

# Symphony 1 mv1

Shostglass

This musical score is for the first movement of Symphony 1, marked 'mv1'. It is arranged for a full symphony orchestra. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn 1 & 2, Horn 3 & 4, C Trumpet (two parts), Trombone, and Tuba.
- Percussion:** Timpani, Frame Drum, Snare Drum, and Cymbal.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Basses.

The score includes various dynamic markings such as *p* (piano), *ppp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and brass sections are mostly silent in this excerpt, while the strings and timpani have active parts. The timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The string parts show a mix of sustained notes and rhythmic patterns, with dynamic markings ranging from *ppp* to *mp*.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 2  
Hn. 3 4  
C Tpt.  
C Tpt.  
Trb.  
F Tu.  
Timp.  
Fr. Dr.  
Sn. Dr.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The Piccolo part is mostly silent, while the woodwinds and strings have active parts. The percussion section includes snare drum, cymbal, and timpani parts.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- C. Tpt.
- C. Tpt.
- Trb.
- F. Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The page is numbered 13 at the bottom right.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vcl., and Dbs. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The Piccolo part is mostly silent, while the woodwinds and strings have active parts. The percussion section includes timpani, snare drum, and cymbals.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is primarily in a treble clef, with some bass clef staves for the lower strings and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The word "arco" is written above the violin staves, indicating that the violins are to be played with the bow. The score is a page from a larger work, as indicated by the page number 15 at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

*p*

*pp*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*f* *mp*  
*f* *ff* *mf* *mp*  
*f* *ff* *mf* *mp*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and their parts include:

- Picc.**: Piccolo, shown as a single staff with a whole rest.
- Fl. 1** and **Fl. 2**: Flute parts, both showing melodic lines starting in the latter half of the page.
- Ob. 1** and **Ob. 2**: Oboe parts, both showing melodic lines starting in the latter half of the page.
- E. Hn.**: English Horn, showing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, showing a rhythmic pattern of eighth notes.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both showing rhythmic patterns of eighth notes.
- Cbsn.**: Contrabassoon, showing a rhythmic pattern of eighth notes.
- Hn. 1, 2** and **Hn. 3, 4**: Horn parts, all showing whole rests.
- C. Tpt.**: Cornet parts, both showing rhythmic patterns of eighth notes.
- Trb.**: Trombone, showing a rhythmic pattern of eighth notes.
- F. Tu.**: Fagot (Bassoon), showing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, showing a rhythmic pattern of eighth notes.
- Fr. Dr.**, **Sn. Dr.**, and **Cym.**: Percussion parts, all shown as single staves with whole rests.
- Vln. 1** and **Vln. 2**: Violin parts, both showing whole rests.
- Vla.**: Viola, showing a whole rest.
- Vlc.**: Violoncello, showing a whole rest.
- Db.**: Double Bass, showing a whole rest.

Dynamic markings are present in the score, including *mf* (mezzo-forte) in the E. Hn. part and *ff* (fortissimo) in the Vln. 1 and Vln. 2 parts.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) is mostly silent in this section. The brass section (Trumpets, Trombones, Tuba) plays rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbal) is also mostly silent. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

The score is written in a key signature of two sharps (D major) and a time signature of 4/4. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

© 2011 Shostglass

9

Picc. —————  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 E. Hn. —————  
 B. Cl. —————  
 Bsn. 1 —————  
 Bsn. 2 —————  
 Cbsn. —————  
 Hn. 1, 2 *mp*  
 Hn. 3, 4 *mp*  
 C Tpt. *mp*  
 C Tpt. *mp*  
 Trb. *mp*  
 F Tu. —————  
 Timp. —————  
 Fr. Dr. —————  
 Sn. Dr. —————  
 Cym. —————  
 Vln. 1 *pizz.*  
 Vln. 2 *pizz.*  
 Vla. *pizz.*  
 Vcl. *p*  
 Dbs. *p*