

Opening Day At Vail

Composition Prompt 2011-12-12

G. Lehr

8

Piccolo

Flute

Oboe

B♭ Trumpet

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Detailed description: This is a musical score for a concert band or orchestra. The score is written for nine parts: Piccolo, Flute, Oboe, B♭ Trumpet, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The Piccolo part starts at measure 8 with a continuous sixteenth-note pattern. The Flute and Oboe parts are silent. The B♭ Trumpet part has a melodic line starting in measure 8. The Violins 1 and 2 parts play a similar sixteenth-note pattern to the Piccolo. The Viola, Violoncello, and Contrabasso parts have a melodic line starting in measure 8. The score is numbered 8 at the beginning and end of the page.

3 8

Picc.

Fl.

Ob.

B \flat Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part begins with a triplet of eighth notes marked with a '3' and a measure rest marked with an '8'. The Flute and Oboe parts have measure rests in the first measure, followed by melodic lines. The B-flat Trumpet part has a melodic line in the first measure and a measure rest in the second. The Violins 1 and 2 parts play a continuous eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts have melodic lines in the first measure and measure rests in the second. A page number '8' is located at the bottom left of the page.

5 8

Picc.

Fl.

Ob.

B \flat Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument. The Piccolo staff (top) has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Flute and Oboe staves have treble clefs and one flat, with a melodic line of quarter notes. The Bb Trumpet staff has a treble clef and one flat, and is mostly silent. The Violins 1 and 2 staves have treble clefs and one flat, with a melodic line of eighth notes. The Viola staff has an alto clef and one flat, with a melodic line of quarter notes. The Violoncello and Contrabass staves have bass clefs and one flat, with a melodic line of quarter notes. The page number '5' is at the top left, and '8' is at the bottom left.

Piu Mosso

Musical score for Piu Mosso, measures 7-8. The score is in 3/4 time and B-flat major. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Trumpet (Bb Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measure 7: Picc. plays a sixteenth-note triplet. Fl., Ob., and Vlns. 1 play a quarter note. Vlns. 2 play a sixteenth-note triplet. Vlas., Vlcs., and Cbs. play a quarter note.

Measure 8: Picc. plays a quarter note. Fl., Ob., and Vlns. 1 play a quarter note. Vlns. 2 play a quarter note. Vlas., Vlcs., and Cbs. play a quarter note.

12 8

Picc.
Fl.
Ob.
B \flat Tpt.
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Obs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each labeled with an instrument. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, playing a simple melody of quarter notes. The Oboe (Ob.) and Violin 1 (Vlins. 1) parts play a more complex melodic line with eighth and sixteenth notes. The Bb Trumpet (B \flat Tpt.) part plays a simple melody of quarter notes. The Violin 2 (Vlins. 2) part plays a rhythmic pattern of eighth notes. The Viola (Vlas.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vlcs.) and Contrabass (Obs.) parts play a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has one flat (Bb). The page number 12 is at the top left, and the rehearsal mark 8 is at the bottom left.

16 8

Picc.

Fl.

Ob.

B \flat Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument. The Piccolo (Picc.) and Flute (Fl.) staves are in treble clef and show a melodic line starting at measure 16. The Oboe (Ob.) staff is in treble clef and plays a sustained chord. The B \flat Trumpet (B \flat Tpt.) staff is in treble clef and plays a rhythmic pattern. The Violins 1 (Vlins. 1) staff is in treble clef and plays a sustained chord. The Violins 2 (Vlins. 2) staff is in treble clef and plays a sixteenth-note pattern. The Viola (Vlas.) staff is in alto clef and plays a sixteenth-note pattern. The Violoncello (Vlcs.) and Contrabass (Cbs.) staves are in bass clef and play a sixteenth-note pattern. The key signature has one flat (B \flat), and the time signature is 8/8. A rehearsal mark '16 8' is at the top left, and a page number '8' is at the bottom left.

20⁸

Picc.

Fl.

Ob.

B \flat Tpt.

Vlins. 1

Vlins. 2

Vlas.


Vlcs.


Cbs.


8


Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a common time signature (C) and a key signature of one flat (B \flat). The Piccolo, Flute, Oboe, and Violin 1 parts have a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The B-flat Trumpet part is mostly silent, with a few notes appearing later. The Violin 2, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. A rehearsal mark '20' with a superscript '8' is located at the beginning of the Piccolo staff. A page number '8' is at the bottom left.


24⁸


Picc. 


Fl. 


Ob. 

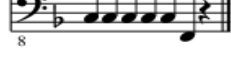
B \flat Tpt. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

8