

Christmas Day

Robert Bui

Energia Sic., Allegro

Flute

Piccolo

Oboe

English Horn

E \flat Clarinet

B \flat Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

Contrabassoon

A Piccolo Trumpet

C Trumpet

Flugelhorn

Horn

Trombone

Euphonium

B \flat Tuba

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Piano

Harp

Voice

Glockenspiel

Xylophone

Tubular Bells

Drumset

Sleigh Bells

Triangle

Tambourine

a tempo, Allegro

Fl.

Picc.

Ob.

E. Hn.

E \flat Cl.

B \flat Cl.

A. Cl.

B. Cl.

Bsn.

Cbsn.

A. Tpt.

C. Tpt.

Horn

Hn.

Tbn.

Tu.

B \flat Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Pno.

Hrp.

vo.

Glk.

Xyl.

Tu. Be.

Drs.

Sle. Be.

Trgl.

Tamb.

Fl.
 Picc.
 Ob.
 E. Hn.
 E \flat Cl.
 B \flat Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Cbsn.
 A. Tpt.
 C. Tpt.
 Hn.
 Tbn.
 B \flat Tu.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vles.
 Dbs.
 Pno.
 Hrp.
 Glk.
 Xyl.
 Tu. Be.
 Drs.
 Sle. Be.
 Trgl.
 Tamb.

This page of a musical score is arranged vertically with 30 staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Hn. (English Horn), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), A. Tpt. (Alto Trumpet), C Tpt. (C Trumpet), Hn. (Horn), Trb. (Trombone), Tuba, B♭ Tu. (B-flat Tuba), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vla. (Viola), Vlc. (Violoncello), Dbs. (Double Bass), Pno. (Piano), Hrp. (Harp), Vo. (Voice), Glk. (Glockenspiel), Xyl. (Xylophone), Tu. Be. (Tubular Bells), Drs. (Drums), Sle. Be. (Snare Drum), Trgl. (Triangle), and Tamb. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The page concludes with a large number '3' at the bottom right.

Largo, Poco a Poco

Fl.
Picc.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
Cbsn.
A. r. Tpt.
C. Tpt.
trptn.
Hn.
Tbn.
Tbn.
B♭ Tu.
Vlins. 1.
Vlins. 2.
Vlas.
Vlcs.
Dbs.
Pno.
Hrp.
Vo.
Glk.
Xyl.
Tu. Be.
Drs.
Sle. Be.
Trgl.
Tamb.

Allegretto

Fl. *p* *mp*

Picc. *p* *mp*

Ob. *p* *mp*

E. Hn. *p* *mp*

E♭ Cl. *p* *mp*

B♭ Cl. *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

A. Tpt. *mf*

C. Tpt. *mf*

Horn. *mf*

Hn. *mf*

Tbn. *mf*

Tru. *mf*

B♭ Tu. *p* *mf*

Vlins. 1 *p* *mf*

Vlins. 2 *p* *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf*

Dbs. *mf*

Pno. *mf*

Hrp. *mf*

Vo. *mf*

Glk. *mf*

Xyl. *mf*

Tu. Be. *mf*

Drs. *mf*

Sle. Be. *mf*

Trgl. *mf*

Tamb. *mf*

Fl.
 Picc.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Cbsn.
 A. Tpt.
 C. Tpt.
 Trbn.
 Hn.
 Tbn.
 Tru.
 B♭ Tu.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlbs.
 Dbs.
 Pno.
 Hrp.
 Vo.
 Glk.
 Xyl.
 Tu. Be.
 Drs.
 Sle. Be.
 Trgl.
 Tamb.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. Hn. (English Horn), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), A. r. Tpt. (Alto Trumpet), C. Tpt. (Trumpet), Hrn. (Horn), Trb. (Trombone), B♭ Tu. (Tuba), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vles. (Cello), Dbs. (Double Bass), Pno. (Piano), Hrp. (Harp), Vc. (Violoncello), Glk. (Glockenspiel), Xyl. (Xylophone), Tu. Be. (Timpani), Drs. (Drum), Sle. Be. (Snare Drum), Trgl. (Triangle), and Tamb. (Tambourine). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into three measures. The first measure contains a dense texture of notes, with many instruments playing sixteenth-note patterns. The second measure features a prominent **ff** (fortissimo) dynamic marking. The third measure shows a change in dynamics, with **mf** (mezzo-forte) and **f** (forte) markings. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

Fl.
 Picc.
 Ob.
 E. Hn.
 E \flat Cl.
 B \flat Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Cbsn.
 A. Trpt.
 C. Trpt.
 H \flat rn.
 Hn.
 F. Hn.
 B \flat Tu.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vles.
 Dbs.
 Pno.
 Hrp.
 vo.
 Glk.
 Xyl.
 Tu. Be.
 Drs.
 Snc. Be.
 Trgl.
 Tamb.

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This page of a musical score is arranged vertically with instrument labels on the left and corresponding musical staves on the right. The instruments listed are: Fl., Picc., Ob., E. Hn., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., Cbsn., A. Trpt., C Trpt., Trbn., Hn., Tbn., Tru., B♭ Tu., Vlns. 1, Vlns. 2, Vla., Vlc., Dbs., Pno., Hrp., Vc., Glk., Xyl., Tu. Be., Drs., Sle. Be., Trgl., and Tamb. The score consists of multiple measures of music for each instrument, with some instruments like the woodwinds and brass playing rhythmic patterns, while the strings play a more melodic and harmonic accompaniment. The percussion section includes a variety of instruments like triangles and tambourines. The page number '9' is located at the bottom right corner.

Fl.
 Picc.
 Ob.
 E. Hn.
 E \flat Cl.
 B \flat Cl.
 A. Cl.
 B. Cl.
 Bsn.
 Cbsn.
 A. r. Tpt.
 C. Tpt.
 r. Trbn.
 Hn.
 Trbn.
 Trbn.
 B \flat Tu.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlbs.
 Dbs.
 Pno.
 Hrp.
 vo.
 Glk.
 Xyl.
 Tu. Be.
 Drs.
 Sle. Be.
 Trgl.
 Tamb.