

# One Day

Hans Zimmer

Pirates of the Caribbean at Worlds End

Jeff Lilliston

8

Piccolo

Flute

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B $\flat$  Trumpet

Baritone Horn

Trombone

The musical score is for the piece "One Day" by Hans Zimmer, from the movie "Pirates of the Caribbean: At World's End". The score is arranged for woodwinds and brass instruments. It begins at measure 8. The Piccolo and Flute parts play a melodic line in the right hand, while the B $\flat$  Clarinet, Alto Saxophone, and Tenor Saxophone play a similar line in the left hand. The Baritone Saxophone, Horn, B $\flat$  Trumpet, Baritone Horn, and Trombone parts provide harmonic support with sustained notes and some melodic movement. The score is written in 4/4 time and features a key signature of one flat (B $\flat$ ).

6 <sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves. The top four staves (Piccolo, Flute, B $\flat$  Clarinet, and Alto Saxophone) contain a melodic line in 8/8 time, starting at measure 6. The Piccolo and Flute parts are in a key signature of one flat (B $\flat$ ), while the B $\flat$  Clarinet and Alto Saxophone parts are in a key signature of two sharps (D $\sharp$ ). The bottom six staves (Tenor Saxophone, Baritone Saxophone, Horn, B $\flat$  Trumpet, Baritone Horn, and Trombone) provide a harmonic accompaniment. The Tenor Saxophone, Baritone Saxophone, and Trombone parts are in a key signature of one flat (B $\flat$ ). The Horn and B $\flat$  Trumpet parts are in a key signature of two sharps (D $\sharp$ ). The Baritone Horn part is in a key signature of one flat (B $\flat$ ). The score shows a melodic line for the woodwinds and a harmonic accompaniment for the brass instruments.

41<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.

43<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.

45<sup>8</sup>

Picc. 

Fl. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Hn. 

B $\flat$  Tpt. 

Bar. Hn. 

Trb. 

47<sup>8</sup>

Picc. Fl. B $\flat$  Cl. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$  Tpt. Bar. Hn. Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The Piccolo (Picc.), Flute (Fl.), and B $\flat$  Clarinet (B $\flat$  Cl.) parts are mostly silent, indicated by horizontal lines. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a rhythmic eighth-note pattern. The Baritone Saxophone (Bar. Sax.) plays a single note. The Horns (Hn.) and Baritone Horns (Bar. Hn.) play a melodic line. The Trombones (Trb.) play a single note. The page number 47 is written above the first staff, with a superscript 8.

49<sup>8</sup>

Picc. Musical staff for Piccolo, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a change to a 4/4 time signature with a sustained melodic line.

Fl. Musical staff for Flute, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a change to a 4/4 time signature with a sustained melodic line.

B $\flat$  Cl. Musical staff for B-flat Clarinet, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a change to a 4/4 time signature with a sustained melodic line.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a single quarter note followed by a repeat sign and a change to a 4/4 time signature with a sustained whole note.

T. Sax. Musical staff for Tenor Saxophone, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a single quarter note followed by a repeat sign and a change to a 4/4 time signature with a sustained whole note.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a single quarter note followed by a repeat sign and a change to a 4/4 time signature with a sustained whole note.

Hn. Musical staff for Horn, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with quarter notes and half notes, followed by a repeat sign and a change to a 4/4 time signature with a sustained melodic line.

B $\flat$  Tpt. Musical staff for B-flat Trumpet, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with quarter notes and half notes, followed by a repeat sign and a change to a 4/4 time signature with a sustained melodic line.

Bar. Hn. Musical staff for Baritone Horn, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a single quarter note followed by a repeat sign and a change to a 4/4 time signature with a sustained whole note.

Trb. Musical staff for Trombone, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a single quarter note followed by a repeat sign and a change to a 4/4 time signature with a sustained whole note.

1. 2.

53 8

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The score is in 2/4 time and features a key signature of one sharp (F#). The first ending (marked '1.') spans measures 53 to 58, and the second ending (marked '2.') spans measures 59 to 64. The Piccolo, Flute, and B-flat Clarinet parts have a melodic line with a grace note on the first measure of the first ending. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone, Baritone Saxophone, and Trombone parts play sustained notes. The Horn and B-flat Trumpet parts have a rhythmic pattern. The Baritone Horn part plays sustained notes.



59<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.

This musical score page contains ten staves for woodwind and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The score begins at measure 59, which is marked with a '59' and a '8' in a superscript. The key signature is one sharp (F#), and the time signature is 8/8. The Piccolo, Flute, and Alto Saxophone parts feature a melodic line with eighth and sixteenth notes, often beamed together, and some phrases are marked with slurs. The Tenor Saxophone part consists of a steady eighth-note accompaniment. The Baritone Saxophone, Horn, B-flat Trumpet, Baritone Horn, and Trombone parts provide harmonic support with a mix of quarter, eighth, and half notes, some of which are beamed or slurred. The score concludes with a double bar line at the end of the page.

10<sup>8</sup>

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. Bar. Hn. Trb.

This musical score is for a woodwind and brass section. It consists of ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The B-flat Clarinet, Alto Saxophone, and Trombone parts play a similar melodic line. The Tenor Saxophone, Baritone Saxophone, and Baritone Horn parts play a sustained harmonic accompaniment. The Horn and B-flat Trumpet parts play a rhythmic accompaniment with quarter and eighth notes.

158

Picc.  
Fl.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
B $\flat$  Tpt.  
Bar. Hn.  
Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 158 through 165. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo and Flute parts are in the treble clef with a one-octave transposition sign. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone parts are in the treble clef. The Baritone Saxophone and Baritone Horn parts are in the bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

22<sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns in the first three measures, followed by quarter and half notes.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns in the first three measures, followed by quarter and half notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

Hn. Musical staff for Horn (Hn.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

Bar. Hn. Musical staff for Baritone Horn (Bar. Hn.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

Trb. Musical staff for Trombone (Trb.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter and half notes.

28<sup>8</sup>

Picc. Fl. B $\flat$  Cl. A. Sax. T. Sax. Bar. Sax. Hn. B $\flat$  Tpt. Bar. Hn. Trb.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The score is written in treble clef for the first seven instruments and bass clef for the last three. The key signature has one sharp (F#). The music consists of five measures. The Piccolo, Flute, and B-flat Clarinet parts are melodic, starting with a whole note and moving to a half note in the second measure. The Alto Saxophone part starts with a whole note, then moves to a half note in the second measure. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Horn part starts with a whole note, then moves to a half note in the second measure. The B-flat Trumpet part starts with a whole note, then moves to a half note in the second measure. The Baritone Horn part starts with a whole note, then moves to a half note in the second measure. The Trombone part has a rhythmic pattern of eighth notes. The number '28' with a superscript '8' is written above the first staff.

33<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.

35 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Bar. Hn.

Trb.

37<sup>8</sup>

Picc. 

Fl. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Hn. 

B $\flat$  Tpt. 

Bar. Hn. 

Trb. 



39<sup>8</sup>

Picc.

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Bar. Hn.

Trb.