

King of the Cardboard Castle

Composition Prompt 2011-12-15

G. Lehr

8

Piccolo

Flute

B♭ Clarinet

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

pizz

pizz

pizz

8

Detailed description: This is a musical score for a composition titled "King of the Cardboard Castle" by G. Lehr. The score is for a full orchestra and is written in 8/8 time with a key signature of one sharp (F#). The score begins at measure 8. The Piccolo and Flute parts play a melodic line consisting of eighth and sixteenth notes. The B♭ Clarinet, Violins 1, and Violins 2 parts are silent. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of dotted quarter notes, with the instruction "pizz" (pizzicato) written above the notes. The score ends at measure 15.

7 8

Picc. Fl. B♭ Cl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Obs.

arco arco arco

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Piccolo and Flute parts play a melodic line starting at measure 7, which continues through measure 8. The B♭ Clarinet part is silent. The Violin 1 and Violin 2 parts enter in measure 8 with a rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a steady bass line, with the word 'arco' (arco) written above the notes in measures 7 and 8. The page is numbered '7' at the top left and '8' at the bottom left.

14⁸

Picc.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Piccolo and Flute parts are mostly silent, with some notes in the final two measures. The Bass Clarinet, Violins 1, Violins 2, Viola, Violoncello, and Contrabass all have active parts. The Violins 1 and 2 parts are melodic, while the Viola, Violoncello, and Contrabass parts provide harmonic support. The page is numbered 14 at the top left and 8 at the bottom left.

20⁸

Picc. Fl. B \flat Cl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Piccolo and Flute parts are mostly rests, with some melodic fragments. The Bass Clarinet, Violin 1, Violin 2, Viola, and Violoncello parts have more active melodic lines. The Contrabass part provides a rhythmic and harmonic foundation. A rehearsal mark '20' with a superscript '8' is placed above the Piccolo staff. A small '8' is also present below the Contrabass staff.

26
8

Picc.
Fl.
B♭ Cl.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The Piccolo and Flute parts feature melodic lines with slurs and accents. The B-flat Clarinet part has a more rhythmic, eighth-note pattern. The Violins 1 and 2 parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with longer note values and some rhythmic patterns. A rehearsal mark '26' is placed above the Piccolo staff, and a measure rest '8' is placed below the Contrabass staff.

31 ⁸

Picc.
Fl.
B♭ Cl.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Obs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The Piccolo and Flute parts are in the treble clef, while the B♭ Clarinet, Viola, Violoncello, and Contrabass parts are in the bass clef. The Violins 1 and 2 parts are also in the treble clef. The score shows a sequence of notes and rests across seven measures, ending with a double bar line. A rehearsal mark '31' is placed above the first measure, and a small '8' is placed below the first measure of the Contrabass staff.