

tea for two

The musical score for "tea for two" is written in 4/4 time with a key signature of one sharp (F#). The score consists of six staves:

- Flute:** A melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Piano:** A simple accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Bass Drum:** A rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Maracas:** A rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Wood Blocks:** A rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Guitar:** A rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

The score is marked with a common time signature of 8/8 at the beginning of the piano and guitar parts.

4

Fl.

Pno.

B. Dr.

Mrcs.

Wd. Bl.

Guit.

8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Piano (Pno.), Bass Drum (B. Dr.), Maracas (Mrcs.), Wood Block (Wd. Bl.), and Guitar (Guit.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a measure marked with a '4' above the staff, followed by a melodic line of eighth notes and a final half note. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, with a '8' below the staff. The Bass Drum part plays a consistent eighth-note pattern. The Maracas part provides a steady eighth-note accompaniment. The Wood Block part plays a pattern of eighth notes with rests. The Guitar part plays a series of chords and single notes, with a '8' below the staff.

8

Fl.

Pno.

B. Dr.

Mrcs.

Wd. Bl.

Guit.

8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Piano (Pno.), Bass Drum (B. Dr.), Maracas (Mrcs.), Wood Block (Wd. Bl.), and Guitar (Guit.). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a rest in the first measure, followed by a melodic line of eighth notes. The Piano part features a rhythmic accompaniment with chords and single notes. The Bass Drum part has a consistent eighth-note pattern. The Maracas part provides a steady eighth-note accompaniment. The Wood Block part has a rhythmic pattern of eighth notes with rests. The Guitar part plays a series of chords and single notes, primarily in the lower register.

12

Fl.

Pno.

B. Dr.

Mrcs.

Wd. Bl.

Guit.

1.

8

8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Piano (Pno.), Bass Drum (B. Dr.), Maracas (Mrcs.), Wood Block (Wd. Bl.), and Guitar (Guit.). The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The Flute part starts at measure 12 and features a melodic line with a first ending bracket over the final measure. The Piano part has a treble and bass clef, with a bass clef '8' below the first measure. The Bass Drum part uses a snare drum symbol and has a 'y' above the notes in the first three measures. The Maracas part uses a maraca symbol and has a 'y' above the notes. The Wood Block part uses a wood block symbol and has a 'y' above the notes. The Guitar part has a treble clef and a bass clef '8' below the first measure, playing a rhythmic accompaniment with chords. The score ends with a double bar line and repeat dots.

14

Fl.

Pno.

B. Dr.

Mrcs.

Wd. Bl.

Guit.

8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Piano (Pno.), Bass Drum (B. Dr.), Maracas (Mrcs.), Wood Block (Wd. Bl.), and Guitar (Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part starts at measure 14 with a whole note. The Piano part has a grand staff with a bass clef on the left and a treble clef on the right. The Bass Drum part uses a single line with a double bar line and a snare drum symbol. The Maracas part uses a single line with a double bar line and a maraca symbol. The Wood Block part uses a single line with a double bar line and a wood block symbol. The Guitar part uses a single line with a treble clef. The score is divided into two systems by a bar line. The first system contains measures 14, 15, and 16. The second system contains measures 17, 18, and 19. The Flute part has a whole note in measure 14 and a whole rest in measure 15. The Piano part has a whole note chord in measure 14 and a whole rest in measure 15. The Bass Drum part has a quarter note in measure 14, a quarter rest in measure 15, and a quarter note in measure 16. The Maracas part has a quarter note in measure 14, a quarter note in measure 15, and a quarter note in measure 16. The Wood Block part has a quarter note in measure 14, a quarter note in measure 15, and a quarter note in measure 16. The Guitar part has a quarter note in measure 14, a quarter note in measure 15, and a quarter note in measure 16. The score ends with a double bar line in measure 19.