

# 住家丁麵

曲：阿Bert 詞：白云

♩ = 109.5

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each with guitar chords indicated above the notes. The chords are: D<sub>M</sub>A<sup>7</sup>, A<sup>add9</sup>, B<sub>M</sub>i<sup>7</sup>, D/E, E, A<sup>add9</sup>, E/G#, F#<sub>M</sub>i<sup>7</sup>, B<sub>M</sub>i<sup>7</sup>, B<sup>b+</sup>, F#<sub>M</sub>i/A, D/E, A<sup>add9</sup>, E/G#, E<sub>M</sub>/G, F#<sup>7b9</sup> F#<sup>7</sup>, B<sub>M</sub>i<sup>7</sup>, D/E, D, E, F#<sub>M</sub>i, E/G#, A, E/G#, E<sup>dim</sup>/G, F#<sup>7</sup>, B<sub>M</sub>i<sup>7</sup>, D/E, A<sup>add9</sup>, D/E, A<sup>add9</sup>, E/G#, F#<sub>M</sub>i<sup>7</sup>, B<sub>M</sub>i<sup>7</sup>, B<sup>b+</sup>, D/A, D/E, E/D, C#<sub>M</sub>i<sup>7</sup>, E/F#, E/G#, F#/A#, B<sub>M</sub>i<sup>7</sup>, D/E, A<sup>add9</sup>, E/G#, F#<sub>M</sub>i<sup>7</sup>, B<sub>M</sub>i<sup>7</sup>, B<sup>b+</sup>, D/A, D/E, E/D, C#<sub>M</sub>i<sup>7</sup>, F#<sup>7</sup>, D<sup>+</sup>/G#, A#<sup>dim7</sup>, B<sub>M</sub>i<sup>7</sup>, D/E, A<sup>add9</sup>, A<sub>M</sub>A<sup>9</sup>, A, G<sub>M</sub>A<sup>7</sup>, D<sub>M</sub>A<sup>7</sup>, E, F#<sub>M</sub>i<sup>7</sup>, B<sub>M</sub>i<sup>7</sup>, A/B, G<sup>add9</sup>.

Section markers are placed in boxes above the staves: Intro (Staff 1), A1 (Staff 5), B1 (Staff 13), C1 (Staff 21), and MB (Staff 37).

Prepared by 阿Bert

45 **E<sup>11</sup>** E **D<sup>#mi</sup>9b5** **B2** **D<sub>MA</sub>7** E **F<sup>#mi</sup>** **E/G<sup>#</sup>**

49 **A** **E/G<sup>#</sup>** **E<sup>dim</sup>/G** **F<sup>#7</sup>** **B<sub>mi</sub>7** **D/E**

53 **A<sup>add9</sup>** **D<sub>MA</sub>9** **D/E** **C2** **A<sup>add9</sup>** **E/G<sup>#</sup>** **F<sup>#mi</sup>7**

57 **B<sub>mi</sub>7** **B<sup>b+</sup>** **D/A** **D/E** **E/D** **C<sup>#mi</sup>7** **E/F<sup>#</sup>** **E/G<sup>#</sup>** **F<sup>#7</sup>/A<sup>#</sup>**

61 **B<sub>mi</sub>7** **D/E** **A<sup>add9</sup>** **E/G<sup>#</sup>** **F<sup>#mi</sup>7**

65 **B<sub>mi</sub>7** **B<sup>b+</sup>** **D/A** **D/E** **E/D** **C<sup>#mi</sup>7** **F<sup>#7</sup>** **D<sup>+</sup>/G<sup>#</sup>** **A<sup>#dim7</sup>**

69 **B<sub>mi</sub>7** **D<sub>mi</sub>7** **D<sub>mi</sub>/E** **D** **C<sup>#mi</sup>7** **E/F<sup>#</sup>** **E/G<sup>#</sup>** **A<sup>#dim7</sup>**

73 **B<sub>mi</sub>7** E **E/D** **C<sup>#mi</sup>7** **F<sup>#7</sup>** **A<sup>#dim7</sup>**

77 **B<sub>mi</sub>7** **B<sub>mi</sub>7** **D/E** **D/E**  
rit. ~~~

81 **C3** **A<sup>add9</sup>** **E/G<sup>#</sup>** **F<sup>#mi</sup>7** **B<sub>mi</sub>7** **B<sup>b+</sup>** **D/A** **D/E** **E/D**  
a tempo

85 **C<sup>#mi</sup>7** **F<sup>#7</sup>** **D<sup>+</sup>/G<sup>#</sup>** **A<sup>#dim7</sup>** **B<sub>mi</sub>7** **D/E**

**Outro**  
89 **G<sup>add9</sup>** **D/F<sup>#</sup>** **F<sup>add9</sup>** **D/E** **E** **A<sup>add9</sup>** **A<sup>add9</sup>**  
rubato ~~~ rit. ~~~