

# To the Horizon

The musical score for "To the Horizon" is presented in a multi-staff format. The top staff is for the Violin, which is mostly silent, with only a few notes in the first measure. Above this staff, the chords I, IV<sup>6</sup>, and vi<sup>6</sup> are indicated. The Piano part consists of two staves: the upper staff has a treble clef and a key signature of one flat, playing a steady eighth-note melody; the lower staff has a bass clef and the same key signature, playing a rhythmic accompaniment of chords and eighth notes. The Percussion section includes staves for Bass Drum, Snare Drum, Ride Cymbal, and Hi-hat, all of which show a consistent rhythmic pattern of eighth notes.

Violin

Piano

Bass Drum

Snare Drum

Ride Cymbal

Hi-hat

I IV<sup>6</sup> vi<sup>6</sup>

4

Vln.  $V^{6/4}$   $vi^{6/4}$  IV  $vi^{6/4}$

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat

iii                                  V<sup>4</sup>/3                                  I<sup>4</sup>/3                                  vii<sup>4</sup>/2

8

Vln.

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat

Detailed description: This is a musical score for a jazz ensemble. It features five staves: Violin (Vln.), Piano (Pno.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Right Cymbal (R. Cym.). A Hi-hat staff is also present but contains only rests. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. Above the first measure is the Roman numeral 'iii'. Above the second measure is 'V<sup>4</sup>/3'. Above the third measure is 'I<sup>4</sup>/3'. Above the fourth measure is 'vii<sup>4</sup>/2'. The Violin part starts with a measure rest (marked '8') and then plays a melodic line with triplets. The Piano part provides harmonic support with chords and triplets. The Bass Drum part has a complex rhythmic pattern with eighth and sixteenth notes. The Snare Drum part has a simpler pattern of eighth notes. The Right Cymbal part has a steady eighth-note accompaniment. The Hi-hat part has a simple pattern of eighth notes.

12

Vln. vi iii IV vi

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat

Detailed description: This is a musical score for a band. It features six staves. The top staff is for Violin (Vln.) in treble clef, with a key signature of one flat and a common time signature. It contains four measures of music, with Roman numerals 'vi', 'iii', 'IV', and 'vi' above the notes. The second staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of one flat and a common time signature. It contains four measures of music, including chords and melodic lines. The bottom four staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Ride Cymbal (R. Cym.), and Hi-hat. Each percussion staff shows rhythmic patterns using standard notation like stems, beams, and 'x' marks.

16 VI V^6

Vln.

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat

Detailed description: This is a musical score for a four-measure passage. The Vln. part starts with a half note G4, followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Pno. part features a series of chords: a G4 chord, a G4 chord, a G4 chord, and a G4 chord. The B. Dr., Sn. Dr., and R. Cym. parts are marked with a double bar line and a dash, indicating they are silent. The Hi-hat part has a rhythmic pattern of eighth notes: G4, X, G4, X, G4, X, G4, X, G4, X, G4, X, G4, X, G4, X, G4, X.

20 Vln. V<sup>6</sup> vi IV<sup>6</sup> vi

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat

24  $\text{iii}^{\wedge}6/4$   $\text{V}^{\wedge}6/5$  17

Vln.

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat

28  $\text{vii}^{\wedge}4/2$

Vln.

Pno.

B. Dr.

Sn. Dr.

R. Cym.

Hi-hat