

Dormi, Iesu dulcissime

Pál Esterhazy (1635-1713)

Musical score for the first system, measures 1-8. The score is in 3/4 time and G major. The instruments are Fløyte 1, Fløyte 2, Fiolin 1, Fiolin 2, and Cello. Fløyte 1 and Fløyte 2 have rests in measures 1-4. Flolin 1 and Flolin 2 play a melodic line starting in measure 5. The Cello provides a bass line with sustained notes and some movement.

Musical score for the second system, measures 9-16. The score is in 3/4 time and G major. The instruments are Fl.1, Fl.2, F1, F2, and C. Fl.1 and Fl.2 have rests in measures 9-12. F1 and F2 play a melodic line starting in measure 13. The Cello provides a bass line with sustained notes and some movement.

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Fl.1

Fl.2

S.

A.

F1

F2

C

Dor - mi, _____ Ie - su Dul - cis - si - me,

Dor - mi _____ Ie - su Dul - cis - si - me,

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S.

A.

C

qui - e - sce__ na - te__ sua__ vis - si - me, plus mil - li - es__ gra - tis - si - me!

qui - e - sce__ na - te__ sua__ vis - si - me, plus mil - li - es__ gra - tis - si - me!

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S. Te vo - lo__ nunc__ di - li - ge - re, o__ par - vu - le, o__ par - vu - le.

A. Te vo - lo__ nunc__ di - li - ge - re, o par - vu - le, o par - vu - le.

C.