

Omegrith

Jeremy Evans

Adagio

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1:** Starts with a rest, then plays a melodic line starting on a half note G4, marked *mp*.
- Flute 2:** Rest.
- Oboe 1 & 2:** Rest.
- Bi-Clarinet 1 & 2:** Rest.
- Bassoon 1 & 2:** Rest.
- Horn 1 & 2:** Rest.
- Horn 3 & 4:** Rest.
- Bi-Trumpet 1 & 2:** Rest.
- Timpani:** Plays a rhythmic pattern of quarter notes on the 2nd and 4th lines of the drum set.
- Violin 1 & 2:** Play a melodic line starting on a half note G4, marked *pp*.
- Viola:** Plays a melodic line starting on a half note G4, marked *pp*.
- Violoncello:** Plays a melodic line starting on a half note G4, marked *pp*.
- Contrabass:** Plays a melodic line starting on a half note G4, marked *pp*.
- Vibraphone:** Plays a melodic line starting on a half note G4, marked *mp*.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Vib.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Vib.

mp
mf
mp
mf
mp
mf
mp
mf

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Vib.

p

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Vib.

pp
ppp
pp
pp
pp
pp

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Vib.
p

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Vib.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Vib.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Vib.

92

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Vib.

This image shows a page of a musical score for an orchestra, starting at measure 92. The score is organized into several systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Clarinet 1 and 2. The second system includes Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, and Timpani. The third system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The fourth system includes Vibraphone. Each staff contains a series of horizontal lines representing musical notation, though the notes themselves are not clearly visible, appearing as a series of dashes or short horizontal strokes.