

Fugo de multeĥo

Por frapinstrumentoj

Austin S. Hemmelgam

144 taktoj en minuto

Vibraphone

Tubular Bells

Marimba

Timpani



Vib.

Tu. Be.

Mrm.

Timp.



Vib.

Tu. Be.

Mm.

Timp.

13

Vib.

Tu. Be.

Mm.

Timp.

16

Vib.

Tu. Be.

Mrm.

Timp.

Musical score for measures 16-18. The Vibraphone (Vib.) part consists of a steady eighth-note pattern. The Tubas (Tu. Be.) part consists of a dotted quarter note followed by an eighth note. The Mallets (Mrm.) and Timpani (Timp.) parts consist of a triplet eighth-note pattern.

19

Vib.

Tu. Be.

Mrm.

Timp.

Musical score for measures 19-21. The Vibraphone (Vib.) and Tubas (Tu. Be.) parts consist of a triplet eighth-note pattern. The Mallets (Mrm.) part consists of a steady eighth-note pattern. The Timpani (Timp.) part consists of a steady eighth-note pattern.

22

Vib.

Tu. Be.

Mrm.

Timp.

Musical score for measures 22-24. The Vibraphone (Vib.) and Tubular Bells (Tu. Be.) parts consist of quarter notes. The Mallets (Mrm.) part features eighth-note triplets in both the treble and bass clefs. The Timpani (Timp.) part also features eighth-note triplets in the bass clef.

25

Vib.

Tu. Be.

Mrm.

Timp.

Musical score for measures 25-27. The Vibraphone (Vib.) and Tubular Bells (Tu. Be.) parts consist of eighth notes. The Mallets (Mrm.) part features eighth-note triplets in both the treble and bass clefs. The Timpani (Timp.) part consists of half notes in the bass clef.

28

Vib.

Tu. Be.

Mm.

Timp.

31

Vib.

Tu. Be.

Mm.

Timp.

To Coda

34

Musical score for measures 34-36. The score is for five instruments: Vibraphone (Vib.), Tubular Bells (Tu. Be.), Mallets (Mm.), and Timpani (Timp.).

- Vib.:** Treble clef. Measures 34-36 feature eighth-note triplets. Measure 34 has a quarter rest followed by a triplet. Measure 35 has a quarter rest followed by a triplet. Measure 36 has a quarter rest followed by a triplet.
- Tu. Be.:** Treble clef. Measures 34-36 feature eighth-note triplets. Measure 34 has a quarter rest followed by a triplet. Measure 35 has a quarter rest followed by a triplet. Measure 36 has a quarter rest followed by a triplet.
- Mm.:** Grand staff (treble and bass clefs). Measures 34-36 feature eighth-note triplets. Measure 34 has a quarter rest followed by a triplet. Measure 35 has a quarter rest followed by a triplet. Measure 36 has a quarter rest followed by a triplet.
- Timp.:** Bass clef. Measures 34-36 feature eighth-note triplets. Measure 34 has a quarter rest followed by a triplet. Measure 35 has a quarter rest followed by a triplet. Measure 36 has a quarter rest followed by a triplet.

37

Musical score for measures 37-39. The score is for five instruments: Vibraphone (Vib.), Tubular Bells (Tu. Be.), Mallets (Mm.), and Timpani (Timp.).

- Vib.:** Treble clef. Measures 37-39 feature eighth-note triplets. Measure 37 has a quarter rest followed by a triplet. Measure 38 has a quarter rest followed by a triplet. Measure 39 has a quarter rest followed by a triplet.
- Tu. Be.:** Treble clef. Measures 37-39 feature eighth-note triplets. Measure 37 has a quarter rest followed by a triplet. Measure 38 has a quarter rest followed by a triplet. Measure 39 has a quarter rest followed by a triplet.
- Mm.:** Grand staff (treble and bass clefs). Measures 37-39 feature eighth-note triplets. Measure 37 has a quarter rest followed by a triplet. Measure 38 has a quarter rest followed by a triplet. Measure 39 has a quarter rest followed by a triplet.
- Timp.:** Bass clef. Measures 37-39 feature eighth-note triplets. Measure 37 has a quarter rest followed by a triplet. Measure 38 has a quarter rest followed by a triplet. Measure 39 has a quarter rest followed by a triplet.

D.S. al Coda

40

Vib.
Tu. Be.
Mm.
Timp.

This block contains the first system of music, measures 40 through 42. It features four staves: Vibraphone (Vib.), Tenor and Baritone Trombones (Tu. Be.), Mallets (Mm.), and Timpani (Timp.). The Vibraphone part consists of a continuous eighth-note melody. The Trombones play a rhythmic pattern of eighth notes with rests. The Mallets and Timpani parts provide a steady accompaniment with eighth notes and rests.

Vib.
Tu. Be.
Mm.
Timp.

This block contains the second system of music, measures 43 through 46. The Vibraphone part has a melodic line with a triplet and an accent. The Trombones play a melodic line with triplets. The Mallets and Timpani parts have a melodic line with triplets and an accent. The system concludes with a double bar line.