

Dreamtime

Slow Folk Ballad 72 BPM

Composed by Angus Davison

Musical score for 'Dreamtime' (Slow Folk Ballad, 72 BPM) composed by Angus Davison. The score is arranged for Tenor Saxophone, B♭ Trumpet, Flute, Piano, and Percussion (Stones, Hand Clap, Stamp, Ride Cymbal). The key signature is D major (two sharps) and the time signature is 4/4. The Tenor Saxophone part begins with a melodic line starting on the second measure, marked *mf*. The Piano part features a melodic line in the right hand starting on the first measure, marked *p*, and a bass line in the left hand starting on the second measure, marked *f*. The Percussion parts (Stones, Hand Clap, Stamp, Ride Cymbal) are indicated by vertical lines on the staff, suggesting rhythmic patterns.

4

T. Sax. 

B \flat Tpt. 

Fl. 

Pno. 

Sto. 

Hd. Clp. 

Sta. 

R. Cym. 

Fast, with a driving beat, 200 BPM

53

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

mf

mf

red

59

T. Sax. 

B \flat Tpt. 

Fl. 

Pno. 

Sto. 

Hd. Clp. 

Sta. 

R. Cym. 

64

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

66

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

68

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

70

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

72

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

74

T. Sax.

B \flat Tpt.

Fl. *tr* *gliss* *gliss*

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

76

T. Sax.

B \flat Tpt.

Fl. *gliss*

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

Detailed description of the musical score: The score is for measures 76 and 77. The key signature has three sharps (F#, C#, G#). The T. Sax. and B \flat Tpt. parts are silent, indicated by a horizontal line with a bar. The Flute part starts with a glissando (marked 'gliss') from a high note down to a lower note. The Piano part features a complex rhythmic accompaniment with many sixteenth notes in the right hand and chords in the left hand. The Percussion parts (Sto., Hd. Clp., Sta., R. Cym.) are marked with a slash, indicating they are not to be played.

78

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

7

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

80

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

81

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

83

T. Sax. 

B \flat Tpt. 

Fl. 

Pno. 

Sto. 

Hd. Clp. 

Sta. 

R. Cym. 

85

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

86

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

The musical score for measures 86 and 87 is as follows:

- T. Sax.:** Rests in both measures.
- B \flat Tpt.:** Measures 86 and 87 contain a melodic line with a long note in measure 87.
- Fl.:** Measures 86 and 87 contain a melodic line with trills (tr) in measures 86 and 87.
- Pno.:** Measures 86 and 87 contain a complex rhythmic pattern in the right hand and chords in the left hand.
- Sto., Hd. Clp., Sta., R. Cym.:** All percussion parts are marked with a slash (/), indicating they are not played.

90

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

Tempo 1

94

T. Sax. *f* *mp*

B \flat Tpt.

Fl.

Pno. *mf* *f* *mp* *mf*

Sto. // //

Hd. Clp. // //

Sta. // //

R. Cym. // //

96

T. Sax. *f*

B \flat Tpt.

Fl.

Pno. *p* *ff* *Ped*

Sto. *ff*

Hd. Clp. \times

Sta. \times

R. Cym.

97

T. Sax. *pp*

B \flat Tpt.

Fl.

Pno. *f*

Sto. *pp* *ff* *pp* *pp*

Hd. Clp. *ff* *pp* *ff* *pp*

Sta. *ff* *pp* *ff* *pp*

R. Cym. *ff* *pp* *ff* *pp*

Detailed description of the musical score: The score is for measures 97-100. The key signature has three sharps (F#, C#, G#). The T. Sax. part has a melodic line starting in measure 97, ending with a *pp* dynamic. The B \flat Tpt., Fl., and Pno. parts are mostly silent or have simple accompaniment. The Pno. part has a *f* dynamic in measure 99. The Sto. part has a complex dynamic pattern: *pp* in measure 97, *ff* in measure 98, *pp* in measure 99, and *pp* in measure 100. The Hd. Clp. part has a similar pattern: *ff* in measure 97, *pp* in measure 98, *ff* in measure 99, and *pp* in measure 100. The Sta. part has a similar pattern: *ff* in measure 97, *pp* in measure 98, *ff* in measure 99, and *pp* in measure 100. The R. Cym. part has a rhythmic pattern of eighth notes, with *ff* dynamics in measures 97 and 99, and *pp* dynamics in measures 98 and 100.

10

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

13

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

Fast and strong, 150 BF

15

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

mf

f

mf

f

3

Detailed description: This is a page of a musical score for a concert band. It features eight staves: T. Sax., B \flat Tpt., Fl., Pno., Sto., Hd. Clp., Sta., and R. Cym. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 15. The T. Sax. part has a whole rest. The B \flat Tpt. part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note marked *f*. The Fl. part has a whole rest. The Pno. part has a block chord in the right hand marked *mf* and a similar chord in the left hand marked *mf*. The Sto., Hd. Clp., and Sta. parts have a whole rest in the first two measures, followed by a quarter note in the third measure. The R. Cym. part has a whole rest in the first two measures, followed by a sixteenth-note roll in the third measure. The score ends with a double bar line and repeat sign.

M

19

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

30

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

Moderately, 100 BPM

45

T. Sax. *f*

B \flat Tpt. *mf*

Fl. *tr*

Pno.

Sto. //

Hd. Clp. //

Sta. //

R. Cym. //

Detailed description: This is a page of a musical score for a concert band or orchestra. The score begins at measure 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately, 100 BPM'. The instruments listed are T. Sax., B \flat Tpt., Fl., Pno., Sto., Hd. Clp., Sta., and R. Cym. The T. Sax. part starts with a rest, followed by a melodic line starting in measure 46 with a forte (*f*) dynamic. The B \flat Tpt. part has a melodic line starting in measure 45 with a mezzo-forte (*mf*) dynamic. The Fl. part has a trill (*tr*) in measure 45. The Pno. part has a rest until measure 46, then plays a chord. The Sto., Hd. Clp., Sta., and R. Cym. parts have rests until measure 46, then play a single note with a fermata and a double bar line.

50

T. Sax.

B \flat Tpt.

Fl.

Pno.

Sto.

Hd. Clp.

Sta.

R. Cym.

The musical score is for a band and is written in 6/4 time with a key signature of two sharps (D major). The score is divided into seven staves. The top staff is for Tenor Saxophone (T. Sax.), which begins at measure 50 with a melodic line. The second staff is for B-flat Trumpet (B \flat Tpt.), the third for Flute (Fl.), and the fourth for Piano (Pno.), which shows some activity in the final measures. The bottom three staves are for Percussion: Snare Drum (Sto.), Hand Cymbal (Hd. Clp.), and Snare Drum (Sta.), all of which are mostly silent. The score ends with a double bar line and repeat sign in the 6/4 time signature.