

Swing king

Composed by: Rory Oscar Davison

Fast swing (Swung Quavers)

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Trombone

Piano

Guitar

Double Bass

Drumset

Maracas

Triangle

s

mf

mp

38

B \flat Cl.

A. Sax. *mp*

T. Sax. *p*

B \flat Tpt.

Trb.

Pno.

Guit.

Cb. 8

Drs.

Mrcs. *p*

Trgl.

46

B \flat Cl.
A. Sax.
T. Sax.
B \flat Tpt.
Trb.
Pno.
Guit.
Cb.
Drs.
Mrcs.
Trgl.

49

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

52

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

The musical score for page 15, measures 52-55, features the following parts and dynamics:

- Woodwinds and Brass:** B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trumpet, and Trombone. Measures 52-55 show a melodic line starting with a half note G \sharp 4, followed by a quarter note F \sharp 4, and then a half note E \flat 4. This line is repeated in measures 53-55.
- Piano (Pno.):** Measures 52-55 show a rhythmic accompaniment. Measure 52 starts with a half note G \flat 2. Measure 53 starts with a half note G \flat 2. Measure 54 starts with a half note G \flat 2. Measure 55 starts with a half note G \flat 2. Dynamics include *mf*.
- Guitar (Guit.):** Measures 52-55 show a rhythmic accompaniment. Measure 52 starts with a half note G \flat 2. Measure 53 starts with a half note G \flat 2. Measure 54 starts with a half note G \flat 2. Measure 55 starts with a half note G \flat 2. Dynamics include *mf*.
- Contrabass (Cb.):** Measures 52-55 show a rhythmic accompaniment. Measure 52 starts with a half note G \flat 2. Measure 53 starts with a half note G \flat 2. Measure 54 starts with a half note G \flat 2. Measure 55 starts with a half note G \flat 2. Dynamics include *mf*.
- Drums (Drs.):** Measures 52-55 show a rhythmic accompaniment. Measure 52 starts with a half note G \flat 2. Measure 53 starts with a half note G \flat 2. Measure 54 starts with a half note G \flat 2. Measure 55 starts with a half note G \flat 2.
- Maracas (Mrcs.):** Measures 52-55 show a rhythmic accompaniment. Measure 52 starts with a half note G \flat 2. Measure 53 starts with a half note G \flat 2. Measure 54 starts with a half note G \flat 2. Measure 55 starts with a half note G \flat 2. Dynamics include *p*.
- Triangle (Trgl.):** Measures 52-55 show a rhythmic accompaniment. Measure 52 starts with a half note G \flat 2. Measure 53 starts with a half note G \flat 2. Measure 54 starts with a half note G \flat 2. Measure 55 starts with a half note G \flat 2. Dynamics include *p*.

56

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

f

f

f

59

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

62

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

Detailed description of the musical score: The score is for measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The B \flat Cl., A. Sax., T. Sax., B \flat Tpt., and Trb. parts play a melodic line consisting of quarter notes and half notes, with a slur over the final two notes of each measure. The Pno. and Guit. parts play a complex, syncopated rhythmic pattern with many accidentals, including double flats and naturals. The Drs. part plays a consistent pattern of eighth notes with 'x' marks. The Mrcs. and Trgl. parts are empty.

65

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

p

p

p

p

p

f

f

09

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

mp

mp

mp

mp

mp

p *mf*

p *mf*

p *mf*

mf

5

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

8

B \flat Cl.

A. Sax. *mp*

T. Sax. *mp*

B \flat Tpt.

Trb.

Pno.

Guit. *p*

Cb. *p*

Drs.

Mrcs.

Trgl.

12

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

p

p

17

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

mp

p

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 17 through 20. The score is written for twelve instruments: B \flat Clarinet, Alto Saxophone, Tenor Saxophone, B \flat Trumpet, Trombone, Piano, Guitar, Contrabass, Drums, Mridangam, and Triangle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar part plays a similar eighth-note pattern. The contrabass part has a melodic line with a crescendo. The mridangam part has a steady eighth-note accompaniment. The triangle part is mostly silent. Dynamics include mezzo-piano (*mp*) and piano (*p*). A rehearsal mark '8' is placed at the beginning of the contrabass staff.

21

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

mf

mp

26

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

mp

p

f

f

f

f

f

30

B \flat Cl.

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf*

B \flat Tpt.

Trb. *mp*

Pno.

Guit.

Cb.

Drs. *mp*

Mrcs.

Trgl.

34

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Trb.

Pno.

Guit.

Cb.

Drs.

Mrcs.

Trgl.

mf