

Das Dreyblatt

1 Piano 6 Hands

Wilhelm Friedrich Ernst Bach
(1759-1845)

Andante con moto

Primo

Secondo

Terzo

p

p

5

P

S

T

p

simile

7

P

S

T

45

P

S

T

Measures 45-46 of a musical score. The score is in 3/4 time and features three systems: Piano (P), Saxophone (S), and Trumpet (T). The Piano part consists of two staves with a melody in the right hand and a bass line in the left hand. The Saxophone part has a melody in the right hand and a bass line in the left hand, starting with a *p* dynamic. The Trumpet part has a melody in the right hand with triplet markings and a bass line in the left hand.

47

P

S

T

Measures 47-48 of a musical score. The score is in 3/4 time and features three systems: Piano (P), Saxophone (S), and Trumpet (T). The Piano part has a melody in the right hand and a bass line in the left hand. The Saxophone part has a melody in the right hand with a *tr* (trill) marking and a bass line in the left hand. The Trumpet part has a melody in the right hand and a bass line in the left hand.

49

P

S

T

f

f

f

51

P

S

T

f

f

53

P

S

T

55

P

S

T

Avanzando il tempo

P

S

T

Tempo primo

P

S

T

64

P

S

T

crescendo *mp*

66

P

S

T

crescendo

crescendo

68

P

S

T

crescendo

ff

ff

ff

70

P

S

T

tr

tr

tr

72

P

S

8

T

75

9

P

p

S

p

T

p

11

P

S

T

13

P

S

T

15

P

S

T

17

P

f

S

T

f

19

P

S

T

21

P

p

S

p

T

p

26

P

S

T

29

P

f

S

T

f

31

P

S

T

32 *ff*

P

S

T

ff

ff

34 *p*

P

S

T

p

p

p

36

P

S

T

37

P

S

T

pp

39

P

f *p*

S

f

T

f *p*

42

P

S

T