

heb je effe

15 2 3 4 5 6

Orff Alto Glockenspiel

Flute 1

Flute 2

B♭ Trumpet 1

B♭ Trumpet 2

Baritone Horn 1

Baritone Horn 2

The musical score is written in 4/4 time. The Orff Alto Glockenspiel part begins at measure 15 and features a melodic line with notes on measures 4, 5, and 6. The flute parts are silent throughout. The brass parts (B♭ Trumpet 1, B♭ Trumpet 2, Baritone Horn 1, and Baritone Horn 2) play a rhythmic accompaniment of quarter notes on every other measure, starting from measure 15.

7 15
O. A. Glk. 8 9 10 11

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

51 15 52 53 54

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

55 15 56 57 58 59 60

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

61 15 62 63 64 65 66

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

10 x

crescendo 120

O. A. Glk. 67 15 68 69 70 71

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

O. A. Glk. 12 15 13 14 15 16

Fl. 1

Fl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

17 15
O. A. Glk.

18 19 20
Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

21 15
O. A. Glk.  22 23 24 25 26

Fl. 1 

Fl. 2 

B \flat Tpt. 1 

B \flat Tpt. 2 

Bar. Hn. 1 

Bar. Hn. 2 

27 15 28 29 30 31

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

15
32 33 34 35 36 37

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The top staff is for Oboe A (O. A. Glk.) and contains the main melodic line with measures 32 through 37. The flute parts (Fl. 1 and Fl. 2) have some activity in measures 32-34. The brass parts (B \flat Tpt. 1, B \flat Tpt. 2, Bar. Hn. 1, and Bar. Hn. 2) are mostly silent, with some notes appearing in measures 36 and 37. The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. Dynamics include *mf* and *f*.

15
38 39 40 41 42

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The top staff is for Oboe A (O. A. Glk.) and contains measures 38 through 42. Measures 38, 39, 40, and 41 each begin with a first ending bracket (marked 15) and contain a quarter rest followed by a quarter note. Measure 42 contains a quarter note followed by a quarter rest. The second and third staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both containing whole rests. The fourth and fifth staves are for B-flat Trumpet 1 (B \flat Tpt. 1) and B-flat Trumpet 2 (B \flat Tpt. 2), both containing quarter rests in measures 38-41 and a quarter note followed by a quarter rest in measure 42. The sixth and seventh staves are for Baritone Horn 1 (Bar. Hn. 1) and Baritone Horn 2 (Bar. Hn. 2), both containing quarter rests in measures 38-41 and a quarter note followed by a quarter rest in measure 42. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

43 15 44 45 46

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The top staff is for Oboe A (O. A. Glk.) and contains measures 43, 44, 45, and 46. Measures 43 and 44 are marked with a dynamic of *mf* (mezzo-forte), while measures 45 and 46 are marked with *f* (forte). The Oboe A part features a melodic line with eighth and sixteenth notes. The two Flute parts (Fl. 1 and Fl. 2) are shown as rests in all four measures. The two B-flat Trumpet parts (B \flat Tpt. 1 and B \flat Tpt. 2) and the two Baritone Horn parts (Bar. Hn. 1 and Bar. Hn. 2) play a rhythmic accompaniment consisting of quarter and eighth notes, with some rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

47 15 48 49 50

O. A. Glk.

Fl. 1

Fl. 2

B \flat Tpt. 1

B \flat Tpt. 2

Bar. Hn. 1

Bar. Hn. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The top staff, O. A. Glk., has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with notes in measures 47, 48, 49, and 50. The two flute staves (Fl. 1 and Fl. 2) are currently silent, indicated by horizontal lines. The two B-flat trumpet staves (B \flat Tpt. 1 and B \flat Tpt. 2) and the two baritone horn staves (Bar. Hn. 1 and Bar. Hn. 2) all play a rhythmic accompaniment consisting of a quarter rest followed by a quarter note in each measure. The notes in the lower staves are: B \flat Tpt. 1 (F \sharp), B \flat Tpt. 2 (F \sharp), Bar. Hn. 1 (B \flat), and Bar. Hn. 2 (B \flat).