day

Ob.
this day

Fl.
this day

Vlins. I
this day

Vlcs.
this day

Detailed description: This image shows a page of a musical score for a vocal ensemble and orchestra. The page is numbered 102 in the top left corner. It contains eight staves. The first four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has the lyrics 'this day' written below it. The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The next three staves are for woodwinds: Oboe (Ob.), Flute (Fl.), and Violins I (Vlins. I). The final staff is for Viola (Vlcs.). The woodwind and string parts are written in treble clef for Ob., Fl., and Vlins. I, and bass clef for Vlcs. The music consists of a few measures, with some notes tied across bar lines. The key signature has one sharp (F#).

17

S. al - lei - lu - a, al lei-lu - a Glo-ry un - to God Glo-ry un - to

A. al - lei - lu - a, al - lei-lu - a Glo-ry un - to God Glo-ry un - to

T. ₈ al - lei - lu - a, al - lei-lu a Glo-ry un - to God Glo-ry un - to

B. al - lei - lu - a, al - lei-lu - a Glo-ry un - to God Glo-ry un - to

Ob.

Fl.

Vlins. 1

Vlcs.

23

S. 
God in the high - est Glo - ry to God in the high - est

A. 
God in the high - est Glo -

T. 
God in the high - est Glo - ry to God in the high - est

B. 
God in the high - est Glo -

Ob. 

Fl. 

Vlins. I 

Vlcs. 

29

S. al - lui-lu - a, al - lui - lu - a

A. ry to God in the high - est al - lui-lu a, al - lui - lu - a

T. al - lui-lu - a, al - lui - lu - a

B. ry to God in the high - est al - lui-lu - a al - lui - lu - a

Ob.

Fl.

Vlins. I

Vlcs.

35

S. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

A. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

T. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

B. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

Ob. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

Fl. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

Vlins. I 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

Vlcs. 
 Glo-ry to God in the high - est a - lei - lu - a, al - lei - lu - a

40

S.  Glo - ry un - to God in the high - est The star shin -

A.  Glo - ry un - to God in the high - est The star shin -

T.  Glo - ry un - to God in the high - est The star shin -

B.  Glo - ry un - to God in the high - est The star shin -

Ob. 

Fl. 

Vlins. I 

Vlcs. 

44

S.  ing bright - ly in the sky spread a light that mag -

A.  ing bright - ly in the sky spread a light that mag -

T.  ing bright - ly in the sky spread a light that mag -

B.  ing bright - ly in the sky spread a light that mag -

Ob.  ing bright - ly in the sky spread a light that mag -

Fl.  ing bright - ly in the sky spread a light that mag -

Vlins. I  ing bright - ly in the sky spread a light that mag -

Vlcs.  ing bright - ly in the sky spread a light that mag -

48

S. ni - fied The glor - i - ous hea - ven - ly host

A. ni - ied the glor - i - ous hea - ven - ly host

T. ni - fied The glor - i - ous hea - ven - ly host

B. ni - ied the glor - i - ous hea - ven - ly host

Ob.

Fl.

Vlins. 1

Vlcs.