

She's Coming This Way

Music: Marc Sabtella
Lyrics: Anne Gatschet

tempo 1: expressively (120-ish)
mp

Soprano 1
She sings o - pen the eye-ways. Oh, the sky swings as love - ly as

Soprano 2

mp
Alto
She sings o - pen eye-ways. Oh, the sky swings as love - ly as

mp
Tenor
8 She sings o - pen eye-ways. Oh, the sky swings as love - ly as

Bass



piu mosso

tempo 1

7

S1 some qui - et light. And she, the art of be - com - ing

S2 And she, the art of be - com - ing

A some qui - et light. And she has part of me

T 8 some light. And she art of be - com - ing oo

B oo

A *tempo 2: somewhat more steadily (126-ish)*
mf

8

S1 oh ah night. oo
mf

S2 ah night. oo oh
mf

A drum - ming the heart speed at night. oo
mf

T 8 oh heart speed night She writes let - ters of let - ters. Oh,
mf

B oh ah night oo

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ff

S1
oh _____ oh _____ woah _____ woah _____ woah _____

ff

S2
woah _____ woah _____ woah _____ woah _____ woah _____ woah _____

ff

A
woah _____ woah _____ oh _____ woah _____ woah _____ woah _____

ff

T
oh _____ woah _____ woah _____ woah _____

ff

B
oh _____ oh _____ woah _____ woah _____ woah _____

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f *mf* *rall.* *mp* *p* *pp*

S1
woah _____ oh _____ oh _____ oh _____ oo _____

f *mf* *mp* *p* *pp*

S2
woah _____ woah _____ woah _____ woah _____ oo _____ oh _____ oo _____

f *mf* *mp* *p* *pp*

A
woah _____ woah _____ woah _____ oo _____ oh _____ oo _____

mp *p* *pp*

T
oh _____ oh _____ oo _____

f *mf* *mp* *p* *pp*

B
oh _____ woah _____ woah _____ woah _____ oo _____ oh _____ oo _____

21 *mp* *piu mosso*

S1 oo oh hey Oh, the art of be-liev - ing

S2 oo oh hey Oh, the art of be-liev - ing

A oo oh hey Oh, the art of be-liev - ing

T 8 with lips pre - tend - ing to get me to spell. has

B oo oh hey oh

mp

28 *tempo 2* *piu mosso* *tempo 2*

S1 oo oo oo ah oo ah night

S2 oo oo oo ah oo ah night

A oo ah

T 8 part of me read - ing well. Well, late - ly I stu - dy all night.

B oo oo ah oo night

piu mosso

B *tempo 3: livelier (138)*
mf

38

S1 *oh* _____ *She's* *mf* *com-ing* _____ *this way; let's call this the pre-sent.* _____

S2 *oh* _____ *oh* _____ *oh* _____ *She's* *mf* *ah* _____ *way* _____ *call this the pre-sent.* _____

A *oh* _____ *oh* _____ *oh* _____ *She's* *mf* *ah* _____ *way* _____ *ah* _____ *ah da di*

T *She is* *mf* *com-ing* _____ *this way* _____ *ah* _____ *ah*

B *oh* _____ *oh* _____ *She's* *mf* *com - ing* _____ *this way* _____ *ah* _____ *ah di*

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S1 _____

S2 *oh* _____ *oh* _____ *woah* _____ *woah* _____ *oh* _____

A *da di da* *woah* _____ *oh* _____ *oh* _____ *woah* _____ *oh* _____ *oh*

T *woah* _____ *oh* _____ *woah* _____ *oh* _____

B *da* _____ *oh* _____ *oh* _____ *oh* _____ *oh* _____ *oh* _____ *oh* _____

piu mosso

53

S1
oh waah oh

S2
oh oh waah oh oh waah

A
waah oh waah oh oh

T
oh oh oh oh oh oh

B
oh oh oh oh oh oh

dim. **p**

C *tempo 2*
mp

65

S1
She is build - ing a build - ing, oh doo doo doo

S2
doo doo build - ing doo doo doo

A
doo doo doo oh doo doo doo

T
Oh, bal - con - ies, beck - on - ing, hang on to time.

B
doo doo doo oh doo doo doo

mp

piu mosso *tempo 2* *cresc.*

S1
ah Oh, the art of re-ceive - ing *cresc.*

S2
ah Oh, the art of re-ceive - ing *cresc.* bah

A
ah Oh, the art of re-ceive - ing greets her hand and mine. *cresc.* bah

T
greet's her hand and mine. *cresc.* bah

B
ah ah greets her mine. bah

mf *meno mosso* *piu mosso*

S1
doo wah While win-dows are watch - ing the night. *mf*

S2
doo wah While win-dows are watch - ing the night. *mf*

A
doo wah While win-dows are watch - ing the night. *mf*

T
doo wah While win-dows are watch - ing the night. lie di die *mf*

B
doo wah While win-dows are watch - ing watch-ing the night. *mf*

D *tempo 3*
f

S1 *dah* *f* She's com-ing this way; let's call this the pre-sent.

S2 *dah dah* *f* She is com-ing now. ah the pre-sent.

A *f* She is com-ing now. ah the pre-sent di dee

T *dah dah dah di dah* *f* She's com-ing this way; let's call this the pre-sent.

B *dah dah dah di dah* *f* She's com-ing this way ah pre-sent

S1 *woah oh* *woah oh*

S2 *woah oh* *oh oh*

A *di dee doo* *woah oh* *oh* *woah*

T *woah woah woah woah woah*

B *ah* *woah oh* *oh* *oh* *oh*

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mf

S1
 woah oh woah oh

mf

S2
 oh oh oh woah woah woah woah

mf

A
 oh oh oh woah woah woah

T
 woah oh

mf

B
 oh oh oh woah oh woah woah woah

113

rall. mp *p* **E** *expressively (100-ish) mp* *piu mosso*

S1
 oo hmm She is draw - ing things out. Oh,

mp *p* *mp*

S2
 oo hmm She is draw - ing things out. Oh,

mp *p* *mp*

A
 oo hmm She is draw - ing things out. Oh,

mp *p* *mp*

T
 oh oh

mp *p* *mp*

B
 oo hmm She is draw - ing things out. Oh,

piu mosso

121

S1 with flow - ing lines _____ of lips and mouth.

S2 with flow - ing lines _____ of lips and mouth.

A with flow - ing lines _____ of lips and mouth. *oh* *mp*

T _____ Oh, _____ the art of just

B with flow - ing lines _____ of lips _____ and mouth. Oh, the art of just

mf *meno mosso* *f* *tempo 2*

127

S1 good morn - ing _____ is how we're tra - cing _____ our way to _____ the day.

S2 good morn - ing _____ how we're tra - cing ah way to _____ the day.

A good morn - ing _____ how we're tra - cing ah way to _____ the day.

T say - ing _____ morn - ing _____ is how we're tra - cing _____ our way to _____ the day.

B say - ing _____ morn - ing. _____ ah _____ ah way to _____ the day.

piu mosso

F *tempo 3*

138

S1

S2 *mf* *f* She's _____ com -

A *mf* *f* da bi da bi da bi dah bi dah She's com-ing_ this way: let's

T *mf* *f* da bi da bi da bi dah bi dah She's com-ing_ this way: let's

B *mf* *f* da bi da bi da bi dah dee dah dah She's _____ com -

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S1 ing this way. _____ oh _____ oh _____

S2 call this the pre-sent. oh _____ oh _____ oh _____ oh _____

A call this the pre-sent. oh _____ oh _____ oh _____ woah _____ woah _____

T call this the pre-sent. _____ woah _____ oh _____ woah _____

B ing this way oh _____ oh _____ oh _____ woah _____