

Touch

Opener

Tim Jackson & Andrew Markworth

$J=190$

Glockenspiel *p*

Xylophone

Marimba

Marimba

Vibraphone

Vibraphone

The musical score is for an opener piece titled 'Touch' by Tim Jackson and Andrew Markworth. It is written in 4/4 time with a tempo of quarter note = 190. The Glockenspiel part begins at measure 15 with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with some notes beamed together. The other instruments (Xylophone, Marimba, and two Vibraphones) are currently silent, indicated by horizontal lines on their staves.

5 15

Glk. *mp* *mf*

Xyl.

Mrm.

Mrm.

Vib.

Vib. *p*

10 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

82 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

p

mp *p*

87 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

14 15

Glk. *mp*

Xyl. *mp*

Mrm.

Mrm.

Vib.

Vib.

17 15

Glk.

Xyl.

Mrm. *pp*

Mrm. *ppp* *pp*

Vib. *ppp* *pp*

Vib.

20 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

23 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

mp

mp

mp

mp

mp

mp

J=210

26 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

p *mp* *p*

29 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

mp *mf* *mp* *mf* *mp*

32 15

Glk. *f* *ff*

Xyl. *ff*

Mrm. *ff*

Mrm. *ff*

Vib. *f* *ff*

Vib. *f* *ff*

34 15

Glk. *f* *ff* *f*

Xyl. *f* *ff* *f*

Mrm. *f* *ff* *f*

Mrm. *f* *ff* *f*

Vib. *f* *ff* *f*

Vib. *f* *ff* *f*

37¹⁵
 Glk. *ff*
 Xyl. *ff*
 Mrm. *ff*
 Mrm. *ff*
 Vib. *ff*
 Vib. *ff*

Detailed description: This musical score segment covers measures 37 through 41. It features six staves. The top staff is for Glockenspiel (Glk.), marked with a fortissimo (*ff*) dynamic. The second and third staves are for Xylophone (Xyl.) and Maracas (Mrm.), both marked with fortissimo (*ff*). The fourth and fifth staves are for two different Vibraphone (Vib.) parts, also marked with fortissimo (*ff*). The bottom staff is for a second Vibraphone part, marked with forte (*f*). The music consists of rhythmic patterns with various articulations and dynamic markings, including *ff*, *f*, and *ff*.

39¹⁵
 Glk. *f*
 Xyl. *f*
 Mrm. *f*
 Mrm. *f*
 Vib. *f*
 Vib. *f*

Detailed description: This musical score segment covers measures 39 through 43. It features six staves. The top staff is for Glockenspiel (Glk.), marked with forte (*f*). The second and third staves are for Xylophone (Xyl.) and Maracas (Mrm.), both marked with forte (*f*). The fourth and fifth staves are for two different Vibraphone (Vib.) parts, both marked with forte (*f*). The bottom staff is for a second Vibraphone part, marked with forte (*f*). The music consists of rhythmic patterns with various articulations and dynamic markings, including *f*, *ff*, and *mf*.

45 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

49 15

Glk.

Xyl.

Mrm.

Mrm.

Vib.

Vib.

p mp mf f ffff ff

fff p mp mf f ffff ff

fff p mp mf f ffff ff

p mp mf f ffff ff

p

55 15

Glk. *f* *p*

Xyl. *f* *p*

Mrm. *ff* *f* *p*

Mrm. *ff* *f* *p*

Vib. *f* *p*

Vib. *f* *p*

60 15

Glk. *f* *f* *mf*

Xyl. *f* *mf*

Mrm. *ff* *f* *mf*

Mrm. *ff* *f* *mf*

Vib. *f* *mp* *f* *f* *mf*

Vib. *f* *mp* *f* *f* *mf*

64 15

Glk. *ff*

Xyl. *ff*

Mrm. *ff*

Mrm. *ff*

Vib. *ff*

Vib. *ff*

74 15

Glk. *p*

Xyl. *pp* *p* *mp* *p*

Mrm. *pp* *p* *mp* *p*

Mrm. *pp* *p* *mp* *p*

Vib. *p*

Vib. *p*