

8

Piccolo

Flute *p*

Oboe *p*

B \flat Clarinet

Tenor Saxophone

Horn

Trombone *p*

B \flat Tuba *p*

Harp

Crotales ¹⁵ *p*

High Hand Bells *mp*

Snare Drum *p*

Detailed description: This is a musical score for a percussion ensemble, covering measures 8 through 15. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows: Piccolo: Rests throughout. Flute: Starts with a whole rest, then plays a melodic line of eighth notes (F#, G, A, B) starting in measure 10. Oboe: Plays a sustained whole note chord (F#, C, G) in measures 8-10, then rests. B \flat Clarinet: Rests throughout. Tenor Saxophone: Rests throughout. Horn: Rests throughout. Trombone: Plays a sustained whole note chord (F#, C, G) in measures 8-10, then rests. B \flat Tuba: Plays a sustained whole note chord (F#, C, G) in measures 8-10, then rests. Harp: Rests in the right hand; the left hand plays a sustained whole note chord (F#, C, G) in measures 8-10, then plays a melodic line of eighth notes (F#, G, A, B) starting in measure 10. Crotales: Plays a sustained whole note chord (F#, C, G) in measures 8-10, then rests. High Hand Bells: Plays a melodic line of eighth notes (F#, G, A, B) in measures 8-10, then rests. Snare Drum: Plays a rhythmic pattern of eighth notes (quarter, eighth, eighth, quarter) in measures 8-10, then rests.

6 8

Picc. Fl. Ob. B♭ Cl. T. Sax. Hn. Trb. B♭ Tu. Hrp. Cro. H. Ha. Be. Sn. Dr.

p *mp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 6 through 8. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Trb.), B♭ Trombone (B♭ Tu.), Harp (Hrp.), Cymbals (Cro.), and a pair of Handbells (H. Ha. Be.) and Snare Drum (Sn. Dr.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 6 begins with a repeat sign. The Flute part features a melodic line of eighth notes with slurs and accents, starting in measure 7. The Oboe part has a similar melodic line. The B♭ Clarinet part has a sustained note in measure 7. The Harp part has a steady eighth-note accompaniment. The Snare Drum part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) for the Flute and B♭ Clarinet, and *mp* (mezzo-piano) for the Harp. The page number '2' is located at the bottom left.

	69	8	2. D.S. al Coda	73	8
Picc.					
Fl.					
Ob.					
B \flat Cl.					
T. Sax.					
Hn.					
Trb.					
B \flat Tu.					
Hrp.					
Cro.					
H. Ha. Be.					
Sn. Dr.					

74 8

Picc.

Fl.

Ob.

B \flat Cl.

T. Sax.

Hn.

Trb.

B \flat Tu.

Hrp.

Cro.

H. Ha. Be.

Sn. Dr.

Picc. *mp* *p*
 Fl.
 Ob.
 B \flat Cl. *mp* *p*
 T. Sax.
 Hn.
 Trb.
 B \flat Tu.
 Hrp. *p*
 Cro. ¹⁵
 H. Ha. Be.
 Sn. Dr.

To Coda

21 ⁸

Picc. 1. 2.

Fl.

Ob.

B \flat Cl.

T. Sax.

Hn.

Trb.

B \flat Tu.

Hrp. *mp*

Cro. ¹⁵ *p*

H. Ha. Be. *p*

Sn. Dr. *p*

30⁸

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *mp*

B \flat Cl. *p* *mp*

T. Sax.

Hn.

Trb.

B \flat Tu.


Hrp. *p* *mp*

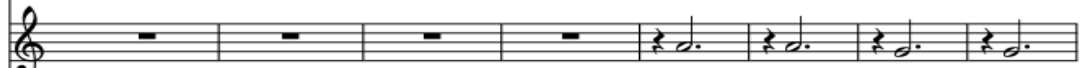
Cro. *p*

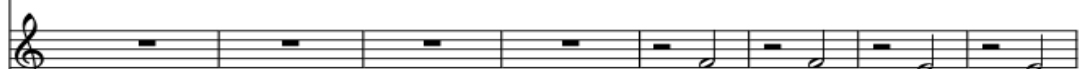
H. Ha. Be. *p* *mp*

Sn. Dr.

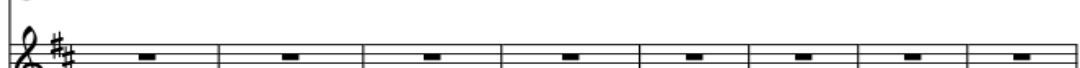
37 8

Picc. 


Fl. 


Ob. 


B♭ Cl. 

T. Sax. 


Hn. 


Trb. 


B♭ Tu. 

Hrp. 

15

Cro. 

H. Ha. Be. 

Sn. Dr. 

45 8

Picc.

Fl.

Ob.

B \flat Cl.

T. Sax.

Hn.

Trb.

B \flat Tu.

Hrp.

15

Cro.

H. Ha. Be.

Sn. Dr.

mp

mf

pp

p

mp

mf

53 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

Trb.

B♭ Tu.

Hrp.

Cro.

H. Ha. Be.

Sn. Dr.

59 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

Trb.

B♭ Tu.

Hrp.

Cro.

H. Ha. Be.

Sn. Dr.

64 ⁸ 1.

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

Trb.

B♭ Tu.

Hrp.

Cro. ¹⁵

H. Ha. Be. *mf*

Sn. Dr.