

# A story of The stopping Hornet

Orff Alto Xylophone

*Presto*  
*dolce* *legato* *espressivo*

*mp*

Piano

O. A. Xyl.

*mf*

Pno.

*mf*

O. A. Xyl.

*mf*

Pno.

*f*

*mf*

O. A. Xyl.

Pno.

Measures 11-13: O. A. Xyl. plays a melodic line in G major. Pno. accompaniment features chords in the right hand and a bass line in the left hand.

O. A. Xyl.

Pno.

Measures 14-16: O. A. Xyl. continues the melodic line. Pno. accompaniment includes a key signature change to G minor in measure 16.

O. A. Xyl.

Pno.

Measures 17-19: O. A. Xyl. plays a more active melodic line. Pno. accompaniment features a rhythmic pattern in the left hand.

O. A. Xyl.

Pno.

Measures 20-22: O. A. Xyl. plays a melodic line with a *mf* dynamic marking. Pno. accompaniment features a rhythmic pattern in the left hand.

O. A. Xyl. <sup>128</sup>

Pno.

O. A. Xyl. <sup>131</sup>

Pno.

O. A. Xyl. <sup>135</sup>

Pno.

O. A. Xyl. <sup>138</sup>

Pno.

O. A. Xyl. <sup>141</sup>

Pno.

This system covers measures 141 to 143. The Oboe part (O. A. Xyl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 142. The Piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

O. A. Xyl. <sup>144</sup>

Pno.

This system covers measures 144 to 146. The Oboe part continues with a melodic line that includes a trill in measure 145. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

O. A. Xyl. <sup>148</sup>

Pno.

This system covers measures 148 to 151. The Oboe part features a melodic line with a trill in measure 149. The Piano accompaniment continues with the eighth-note bass line and chords.

O. A. Xyl. <sup>152</sup>

Pno.

This system covers measures 152 to 154. The Oboe part has a melodic line with a trill in measure 153. The Piano accompaniment features a complex texture in measure 153, with multiple overlapping lines in both hands, including a dense chordal structure in the right hand.

O. A. Xyl. <sup>150</sup>

Pno.

O. A. Xyl. <sup>160</sup>

Pno.

O. A. Xyl. <sup>163</sup>

Pno.

O. A. Xyl. <sup>167</sup>

Pno.

O. A. Xyl. <sup>24</sup>

Pno. *mp* *mf* *mf*

O. A. Xyl. <sup>26</sup>

Pno.

O. A. Xyl. <sup>29</sup>

Pno.

O. A. Xyl. <sup>32</sup>

Pno.

O. A. Xyl.

Pno.

O. A. Xyl.

Pno.

O. A. Xyl.

Pno.

O. A. Xyl.

Pno.

O. A. Xyl. <sup>48</sup>

Pno. *mf*

O. A. Xyl. <sup>52</sup>

Pno.

O. A. Xyl. <sup>56</sup>

Pno. *p*

O. A. Xyl. <sup>60</sup>

Pno. *f* *p*



O. A. Xyl. <sup>64</sup>

Pno. *mf*

O. A. Xyl. <sup>67</sup>

O. A. Xyl. <sup>71</sup>

O. A. Xyl. <sup>74</sup>

O. A. Xyl. <sup>77</sup>

Pno.

O. A. Xyl. <sup>80</sup>

Pno.

O. A. Xyl. <sup>84</sup>

Pno.

O. A. Xyl. <sup>88</sup>

*mp*

*mp* *mp* *mp*

*f* *mf*

O. A. Xyl. <sup>92</sup>

Pno. *mf*

O. A. Xyl. <sup>95</sup>

Pno. *mp*

O. A. Xyl. <sup>99</sup>

Pno.

O. A. Xyl. <sup>102</sup>

Pno.

O. A. Xyl. *mf*

Pno. *mf*

O. A. Xyl. *mf*

Pno. *mf*

O. A. Xyl. *mf*

Pno. *mf*

O. A. Xyl. *mf*

Pno. *mf*

O. A. Xyl. <sup>118</sup>

Pno.

O. A. Xyl. <sup>120</sup>

Pno.

O. A. Xyl. <sup>123</sup>

Pno.

O. A. Xyl. <sup>125</sup>

Pno.