



12

Pn. Fl.

Fl.

Pno.

Vlns. 2

Hrp.

Vlcs.

Vib.

Guit.

Vlns. 1

8

Detailed description: This is a page of a musical score, measures 12 through 15. The score is arranged in a standard orchestral format with nine staves. From top to bottom, the staves are: Pn. Fl. (Piccolo Flute), Fl. (Flute), Pno. (Piano), Vlns. 2 (Violins II), Hrp. (Harp), Vlcs. (Violas), Vib. (Vibraphone), Guit. (Guitar), and Vlns. 1 (Violins I). The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a 12-measure rest for the Piccolo Flute. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Violins II play a sustained chordal texture. The Harp plays a rhythmic pattern of eighth notes. The Violas play a melodic line in the bass clef. The Vibraphone plays a rhythmic pattern of eighth notes. The Guitar plays a rhythmic pattern of eighth notes. The Violins I play a melodic line in the treble clef. The score ends with a double bar line at the end of measure 15.

21

Pn. Fl.

Fl.

Pno.

Vlins. 2

Hrp.

Vlcs.

Vib.

Guit.

Vlins. 1

8

Detailed description: This is a page of a musical score, measures 21 through 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pn. Fl. (Piccolo Flute), Fl. (Flute), Pno. (Piano), Vlins. 2 (Violins II), Hrp. (Harp), Vlcs. (Violas), Vib. (Vibraphone), Guit. (Guitar), and Vlins. 1 (Violins I). The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a piccolo flute and flute playing a melodic line. The piano part has a complex texture with many chords and moving lines. The violin II part plays a rhythmic pattern of eighth notes. The harp, vibraphone, and guitar parts are mostly silent. The violin I part has a few chords and a melodic line starting in measure 25. A rehearsal mark '8' is placed below the violin I staff at the beginning of measure 25.

32

Pn. Fl.

Fl.

Pno.

Vlins. 2

Hrp.

Vlcs.

Vib.

Guit.

8

Vlins. 1

The image shows a vertical musical score for nine instruments. From top to bottom, the staves are: Pn. Fl. (Piccolo Flute), Fl. (Flute), Pno. (Piano), Vlins. 2 (Violin 2), Hrp. (Harp), Vlcs. (Viola), Vib. (Vibraphone), Guit. (Guitar), and Vlins. 1 (Violin 1). Each staff contains a single measure of music, which is a whole rest. The number '32' is positioned above the first staff, and the number '8' is positioned below the Guit. staff.