

Guitar 1

Guitar 2

Electric Guitar

Electric Bass

Drumset

Bass

Tenor Trombone

The image shows a musical score for a band. It consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first three staves (Guitar 1, Guitar 2, and Electric Guitar) are in treble clef and contain whole rests for the first three measures. The Electric Bass staff is in bass clef and contains a melodic line of eighth and quarter notes. The Drumset staff is in common time and shows a complex rhythmic pattern with various drum sounds. The Bass and Tenor Trombone staves are in bass clef and contain whole rests for the first three measures.

Sheet music for a band, featuring seven parts: Guit. 1, Guit. 2, El. Guit., El. B., Drs., B., and T. Trb. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score consists of four measures. Guit. 1 and Guit. 2 play melodic lines starting in the second measure with a forte (*f*) dynamic. El. Guit. plays chords. El. B. plays a bass line. Drs. plays a rhythmic pattern of eighth notes with 'x' marks. B. and T. Trb. play supporting bass lines.

The image shows a musical score for a band, consisting of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows:

- Guit. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. 2:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- El. Guit.:** Treble clef, playing a distorted electric guitar part with sustained chords.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Drs.:** Drum set, playing a consistent rhythmic pattern with snare, bass drum, and hi-hat.
- B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- T. Trb.:** Bass clef, playing a melodic line with eighth and quarter notes.

The image shows a musical score for a band, consisting of seven staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The staves are labeled as follows:

- Guit. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. 2:** Treble clef, playing a simple chordal accompaniment.
- El. Guit.:** Treble clef, playing sustained chords.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Drs.:** Drum set, playing a rhythmic pattern with snare and bass drum.
- B.:** Bass clef, playing a simple bass line.
- T. Trb.:** Bass clef, playing a simple bass line.

Musical score for a band, featuring the following instruments and parts:

- Guit. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. 2:** Treble clef, mostly silent with some notes in the final measure.
- El. Guit.:** Treble clef, playing block chords.
- El. B.:** Bass clef, playing a rhythmic bass line with eighth notes.
- Drs.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- B.:** Bass clef, mostly silent with some notes in the final measure.
- T. Trb.:** Bass clef, mostly silent with some notes in the final measure.

The score is in 4/4 time and the key signature has two sharps (F# and C#).

The image shows a musical score for a band, consisting of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows:

- Guit. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. 2:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- El. Guit.:** Treble clef, playing sustained chords.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Drs.:** Drum set, playing a consistent rhythmic pattern with eighth notes and rests.
- B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- T. Trb.:** Bass clef, playing a melodic line with eighth and quarter notes.

22

22

Guit. 1

Guit. 2

El. Guit.

El. B.

Drs.

B.

T. Trb.

26

Guit. 1

Guit. 2

El. Guit.

El. B.

Drs.

B.

T. Trb.

The image shows a musical score for a band, starting at measure 26. The score is written for six instruments: Guit. 1, Guit. 2, El. Guit., El. B., Drs., and T. Trb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar parts (Guit. 1, Guit. 2, and El. Guit.) play a consistent chordal accompaniment. The electric bass (El. B.) part features a melodic line with triplets. The drums (Drs.) play a steady, rhythmic pattern. The bass (B.) and tuba (T. Trb.) parts provide a low-frequency accompaniment.



Musical score for a band, featuring seven staves. The score is in the key of D major (two sharps) and begins at measure 32. The instruments and their parts are:

- Guit. 1:** Treble clef, playing chords in the first measure followed by a melodic line.
- Guit. 2:** Treble clef, playing chords in the first measure followed by a melodic line.
- El. Guit.:** Treble clef, playing chords in the first measure followed by sustained chords.
- El. B.:** Bass clef, playing a melodic line with triplets and eighth notes.
- Drs.:** Drum set, playing a rhythmic pattern with eighth notes and rests.
- B.:** Bass clef, playing a melodic line.
- T. Trb.:** Bass clef, playing a melodic line.

The image shows a musical score for a band, consisting of seven staves. The instruments are labeled on the left: Guit. 1, Guit. 2, El. Guit., El. B., Drs., B., and T. Trb. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into two measures. The first measure contains the following parts: Guit. 1 (treble clef) with a melodic line starting on a whole note and moving to a half note; Guit. 2 (treble clef) with a whole note chord; El. Guit. (treble clef) with a whole note chord; El. B. (bass clef) with a melodic line starting on a whole note and moving to a half note; Drs. (drum set) with a pattern of eighth notes and rests; B. (bass clef) with a whole note chord; and T. Trb. (bass clef) with a melodic line starting on a whole note and moving to a half note. The second measure contains: Guit. 1 (treble clef) with a whole note chord; Guit. 2 (treble clef) with a whole note chord; El. Guit. (treble clef) with a whole note chord; El. B. (bass clef) with a melodic line starting on a whole note and moving to a half note; Drs. (drum set) with a whole note chord; B. (bass clef) with a whole note chord; and T. Trb. (bass clef) with a whole note chord. There are some markings on the staffs, such as '8' and '4', which likely refer to fret numbers or specific techniques.