

# Symphony 1mv3

Shostglass

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Horn 1 2  
Horn 3 4  
C Trumpet  
C Trumpet  
Trombone  
Tuba  
Timpani  
Frame Drum  
Snare Drum  
Cymbal  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Basses

*mf*  
*f*  
*mf*  
*mf*

The image displays a full orchestral score for the third movement of a symphony. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Horn 3 and 4, two C Trumpets, Trombone, and Tuba. The percussion section includes Timpani, Frame Drum, Snare Drum, and Cymbal. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Basses. The string parts are written with dynamic markings such as *mf* and *f*. The woodwind and brass parts are mostly blank, indicating they are not playing in this section of the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1, 2**: Flutes, playing a melodic line with grace notes.
- Ob. 1, 2**: Oboes, playing a melodic line with grace notes.
- E. Hn.**: English Horn, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn. 1, 2**: Bassoons, playing a melodic line with grace notes.
- Cbsn.**: Contrabassoon, playing a melodic line with grace notes.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line with grace notes.
- C. Tpt.**: Cornets, playing a melodic line with grace notes.
- T. Tpt.**: Trumpets, playing a melodic line with grace notes.
- Trb.**: Trombones, playing a melodic line with grace notes.
- F. Tu.**: French Trombones, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Fr. Dr.**: French Drums, playing a rhythmic pattern.
- Sn. Dr.**: Snare Drums, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Vln. 1, 2**: Violins, playing a melodic line with grace notes.
- Vla.**: Violas, playing a melodic line with grace notes.
- Vlc.**: Violoncellos, playing a melodic line with grace notes.
- Db.**: Double Basses, playing a melodic line with grace notes.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *pizz.* (pizzicato) and *mf* (mezzo-forte). The page is numbered 11 at the bottom right.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

C Tpt. *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

Trb. *f*

F Tu. *f*

Timp. *f*

Fr. Dr. *f*

Sn. Dr. *f*

Cym. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *mf* *f*

Vlc. *mf* *f*

Db. *mf* *f*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked with *ff* (fortissimo) and *fff* (fortississimo). A *PZZ* (pizzicato) marking is present for the Violin 1 and 2 parts. The score includes various musical notations such as notes, rests, and slurs. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. The string section (Violins, Violas, Cellos, and Double Basses) has a 'Pizz.' (Pizzicato) marking in the lower right section of the page. The woodwind and brass sections have various rhythmic patterns and rests throughout the page.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (C and F), Trombone, French Trumpet, Timpani, French Drum, Snare Drum, Cymbal, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *mp*. The piece is in a key signature of one sharp (F#) and a 4/4 time signature.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with dynamic markings *mf* and *f*.
- Fl. 1, 2**: First and second flutes, playing a melodic line with dynamic markings *mf* and *f*.
- Ob. 1, 2**: First and second oboes, playing a melodic line with dynamic markings *mf* and *f*.
- E. Hn.**: English horn, playing a melodic line with dynamic markings *mf* and *f*.
- B. Cl.**: Bass clarinet, playing a melodic line with dynamic markings *mf* and *f*.
- Bsn. 1, 2**: First and second bassoons, playing a melodic line with dynamic markings *mp* and *f*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamic markings *mp* and *f*.
- Hn. 1, 2**: First and second horns, playing a melodic line with dynamic markings *mp* and *f*.
- Hn. 3, 4**: Third and fourth horns, playing a melodic line with dynamic markings *mp* and *f*.
- C Tpt.**: First and second trumpets, playing a melodic line with dynamic markings *mp* and *f*.
- Trb.**: Trombone, playing a melodic line with dynamic markings *mp* and *f*.
- F Tu.**: First trombone, playing a melodic line with dynamic markings *mp* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamic markings *mp* and *f*.
- Fr. Dr.**: French drum, playing a rhythmic pattern.
- Sn. Dr.**: Snare drum, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern.
- Vln. 1, 2**: First and second violins, playing a melodic line with dynamic markings *mf* and *ff*.
- Vla.**: Viola, playing a melodic line with dynamic markings *mf* and *ff*.
- Vlc.**: Violoncello, playing a melodic line with dynamic markings *mf* and *ff*.
- Db.**: Double bass, playing a melodic line with dynamic markings *mf* and *ff*.

1  
1  
1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

*mp*

*f*

*arco.*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with rests.
- Fl. 1, 2**: Flutes, playing a melodic line with rests.
- Ob. 1, 2**: Oboes, playing a melodic line with rests.
- E. Hn.**: English Horn, playing a melodic line with rests.
- B. Cl.**: Bass Clarinet, playing a melodic line with rests.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2**: Horns (1 and 2), playing a melodic line with rests.
- Hn. 3, 4**: Horns (3 and 4), playing a melodic line with rests.
- C Tpt.**: Cornet Trumpets, playing a rhythmic pattern of eighth notes.
- Tpt.**: Trumpets, playing a rhythmic pattern of eighth notes.
- F Tu.**: F Horns, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Fr. Dr., Sn. Dr., Cym.**: Percussion instruments (French Drum, Snare Drum, Cymbal) with rests.
- Vln. 1, 2**: Violins (1 and 2), playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Db.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 7 is located at the bottom right corner.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1 2, Hn. 3 4), Trumpets (C Tpt.), Trombones (Trb.), French Horns (F Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score includes dynamic markings such as *sf*, *mf*, and *ff*.

This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C. Tpt., C. Tpt., Trb., F. Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music includes complex rhythmic patterns, particularly in the woodwinds and strings, with some sections marked with *ff* or *fff*. The percussion section includes timpani, snare drum, and cymbal parts. The string section consists of violins, viola, violoncello, and double bass.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, starting with a melodic line in the final measure.
- Fl. 1 & 2**: First and second flutes, playing a melodic line with dynamic markings of *ff* and *mf*.
- Ob. 1 & 2**: First and second oboes, playing a melodic line with dynamic markings of *ff* and *mf*.
- E. Hn.**: English horn, playing a melodic line with dynamic markings of *ff* and *mf*.
- B. Cl.**: Bass clarinet, playing a melodic line with dynamic markings of *f* and *mf*.
- Bsn. 1 & 2**: First and second bassoons, playing a melodic line with dynamic markings of *mf*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamic markings of *mf*.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line with dynamic markings of *f* and *mf*.
- C. Tpt.**: Cornets, playing a melodic line with dynamic markings of *f* and *mf*.
- T. Tpt.**: Trumpets, playing a melodic line with dynamic markings of *f* and *mf*.
- Trb.**: Trombones, playing a melodic line with dynamic markings of *f* and *mf*.
- F. Tu.**: Fagot, playing a melodic line with dynamic markings of *f* and *mf*.
- Timp.**: Timpani, playing a melodic line with dynamic markings of *f* and *mf*.
- Fr. Dr.**: French drum, playing a melodic line with dynamic markings of *f* and *mf*.
- Sn. Dr.**: Snare drum, playing a melodic line with dynamic markings of *f* and *mf*.
- Cym.**: Cymbal, playing a melodic line with dynamic markings of *f* and *mf*.
- Vln. 1 & 2**: Violins, playing a melodic line with dynamic markings of *f* and *mf*.
- Vla.**: Viola, playing a melodic line with dynamic markings of *f* and *mf*.
- Vlc.**: Violoncello, playing a melodic line with dynamic markings of *f* and *mf*.
- Db.**: Double bass, playing a melodic line with dynamic markings of *f* and *mf*.