

Blossom of the Flowers

Robert Bui

Andante

Flute

B♭ Clarinet

Horn

Voice

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

8

5

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

11

Fl.

B \flat Cl.

Hn.

Vo.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

mp

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score, likely page 4 as indicated by the page number at the bottom left. The score is for a symphony orchestra and a voice. It features ten staves: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Voice (Vo.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Obs.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows a melodic line for the voice and various instrumental parts. The Harp part has a section marked *mp* (mezzo-piano) starting in the fourth measure. The string parts (Violins, Viola, Violoncello, and Double Bass) are marked *pp* (pianissimo) in the final measure of the page. A rehearsal mark '11' is at the top left, and a measure number '8' is at the bottom left.

16

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

20

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Dbs.

8

24

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

29

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

35

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Voice (Vo.) parts are in the upper staves, while the Harp (Hrp.), Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.) are in the lower staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various melodic lines, some with slurs and ties, and some with rests. The Harp part is mostly silent, with a short melodic phrase in the final measure. The Double Bass part has a measure number '8' written below it.

41

Fl.

B♭ Cl.

Hn.

Vo.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Db.

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Voice (Vo.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 41 shows the beginning of the piece with various instruments playing. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Voice part has a melodic line with a fermata. Measure 42 shows the continuation of the piece, with many instruments playing sustained notes or rests. The page number 10 is located at the bottom left.