

# Carol of the Metallic Bells

Arr. Black Tecno

15

Glockenspiel *f*

Glockenspiel *f*

Vibraphone

Crotales

Tubular Bells *mp* *p*

The musical score is written for four percussion instruments: Glockenspiel, Vibraphone, Crotales, and Tubular Bells. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 15. The first two Glockenspiel parts play a melodic line of eighth notes, starting with a forte (*f*) dynamic. The Vibraphone part is mostly silent, with a melodic line of eighth notes starting in measure 11. The Crotales part is silent throughout. The Tubular Bells part starts with a mezzo-piano (*mp*) dynamic, playing a series of dotted half notes, and then transitions to a piano (*p*) dynamic.

13 15

Glk. *ff*

Glk. *ff*

Vib. *f*

Cro. *ff*

Tu. Be. *mp* *f* *p* *f* *p* *mf* *f*

Detailed description: This is a musical score for five instruments: two Glockenspiels (Glk.), Vibraphone (Vib.), Crotales (Cro.), and Tenor Trombone (Tu. Be.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first two staves (Glk.) start at measure 13 and have a dynamic marking of *ff* (fortissimo) starting at measure 15. The third staff (Vib.) starts at measure 15 with a dynamic marking of *f* (forte). The fourth staff (Cro.) starts at measure 15 with a dynamic marking of *ff*. The fifth staff (Tu. Be.) starts at measure 15 with a dynamic marking of *mp* (mezzo-piano), followed by a crescendo to *f* (forte) at measure 16, a decrescendo to *p* (piano) at measure 17, a crescendo to *f* at measure 18, a decrescendo to *p* at measure 19, and a final crescendo to *mf* (mezzo-forte) and *f* at measure 20.

23 15

Glk. *mp*

Glk.

Vib.

Cro. *mf*

Tu. Be. *p* *mf* *f* *mf*

34 15

Glk.

Glk.

Vib.

Cro.

Tu. Be.

*mp* *f*

*mp* *f*

*mp* *f*

45

Glk. *mf*

Glk.

Vib. *mf*

Cro.

Tu. Be. *mf*

56  
Glk. Choke *ff*

Glk. Choke *ff*

Vib. Choke *ff*

Cro. *p* Choke *ff*

Tu. Be. *p* Choke *ff*

Detailed description: This musical score page contains five staves for different instruments. The first staff is for Glk. (Glockenspiel), the second for Vib. (Vibraphone), the third for Cro. (Cymbal), and the fourth for Tu. Be. (Tuba/Euphonium). The music is in a key with one flat and a 4/4 time signature. A dynamic shift occurs at measure 56, where the volume increases from *p* (piano) to *ff* (fortissimo). This increase is accompanied by a 'choke' effect, indicated by the word 'choke' above the notes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

68 15

Glk. *mp* *f*

Vib. *mf*

Cro. *f* *p*

Tu. Be. *f* *mp*

78 15  
Glk. *ff*  
Glk. *ff*  
Vib. *ff*  
Cro. *mp* *ff*  
Tu. Be. *ff*

The image displays a musical score for five instruments: two Glockenspiels (Glk.), Vibraphone (Vib.), Crochets (Cro.), and Trombones (Tu. Be.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Glk.) begins at measure 78 and includes a rehearsal mark 15. The second staff (Glk.) starts with a whole rest in measure 78, followed by chords in measures 79-81, and then joins the melodic line in measure 82. The third staff (Vib.) follows a similar pattern, starting with a whole rest and joining in measure 82. The fourth staff (Cro.) begins with a melodic line in measure 78, marked *mp*, and transitions to *ff* in measure 82. The fifth staff (Tu. Be.) starts with a whole rest in measure 78 and joins the melodic line in measure 82. All instruments play a melodic line consisting of eighth and sixteenth notes, with some triplets. The dynamic markings *mp* and *ff* are clearly indicated.



89<sup>15</sup>

Glk. *ff*

Glk. *mf*

Vib. *mf* *mp*

Cro. *mp* *p*

Tu. Be. *p* *pp*

10<sup>15</sup>

Glk. *mf* rit.

Glk.

Vib. *ppp*

Cro.

Tu. Be.