

# Super Mario Video Game Melody

Arranged by Ariana Cenicerros (:

For Clarinet Choir

Koji Kondo and Doombot 9000

"Pacman"

The image displays a musical score for the piece "Pacman". It consists of 13 staves, each representing a different clarinet part. The parts are: E $\flat$  Clarinet, B $\flat$  Clarinet 6, B $\flat$  Clarinet 1, B $\flat$  Clarinet 3, Bass Clarinet 3, B $\flat$  Clarinet 7, B Clarinet, Bass Clarinet 1, B $\flat$  Clarinet 5, B $\flat$  Clarinet 2, B $\flat$  Clarinet 4, B $\flat$  Clarinet 9, Bass Clarinet 2, and Contra-alto Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with some parts including rests and dynamic markings like  $b$  (piano) and  $mf$  (mezzo-forte). The E $\flat$  Clarinet part has a melodic line with eighth notes and quarter notes, while the other parts provide harmonic support with chords and rhythmic patterns.

23

The image displays a musical score for 13 different clarinet parts, arranged vertically. The parts are: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The score is written in treble clef with a key signature of two sharps (D major). The first measure (measure 23) features a whole rest for the Eb Cl. and Bb Cl. parts, while the other parts have various rhythmic figures. The second and third measures show more complex rhythmic patterns across the parts, with some featuring sixteenth-note runs and others having rests.

**D**

26

E♭ Cl. 1

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

31

E $\flat$  Cl.

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

**E** "Legend Of Zelda"

34

E♭ Cl. 1  
B♭ Cl. 6  
B♭ Cl. 1  
B♭ Cl. 3  
Bass Cl. 3  
B♭ Cl. 7  
B Cl.  
Bass Cl. 1  
B♭ Cl. 5  
B♭ Cl. 2  
B♭ Cl. 4  
B♭ Cl. 9  
Bass Cl. 2  
C-a. Cl.

36

E $\flat$  Cl.  
B $\flat$  Cl. 6  
B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
Bass Cl. 3  
B $\flat$  Cl. 7  
B Cl.  
Bass Cl. 1  
B $\flat$  Cl. 5  
B $\flat$  Cl. 2  
B $\flat$  Cl. 4  
B $\flat$  Cl. 9  
Bass Cl. 2  
C-a. Cl.

38

The image shows a page of a musical score for a clarinet ensemble. It consists of 14 staves, each labeled with a specific instrument: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into two measures. The first measure contains various melodic lines and rests for the instruments. The second measure features a prominent rhythmic pattern of eighth notes in the Bass Cl. 3, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. parts, while other instruments have rests or specific melodic fragments. The page number '38' is located at the top left of the first staff.



40 **F**

E $\flat$  Cl.  
B $\flat$  Cl. 6  
B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
Bass Cl. 3  
B $\flat$  Cl. 7  
B Cl.  
Bass Cl. 1  
B $\flat$  Cl. 5  
B $\flat$  Cl. 2  
B $\flat$  Cl. 4  
B $\flat$  Cl. 9  
Bass Cl. 2  
C-a. Cl.

42

E♭ Cl.

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

44

The image displays a musical score for 14 different types of clarinets, arranged vertically. The staves are labeled as follows from top to bottom: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The score begins at measure 44. The Eb Cl., Bb Cl. 1, Bb Cl. 2, and Bb Cl. 4 parts feature a melodic line with a half note followed by a quarter note, then a half note with a flat, and finally a quarter note. The Bb Cl. 6, Bb Cl. 3, Bb Cl. 5, and Bb Cl. 7 parts feature a rhythmic pattern of eighth notes. The Bass Cl. 3, Bass Cl. 1, Bass Cl. 2, and C-a. Cl. parts feature a rhythmic pattern of eighth notes. The B Cl. part features a rhythmic pattern of eighth notes. The Bb Cl. 9 part is a whole rest. The Bb Cl. 7 part is a whole rest.

46

The image displays a musical score for 14 different types of clarinets. The instruments listed on the left are: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The score is written in treble clef with a key signature of two sharps (F# and C#). The first measure of each staff contains a melodic line, and the second measure contains a rhythmic pattern of eighth notes. The Bb Cl. 7 and Bb Cl. 9 staves are marked with a whole rest in the second measure, indicating they are silent.

"Overworld Mario Theme"

2

E $\flat$  Cl. 2

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

48 **G** "Tetris"

Eb Cl.  
 Bb Cl. 6  
 Bb Cl. 1  
 Bb Cl. 3  
 Bass Cl. 3  
 Bb Cl. 7  
 B Cl.  
 Bass Cl. 1  
 Bb Cl. 5  
 Bb Cl. 2  
 Bb Cl. 4  
 Bb Cl. 9  
 Bass Cl. 2  
 C-a. Cl.

51

The image shows a musical score for 14 different types of clarinets. The instruments listed on the left are: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. Each instrument has a staff with musical notation for three measures. The notation includes various note values, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff contains a whole note chord. The second measure contains a half note chord followed by a quarter rest. The third measure contains a half note chord followed by a quarter rest.

G

54

Instrument list:  
Eb Cl.  
Bb Cl. 6  
Bb Cl. 1  
Bb Cl. 3  
Bass Cl. 3  
Bb Cl. 7  
B Cl.  
Bass Cl. 1  
Bb Cl. 5  
Bb Cl. 2  
Bb Cl. 4  
Bb Cl. 9  
Bass Cl. 2  
C-a. Cl.



57

Score for measures 57-60, featuring the following instruments:

- E♭ Cl.
- B♭ Cl. 6
- B♭ Cl. 1
- B♭ Cl. 3
- Bass Cl. 3
- B♭ Cl. 7
- B Cl.
- Bass Cl. 1
- B♭ Cl. 5
- B♭ Cl. 2
- B♭ Cl. 4
- B♭ Cl. 9
- Bass Cl. 2
- C-a Cl.

60

E♭ Cl.

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

**H** "Super Mario 64"

63

E $\flat$  Cl. 1  
B $\flat$  Cl. 6  
B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
Bass Cl. 3  
B $\flat$  Cl. 7  
B Cl.  
Bass Cl. 1  
B $\flat$  Cl. 5  
B $\flat$  Cl. 2  
B $\flat$  Cl. 4  
B $\flat$  Cl. 9  
Bass Cl. 2  
C-a Cl.

66

The image shows a page of a musical score for a clarinet ensemble. It features 14 staves, each labeled with a specific instrument part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The parts are: Eb Cl. (E-flat Clarinet), Bb Cl. 6 (B-flat Clarinet), Bb Cl. 1 (B-flat Clarinet), Bb Cl. 3 (B-flat Clarinet), Bass Cl. 3 (Bass Clarinet), Bb Cl. 7 (B-flat Clarinet), B Cl. (B Clarinet), Bass Cl. 1 (Bass Clarinet), Bb Cl. 5 (B-flat Clarinet), Bb Cl. 2 (B-flat Clarinet), Bb Cl. 4 (B-flat Clarinet), Bb Cl. 9 (B-flat Clarinet), Bass Cl. 2 (Bass Clarinet), and C-a. Cl. (C-alto Clarinet). The Bb Cl. 6, Bb Cl. 7, Bb Cl. 9, and Bass Cl. 3 parts have melodic lines with slurs and accents. The Bass Cl. 1 and Bass Cl. 2 parts have more complex rhythmic patterns with slurs and accents. The other parts are mostly silent, indicated by a horizontal line on the staff.

68

The image shows a page of a musical score for a clarinet ensemble. The score is written for 14 different parts, all in the key of D major (two sharps) and 4/4 time. The parts are: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like 'z' (zaccato) and 'f' (forte). The score is divided into two measures per staff.

70

E $\flat$  Cl.

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a Cl.

72

Score for various Clarinet parts (Cl.) in G major (one sharp) and 2/4 time. The score is divided into three measures. The parts are:

- E♭ Cl. (Rest)
- B♭ Cl. 6 (Active line)
- B♭ Cl. 1 (Rest)
- B♭ Cl. 3 (Rest)
- Bass Cl. 3 (Active line)
- B♭ Cl. 7 (Active line)
- B Cl. (Active line)
- Bass Cl. 1 (Active line)
- B♭ Cl. 5 (Rest)
- B♭ Cl. 2 (Rest)
- B♭ Cl. 4 (Rest)
- B♭ Cl. 9 (Active line)
- Bass Cl. 2 (Active line)
- C-a. Cl. (Active line)

4

Instrument list and parts:

- E♭ Cl.
- B♭ Cl. 6
- B♭ Cl. 1
- B♭ Cl. 3
- Bass Cl. 3
- B♭ Cl. 7
- B Cl.
- Bass Cl. 1
- B♭ Cl. 5
- B♭ Cl. 2
- B♭ Cl. 4
- B♭ Cl. 9
- Bass Cl. 2
- C-a Cl.



75

E♭ Cl.

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

77

The image displays a musical score for a clarinet ensemble, starting at measure 77. The score is organized into 14 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ Cl.:** Rests in both measures.
- B♭ Cl. 6:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- B♭ Cl. 1:** Rests in both measures.
- B♭ Cl. 3:** Rests in both measures.
- Bass Cl. 3:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- B♭ Cl. 7:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- B Cl.:** Plays a melodic line with slurs and accents.
- Bass Cl. 1:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- B♭ Cl. 5:** Rests in both measures.
- B♭ Cl. 2:** Rests in both measures.
- B♭ Cl. 4:** Rests in both measures.
- B♭ Cl. 9:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bass Cl. 2:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- C-a. Cl.:** Plays a melodic line with slurs and accents.

79

E♭ Cl.

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

I "Super Mario"

81

E♭ Cl. 1

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

Detailed description: This is a page of a musical score for a concert band, specifically for the piece "Super Mario". The page is numbered 81. The score is written for various clarinet parts: E♭ Clarinet 1, B♭ Clarinet 6, B♭ Clarinet 1, B♭ Clarinet 3, Bass Clarinet 3, B♭ Clarinet 7, B Clarinet, Bass Clarinet 1, B♭ Clarinet 5, B♭ Clarinet 2, B♭ Clarinet 4, B♭ Clarinet 9, Bass Clarinet 2, and C-alto Clarinet. The music is in the key of D major (two sharps) and 4/4 time. The first three measures of the score are shown. The E♭ Clarinet 1 part has a whole rest in the first measure and then plays a melodic line. The B♭ Clarinet 6, B♭ Clarinet 1, B♭ Clarinet 3, B♭ Clarinet 7, Bass Clarinet 3, B♭ Clarinet 9, Bass Clarinet 2, and C-alto Clarinet parts have similar melodic lines. The B Clarinet part has a more rhythmic pattern. The B♭ Clarinet 5, B♭ Clarinet 2, and B♭ Clarinet 4 parts have whole rests throughout the three measures. There are triplets indicated by a '3' over the notes in measures 2 and 3 for several parts.

84

E♭ Cl.  
 B♭ Cl. 6  
 B♭ Cl. 1  
 B♭ Cl. 3  
 Bass Cl. 3  
 B♭ Cl. 7  
 B Cl.  
 Bass Cl. 1  
 B♭ Cl. 5  
 B♭ Cl. 2  
 B♭ Cl. 4  
 B♭ Cl. 9  
 Bass Cl. 2  
 C-a. Cl.

86

The image shows a page of a musical score for a clarinet ensemble. It consists of 13 staves, each labeled with a specific instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a prominent sixteenth-note run in several parts, with a '6' (finger number) indicated below the notes. The third measure continues the melodic and rhythmic development. The instruments are: Eb Clarinet (top), Bb Clarinet 6, Bb Clarinet 1, Bb Clarinet 3, Bass Clarinet 3, Bb Clarinet 7, B Clarinet, Bass Clarinet 1, Bb Clarinet 5, Bb Clarinet 2, Bb Clarinet 4, Bb Clarinet 9, Bass Clarinet 2, and C-a. Clarinet (bottom).

E $\flat$  Cl. 1

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

88

Instrument parts listed on the left:

- E $\flat$  Cl.
- B $\flat$  Cl. 6
- B $\flat$  Cl. 1
- B $\flat$  Cl. 3
- Bass Cl. 3
- B $\flat$  Cl. 7
- B Cl.
- Bass Cl. 1
- B $\flat$  Cl. 5
- B $\flat$  Cl. 2
- B $\flat$  Cl. 4
- B $\flat$  Cl. 9
- Bass Cl. 2
- C-a. Cl.

90 **J**

Score for 14 Clarinet parts (Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, C-a. Cl.) in treble clef, key signature of two sharps (F# and C#). The score is divided into three measures. The first measure contains various rhythmic patterns including eighth and sixteenth notes, and rests. The second measure features a sixteenth-note triplet marked with a '6' below it. The third measure continues with eighth and sixteenth notes. A box labeled 'J' is placed above the first measure of the Eb Cl. part.



92 K

Instrument parts shown:

- E $\flat$  Cl.
- B $\flat$  Cl. 6
- B $\flat$  Cl. 1
- B $\flat$  Cl. 3
- Bass Cl. 3
- B $\flat$  Cl. 7
- B Cl.
- Bass Cl. 1
- B $\flat$  Cl. 5
- B $\flat$  Cl. 2
- B $\flat$  Cl. 4
- B $\flat$  Cl. 9
- Bass Cl. 2
- C-a. Cl.

95

Score for various Clarinet parts (Eb, Bb, Bass, and C-a) in a key signature of two sharps (F# and C#). The score consists of 15 staves, each representing a different instrument. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The parts are arranged in a standard orchestral layout, with the Eb Clarinet at the top and the C-a Clarinet at the bottom. The score includes dynamic markings such as accents and slurs, and a rehearsal mark at the beginning of the first staff.

Instrument parts shown:

- E♭ Cl.
- B♭ Cl. 6
- B♭ Cl. 1
- B♭ Cl. 3
- Bass Cl. 3
- B♭ Cl. 7
- B Cl.
- Bass Cl. 1
- B♭ Cl. 5
- B♭ Cl. 2
- B♭ Cl. 4
- B♭ Cl. 9
- Bass Cl. 2
- C-a. Cl.

A

6

E $\flat$  Cl.

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

100

14 Clarinet parts: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, C-a. Cl.

102 **L** "Mario Underwater Theme"

Score for "Mario Underwater Theme" featuring 14 different clarinet parts:

- E♭ Cl. 1
- B♭ Cl. 6
- B♭ Cl. 1
- B♭ Cl. 3
- Bass Cl. 3
- B♭ Cl. 7
- B Cl.
- Bass Cl. 1
- B♭ Cl. 5
- B♭ Cl. 2
- B♭ Cl. 4
- B♭ Cl. 9
- Bass Cl. 2
- C-a. Cl.

106 M

Eb Cl. 1  
 Bb Cl. 6  
 Bb Cl. 1  
 Bb Cl. 3  
 Bass Cl. 3  
 Bb Cl. 7  
 B Cl.  
 Bass Cl. 1  
 Bb Cl. 5  
 Bb Cl. 2  
 Bb Cl. 4  
 Bb Cl. 9  
 Bass Cl. 2  
 C-a. Cl.

Detailed description: This is a page of a musical score for a large ensemble of clarinets. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with a measure number '106' and a rehearsal mark 'M' at the top. The parts are arranged vertically from top to bottom: Eb Clarinet 1, Bb Clarinet 6, Bb Clarinet 1, Bb Clarinet 3, Bass Clarinet 3, Bb Clarinet 7, B Clarinet, Bass Clarinet 1, Bb Clarinet 5, Bb Clarinet 2, Bb Clarinet 4, Bb Clarinet 9, Bass Clarinet 2, and C-alto Clarinet. The Eb Clarinet 1 part has the most complex melodic line, featuring eighth and sixteenth notes with slurs. The other parts provide harmonic support with various rhythmic patterns, including rests and sustained notes.

113 N Legato

E $\flat$  Cl. 1  
B $\flat$  Cl. 6  
B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
Bass Cl. 3  
B $\flat$  Cl. 7  
B Cl.  
Bass Cl. 1  
B $\flat$  Cl. 5  
B $\flat$  Cl. 2  
B $\flat$  Cl. 4  
B $\flat$  Cl. 9  
Bass Cl. 2  
C-a. Cl.

120

The image shows a page of a musical score for a clarinet ensemble. It features 13 staves, each labeled with a specific instrument: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score is organized into measures, with a measure rest at the beginning of the B Cl. staff. The page number 120 is located at the top left of the first staff.



O

126

E $\flat$  Cl. 1

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

132

Eb Cl.  
 Bb Cl. 6  
 Bb Cl. 1  
 Bb Cl. 3  
 Bass Cl. 3  
 Bb Cl. 7  
 B Cl.  
 Bass Cl. 1  
 Bb Cl. 5  
 Bb Cl. 2  
 Bb Cl. 4  
 Bb Cl. 9  
 Bass Cl. 2  
 C-a Cl.

139 **P**

Score for 13 measures, starting at measure 139. The score is for a concert band and includes parts for Eb Clarinet, Bb Clarinet 6, Bb Clarinet 1, Bb Clarinet 3, Bass Clarinet 3, Bb Clarinet 7, B Clarinet, Bass Clarinet 1, Bb Clarinet 5, Bb Clarinet 2, Bb Clarinet 4, Bb Clarinet 9, Bass Clarinet 2, and C-a Clarinet. The key signature is two sharps (F# and C#) and the time signature is 4/4. A 'P' dynamic marking is present at the beginning of the first staff. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

**Q** "Mario Underground Theme"

146

E $\flat$  Cl.

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

151

Eb Cl.  
 Bb Cl. 6  
 Bb Cl. 1  
 Bb Cl. 3  
 Bass Cl. 3  
 Bb Cl. 7  
 B Cl.  
 Bass Cl. 1  
 Bb Cl. 5  
 Bb Cl. 2  
 Bb Cl. 4  
 Bb Cl. 9  
 Bass Cl. 2  
 C-a Cl.

B

11

E $\flat$  Cl. 1  
B $\flat$  Cl. 6  
B $\flat$  Cl. 1  
B $\flat$  Cl. 3  
Bass Cl. 3  
B $\flat$  Cl. 7  
B Cl.  
Bass Cl. 1  
B $\flat$  Cl. 5  
B $\flat$  Cl. 2  
B $\flat$  Cl. 4  
B $\flat$  Cl. 9  
Bass Cl. 2  
C-a Cl.

**R** Mario Game Over"

154

14 Clarinet parts: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, C-a. Cl.

156

E♭ Cl.

B♭ Cl. 6

B♭ Cl. 1

B♭ Cl. 3

Bass Cl. 3

B♭ Cl. 7

B Cl.

Bass Cl. 1

B♭ Cl. 5

B♭ Cl. 2

B♭ Cl. 4

B♭ Cl. 9

Bass Cl. 2

C-a. Cl.

gliss



157

The image displays a musical score for 13 different clarinet parts, arranged vertically. The parts are labeled on the left as follows: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl. The score begins at measure 157. The key signature is D major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some parts feature articulation marks such as slurs and accents. The Bb Cl. 7 and Bb Cl. 5 parts include a triplet of eighth notes. The B Cl. part has a more complex rhythmic pattern with sixteenth notes. The Bass Cl. 2 part has a wavy line above the staff in the first measure, possibly indicating a tremolo or a specific performance instruction. The score is written on a grand staff with a treble clef for all parts.

158

E $\flat$  Cl.

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

14

The image shows a musical score for a clarinet ensemble. It consists of 14 staves, each labeled with a specific instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 14. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- B♭ Cl. 6**: Treble clef, playing a similar melodic line to the E♭ Cl.
- B♭ Cl. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- B♭ Cl. 3**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Bass Cl. 3**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- B♭ Cl. 7**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- B Cl.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Bass Cl. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- B♭ Cl. 5**: Treble clef, containing a whole rest for the entire duration.
- B♭ Cl. 2**: Treble clef, containing a whole rest for the entire duration.
- B♭ Cl. 4**: Treble clef, containing a whole rest for the entire duration.
- B♭ Cl. 9**: Treble clef, containing a whole rest for the entire duration.
- Bass Cl. 2**: Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- C-a. Cl.**: Treble clef, containing a whole rest for the entire duration.

17 C

Eb Cl. 1  
 Bb Cl. 6  
 Bb Cl. 1  
 Bb Cl. 3  
 Bass Cl. 3  
 Bb Cl. 7  
 B Cl.  
 Bass Cl. 1  
 Bb Cl. 5  
 Bb Cl. 2  
 Bb Cl. 4  
 Bb Cl. 9  
 Bass Cl. 2  
 C-a. Cl.

19

The image shows a page of a musical score for a clarinet ensemble. It features 13 staves, each labeled with a specific instrument part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure shows a more uniform rhythmic pattern across all parts, with some instruments playing sustained notes or rests. The parts are: Eb Cl., Bb Cl. 6, Bb Cl. 1, Bb Cl. 3, Bass Cl. 3, Bb Cl. 7, B Cl., Bass Cl. 1, Bb Cl. 5, Bb Cl. 2, Bb Cl. 4, Bb Cl. 9, Bass Cl. 2, and C-a. Cl.

E $\flat$  Cl.

B $\flat$  Cl. 6

B $\flat$  Cl. 1

B $\flat$  Cl. 3

Bass Cl. 3

B $\flat$  Cl. 7

B Cl.

Bass Cl. 1

B $\flat$  Cl. 5

B $\flat$  Cl. 2

B $\flat$  Cl. 4

B $\flat$  Cl. 9

Bass Cl. 2

C-a. Cl.

21

Eb Cl.  
 Bb Cl. 6  
 Bb Cl. 1  
 Bb Cl. 3  
 Bass Cl. 3  
 Bb Cl. 7  
 B Cl.  
 Bass Cl. 1  
 Bb Cl. 5  
 Bb Cl. 2  
 Bb Cl. 4  
 Bb Cl. 9  
 Bass Cl. 2  
 C-a Cl.