


# A FACE ADORADA DE JESUS

Piano  Musical notation for the Piano part, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The melody consists of quarter and eighth notes.

Pno.  Musical notation for the Pno. part, measures 5-8. The notation includes a measure rest at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 9-12. A measure rest is present at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 13-16. A measure rest is present at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 17-20. A measure rest is present at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 21-24. A measure rest is present at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 25-28. A measure rest is present at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 29-32. A measure rest is present at the beginning of the first measure.

Pno.  Musical notation for the Pno. part, measures 33-36. A measure rest is present at the beginning of the first measure.

Pno. <sup>42</sup> 

Pno. <sup>47</sup> 

Pno. <sup>51</sup> 

Pno. <sup>55</sup> 

Pno. <sup>60</sup> 