

# Jungle

Samuele Broseghini

Samuele Broseghini

Presto

Flute 1

Piccolo

Oboe 1

English Horn

B♭ Clarinet 1

Bass Clarinet

Bassoon 1

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Bass Trombone

C Tuba

Timpani

Snare Drum

Cymbal

Congas

Wood Blocks

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*ff*

*p*

*p*

Samuele Broseghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bk. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

*mp*

*mp*

Sambelc Brocchini

11

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuel Broedel

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuel Broedel

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 14, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1, Picc., Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., B. Trb., C Tu., Timp., Sn. Dr., Cym., Co., Wd. Bl., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score shows the first four measures of music for each instrument.

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bk. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Brocchini

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 16, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Fl. 1, Picc., Ob. 1, E. Hn., B♭ Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., B. Trb., C Tu., Timp., Sn. Dr., Cym., Co., Wd. Bl., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score shows the first three measures of music for each instrument.



Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broszeghini

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Samuele Broszeghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Brocchini

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuel Broeckhlim

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broseghini

*pp*  
*pp*  
*pp*  
*fff*  
*f*

3

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bass Clarinet 1 (Bk. Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), Baritone Trombone (B. Trb.), and Tuba (C Tu.). The percussion section consists of Snare Drum (Sn. Dr.), Cymbal (Cym.), Conga (Co.), and Wood Block (Wd. Bl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments are used for rhythmic accents and textures.

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Samuele Boschi

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broeghini



Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuele Broseghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broseghini

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuele Broseghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broseghini

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

28

Samuele Broseghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

*fff*

Samuel Broeckhuyse

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 30, featuring various instruments including woodwinds, brass, percussion, and strings. The score shows rests for most instruments and rhythmic patterns for the percussion and cello.

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Samuel Brodighini



Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 31, featuring various instruments including woodwinds, brass, percussion, and strings. The score is in G major (one sharp) and 4/4 time. The woodwinds (B♭ Clarinet 1, Bassoon 1, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones, and Tuba) play a rhythmic pattern of eighth notes. The strings (Violins 1-2, Viola, and Cello) play a melodic line with a 'Solo' marking above the first violin staff. The percussion (Snare Drum, Cymbal, and Conga) provides a steady rhythmic accompaniment. The dynamic markings include *p* (piano) and *ff* (fortissimo).

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

The score is for page 32 and features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2 (B♭), Trombone, Baritone Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Snare Drum, Cymbal, and Conga. The wood block (Wd. Bl.) is also present. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments like the Piccolo and Oboe 1 having rests. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1,2  
 Hn. 3,4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 34, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, and Conga. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows the first three measures of the piece.

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bk. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuel Brodsky

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuele Brocchieri

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bb. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb. Tpt. 1  
Bb. Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Fl. 1

Picc.

Ob. 1

E. Hn.

Bb Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuele Broseghini



Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuel Brodghini

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

40

Samuel B. Roschman

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuel Brodsky

This page of a musical score features 24 staves for various instruments. The woodwinds include Flute 1, Piccolo, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Congas. The strings consist of Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music shows a complex texture with many instruments playing active parts, while others like the Oboe and English Horn have long rests. The bottom of the page contains the name 'Samuel Brosechini' and the page number '41'.

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Samuel Broegehm

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Bersellini

Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuele Broseghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bk. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broseghini



Fl. 1

Picc.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

*ff*

*ff*

Samuele Broseghini

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
B♭ Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuele Broseghini

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

48 Symphonie Brno 2013

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 6, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The woodwinds (Piccolo, Flute 1, Oboe 1, English Horn, Clarinets, Bassoon, Contrabassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Snare Drum, Cymbals, Congas, Tom-toms) provides rhythmic accompaniment. The conductor's part (Cbs.) is at the bottom, showing a complex rhythmic pattern.

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Conga. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score consists of four measures. The Piccolo and Flute 1 parts have some activity in the first measure. The Trumpets 1 & 2 part has a dynamic marking of *ff* in the second measure. The Trombone, Baritone Trombone, and Tuba parts have a dynamic marking of *v* in the first measure. The Conga part has a rhythmic pattern in the second measure. The Double Bass part has a rhythmic pattern in the first measure. The score is signed "Samuele Brocchini" at the bottom.

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bk. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

*ff*

*v*

Samuele Brocchini

Fl. 1  
 Picc.  
 Ob. 1  
 E. Hn.  
 B♭ Cl. 1  
 B. Cl.  
 Bsn. 1  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 B. Trb.  
 C Tu.  
 Timp.  
 Sn. Dr.  
 Cym.  
 Co.  
 Wd. Bl.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.

Musical score for page 8, featuring various instruments including Flute, Piccolo, Oboe, Horns, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score is written in G major and 4/4 time. The Piccolo part has a melodic line in the first two measures. The B♭ Trumpets and Trombones have a melodic line in the first two measures. The Percussion section includes Snare Drum, Cymbals, and Congas. The String section includes Violins, Viola, Violoncello, and Contrabass.

Fl. 1  
Picc.  
Ob. 1  
E. Hn.  
Bk. Cl. 1  
B. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Trb.  
B. Trb.  
C Tu.  
Timp.  
Sn. Dr.  
Cym.  
Co.  
Wd. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

Samuel Brodighini

9

Fl. 1

Picc.

Ob. 1

E. Hn.

Bk. Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B. Trb.

C Tu.

Timp.

Sn. Dc.

Cym.

Co.

Wd. Bl.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Samuel Brodsky