

K.K. Ragtime

Kazumi Totaka

Moderate Moderato

Piano *fff*

Pno.

Pno.

Pno.

1. 2.

Pno.

Pno.

The musical score is written for Piano and Pno. (Piano) in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo starts at 'Moderate' and changes to 'Moderato' at the beginning of the second system. The Piano part begins with a fortissimo (*fff*) dynamic and consists of a steady bass line of chords. The Pno. part starts at measure 8 and features a more melodic line with various ornaments and dynamics. A first and second ending bracket is shown above measures 19 and 20. The score concludes at measure 24.

Pno.

29

Pno.

35

8va

Pno.

40

8va

8va

Pno.

45

Pno.

50

b

Pno.

54

Pno.

59

1. 2.

Pno.

64

Sya

Pno.

68

Pno.

73

Pno.

78

8va

8va

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of five measures, numbered 78 to 82. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 78 features a complex melodic line in the treble staff with many beamed notes and a sustained chord in the bass staff. Measure 79 shows a continuation of the treble staff melody with some rests, while the bass staff has a few notes. Measure 80 is marked with '8va' and contains a series of chords in the treble staff. Measure 81 also has an '8va' marking and features chords in the treble staff. Measure 82 concludes the passage with a final chord in the treble staff and a few notes in the bass staff.