

70. Wij komen tezamen

t. en m. 18e eeuw/bew. J. Vermulst

T
8
Wij ko - men te za - men on - der ster - re blin - ken een lied moet weer

S
A

T

B

T
6
8
klin - ken voor Beth - le - hem. Chris - tus ge - bo - ren zing - en d'eng - len ko - ren.

S
A

T

B

13
8
Refr.
Ve - ni - te Ve - ni - te Ve - ni - te a - do - re - mus,

S
A
ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus,

T

B

19
T
8
Do - mi - num.

S
A
T
Do - mi - num.

B

The image shows a musical score for four voices: Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are 'Do - mi - num.' The Tenor (T) part has a fermata over the word 'mi'. The Soprano (S) and Alto (A) parts are in harmony. The Tenor (T) and Bass (B) parts provide harmonic support.