

Flute Cadenza

Robert Bui

Vivace

The musical score is for a Flute Cadenza by Robert Bui, marked *Vivace*. It is written in 4/4 time and features the following instruments and parts:

- Flute:** Remains silent throughout the piece.
- Oboe:** Plays a melodic line starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4. Dynamics include *ff* and *o*.
- Alto Clarinet:** Plays a melodic line starting on a whole note G3, moving to a half note F#3, and ending on a quarter note E3. Dynamics include *o*.
- Bass Clarinet:** Plays a melodic line starting on a whole note G2, moving to a half note F#2, and ending on a quarter note E2. Dynamics include *o*.
- Bassoon:** Plays a melodic line starting on a whole note G2, moving to a half note F#2, and ending on a quarter note E2. Dynamics include *mp* and *o*.
- C Trumpet:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- C Tuba:** Remains silent throughout the piece.
- Violins 1:** Plays a melodic line starting on a whole note G4, moving to a half note F#4, and ending on a quarter note E4.
- Violins 2:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G4 and moving to a half note F#4.
- Violas:** Plays a melodic line starting on a whole note G3, moving to a half note F#3, and ending on a quarter note E3. Dynamics include *o*.
- Violoncellos:** Plays a melodic line starting on a whole note G2, moving to a half note F#2, and ending on a quarter note E2. Dynamics include *o*.
- Double Basses:** Plays a melodic line starting on a whole note G2, moving to a half note F#2, and ending on a quarter note E2. Dynamics include *o*.

The score includes dynamic markings such as *ff*, *mp*, and *o* (crescendo). A page number '8' is visible at the bottom left of the Double Basses staff.

3
Fl. *p*

Ob. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

C Tpt.

Trb.

C Tu.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

31

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

f

The image shows a page of a musical score for page 11, starting at measure 31. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a common time signature. The first staff (Flute) has a measure number '31' above it. The second staff (Oboe) has a measure number '8' below it. The third staff (A. Cl.) has a measure number '8' below it. The fourth staff (B. Cl.) has a measure number '8' below it. The fifth staff (Bsn.) has a measure number '8' below it. The sixth staff (C Tpt.) has a measure number '8' below it. The seventh staff (Trb.) has a measure number '8' below it. The eighth staff (C Tu.) has a measure number '8' below it. The ninth staff (Vlins. 1) has a measure number '8' below it. The tenth staff (Vlins. 2) has a measure number '8' below it. The eleventh staff (Vlas.) has a measure number '8' below it. The twelfth staff (Vlcs.) has a measure number '8' below it. The thirteenth staff (Db.) has a measure number '8' below it. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. A dynamic marking '*f*' is present in the C Tpt. staff. The score ends with a double bar line at the end of the page.

34

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

37

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f

f

f

f

f

41

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

44

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

8

Detailed description: This is a page of a musical score for orchestra, covering measures 44, 45, and 46. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cornet in F (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Double Bass (Dbs.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 44 shows the Flute and Bassoon playing a melodic line with slurs and accents. The strings (Violins 1 and 2, Viola, and Double Bass) play a rhythmic accompaniment of eighth notes. Measures 45 and 46 continue the melodic development for the Flute and Bassoon, with the strings providing a steady accompaniment. A dynamic marking of *p* (piano) is present in measures 45 and 46. A rehearsal mark '8' is located at the beginning of the Double Bass staff in measure 44.

47

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

mf

8

50

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

8

Detailed description: This page of a musical score covers measures 50 through 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which have active parts in measures 50-53. The brass section, consisting of Cornet Trumpet (C Tpt.), Trumpet (Trb.), and Cornet Trombone (C Tu.), is silent throughout. The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.), all of which have active parts. A dynamic marking of *p* (piano) is present in measures 50, 51, and 53. A rehearsal mark '8' is located at the beginning of the Double Bass staff in measure 50.

54

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

56

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

mf

60

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

6

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6, 7, and 8. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cornet in C (C Tpt.), Trumpet (Trb.), Trombone in C (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 6, featuring a slur over the first two notes. The woodwinds (Ob., A. Cl., B. Cl., Bsn.) provide harmonic support with sustained notes and some rhythmic patterns. The strings (Vlins. 1, Vlins. 2, Vlas., Vlcs., Dbs.) play a steady accompaniment, with the Double Bass part starting with a fermata in measure 8. The score is presented on a single page with a page number '3' at the bottom right.

65

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

68

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

D.C. al Fine

75

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

This musical score page contains measures 8 through 11 of a symphony. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measure 8 begins with a double bar line and a measure rest for the Flute. The Oboe, Alto Clarinet, Bass Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Violoncello all play a rhythmic eighth-note pattern. The Double Bass plays a steady eighth-note accompaniment. In measure 9, the Flute enters with a melodic line, featuring a long, sweeping slur over measures 9 and 10. The other instruments continue their respective parts. Measure 10 shows the Flute's melodic line continuing, with some notes marked with accents. Measure 11 concludes the section with various melodic and harmonic developments across all instruments.

Musical score for a symphony orchestra, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Trombone (Trb.), Trombone in C (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.).

Measure 13: Flute has a melodic line with a grace note. Oboe, A. Cl., B. Cl., and Vlns. 1 have a sustained note. Vlns. 2, Vlas., Vlcs., and Dbs. have a rhythmic accompaniment.

Measure 14: Flute has a melodic line. Oboe, A. Cl., B. Cl., and Vlns. 1 have a sustained note. Vlns. 2, Vlas., Vlcs., and Dbs. have a rhythmic accompaniment.

Measure 15: Flute has a melodic line. Oboe, A. Cl., B. Cl., and Vlns. 1 have a sustained note. Vlns. 2, Vlas., Vlcs., and Dbs. have a rhythmic accompaniment.

Measure 16: Flute has a melodic line. Oboe, A. Cl., B. Cl., and Vlns. 1 have a sustained note. Vlns. 2, Vlas., Vlcs., and Dbs. have a rhythmic accompaniment.

17

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 17 through 20. The score is arranged in 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trumpet (Trb.), Trombone (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The Double Bass part has a measure number '8' written below the first measure.

19 Fine

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

22

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

25

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

28

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C Tpt.

Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 28, 29, and 30. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Trb.), Contrabass Trombone (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Double Bass (Dbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a large slur over measures 29 and 30. The Oboe, A. Cl., B. Cl., Bsn., Vlins. 1, Vlins. 2, Vlas., and Dbs. parts play a rhythmic accompaniment of eighth notes. The C Tpt., Trb., and C Tu. parts are marked with a 'z' (zitto), indicating they are silent. A rehearsal mark '8' is located at the beginning of the Double Bass part in measure 28.