

# Grapes of Wrath

# Miserably Mysterious

Piccolo

Flute

B $\flat$  Clarinet

Oboe

Soprano Saxophone

Alto Saxophone

B $\flat$  Trumpet

Horn

Euphonium

Trombone

C Tuba

Bassoon

Bass Clarinet

*solo*  
*pp*  
*espressivo*  
*crescendo*  
*mp*

8

4

Detailed description: This is a page of a musical score for a piece titled "Miserably Mysterious". The score is written for a large ensemble of instruments. The instruments listed on the left are Piccolo, Flute, B-flat Clarinet, Oboe, Soprano Saxophone, Alto Saxophone, B-flat Trumpet, Horn, Euphonium, Trombone, C Tuba, Bassoon, and Bass Clarinet. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 9/8 time signature. The Soprano Saxophone part is the only one with notation, starting at measure 8. It begins with a "solo" marking, followed by a dynamic of "pp" (pianissimo) and the instruction "espressivo". The first two measures contain quarter notes, with a fourth-note beaming in the second measure. The third measure is a half note, and the fourth measure is a quarter note. From measure 5, the instrument plays a continuous sixteenth-note pattern. The dynamic changes to "mp" (mezzo-piano) in measure 6, and a crescendo hairpin is shown through measures 7 and 8. The other instruments have rests throughout the page.

Slow and Deliberate

33 8

Picc. *mp*

Fl. *pp* Ah.

B♭ Cl. *pp* Ah.

Ob.

S. Sax. *mp*

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

38

Picc.

Fl.

B $\flat$  Cl.

Ob.

S. Sax.

A. Sax.

B $\flat$  Tpt.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

Ah.

*ppp*

Ah.

*pp*

Ah.

*p*

Ah.

Ah.

Ah.

Ah.

5 8

Picc.  $\frac{6}{4}$   $\frac{3}{4}$

Fl.  $\frac{6}{4}$   $\frac{3}{4}$

B $\flat$  Cl.  $\frac{6}{4}$   $\frac{3}{4}$

Ob.  $\frac{6}{4}$   $\frac{3}{4}$

S. Sax. *f* *ff* **Accelerando poco al poco** *pp* **a Tempo**  $\frac{6}{4}$   $\frac{3}{4}$

A. Sax.  $\frac{6}{4}$   $\frac{3}{4}$

B $\flat$  Tpt.  $\frac{6}{4}$   $\frac{3}{4}$

Hn.  $\frac{6}{4}$   $\frac{3}{4}$

Eu.  $\frac{6}{4}$   $\frac{3}{4}$

Trb.  $\frac{6}{4}$   $\frac{3}{4}$

C Tu.  $\frac{6}{4}$   $\frac{3}{4}$

Bsn.  $\frac{6}{4}$   $\frac{3}{4}$

B. Cl.  $\frac{6}{4}$   $\frac{3}{4}$

9 8

Picc.

Fl.

B♭ Cl.

Ob.

S. Sax.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

*pp*

*pp*

*pp*

*p*

*mf*

*pp*

*pp*

13<sup>8</sup>

Picc.

Fl.

B♭ Cl.

Ob.

S. Sax.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

19<sup>8</sup>

Picc. Fl. B♭ Cl. Ob. S. Sax. A. Sax. B♭ Tpt. Hn. Eu. Trb. C Tu. Bsn. B. Cl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 19, 20, and 21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 6/4 time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Oboe (Ob.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is divided into three measures. Measure 19 shows various instruments with rests. Measure 20 features a melodic line for the Flute, B-flat Clarinet, and Horn, and a bass line for the Euphonium, Trombone, C Trumpet, Bassoon, and Bass Clarinet. Measure 21 contains a complex texture with dense chords and textures for the Flute, B-flat Clarinet, and Horn, and sustained notes for the Euphonium, Trombone, C Trumpet, Bassoon, and Bass Clarinet.



22 <sup>8</sup>

Picc. Musical staff for Piccolo in G major, showing a melodic line of eighth notes.

Fl. Musical staff for Flute in G major, showing a chordal accompaniment.

B♭ Cl. Musical staff for B-flat Clarinet in G major, showing a chordal accompaniment.

Ob. Musical staff for Oboe in G major, showing a chordal accompaniment. Includes the instruction: "If possible, use four oboes. If not, pick the notes that fit the sound."

S. Sax. Musical staff for Soprano Saxophone, showing a whole rest.

A. Sax. Musical staff for Alto Saxophone, showing a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet, showing a whole rest.

Hn. Musical staff for Horn, showing a whole rest.

Eu. Musical staff for Euphonium in G major, showing a rhythmic pattern of eighth notes.

Trb. Musical staff for Trombone, showing a whole rest.

C Tu. Musical staff for C Trumpet in G major, showing a whole rest.

Bsn. Musical staff for Bassoon in G major, showing a whole rest.

B. Cl. Musical staff for Bass Clarinet in G major, showing a whole rest.

25 8

Picc. Fl. B $\flat$  Cl. Ob. S. Sax. A. Sax. B $\flat$  Tpt. Hn. Eu. Trb. C Tu. Bsn. B. Cl.

trill

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Oboe (Ob.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Piccolo part begins at measure 25 with a melodic line and includes a trill starting in measure 28. The Flute and Oboe parts play sustained chords with long notes. The B-flat Clarinet and Bass Clarinet parts play chords. The Saxophone, Alto Saxophone, B-flat Trumpet, and Horn parts are marked with rests. The Euphonium part plays a rhythmic pattern of eighth notes. The Trombone, C Trumpet, Bassoon, and Bass Clarinet parts play sustained chords.

Peppy

27 8

Picc.

Fl.

B♭ Cl.

Ob.

S. Sax.

A. Sax.

B♭ Tpt.

Hn.

Eu.

Trb.

C Tu.

Bsn.

B. Cl.

Detailed description: This is a page of a musical score for a piece titled 'Peppy'. The score is for a large ensemble and consists of 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Eu.), Trombone (Trb.), C Trumpet (C Tu.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 6/8 time and features a key signature of two flats (B♭ and E♭). The score is divided into three measures. The first measure contains rests for most instruments, with the Flute and Oboe playing a rhythmic pattern of eighth notes. The second measure continues with similar textures. The third measure features a key signature change to three sharps (F♯, C♯, G♯) and a change in the bass line. The Euphonium and Trombone parts have a melodic line, while the Saxophones and Clarinets play a rhythmic accompaniment. The Piccolo and Bass Clarinet parts are mostly rests.

30 <sup>8</sup>

Picc. 

Fl. 

B $\flat$  Cl. 

Ob. 

S. Sax. 

A. Sax. 

B $\flat$  Tpt. 

Hn. 

Eu. 

Trb. 

C Tu. 

Bsn. 

B. Cl. 