



28

Vln. *Am7* *D7* *G*

Bass

32

Vln. *Gdim* *Am7* *D7* *Bm7*

Bass

36

Vln. *E7* *Am7* *B7* *Em*

Bass

40

Vln. *Em/D* *C* *B7* *Em* *D.C. al Coda*

Bass


45 橋


G/B Eb/Bb Am7 Dm D7/C G/B F#/A# Am

Vln. 

Bass 

53 D7 G/B Eb/Bb Am Dm D7/C Bm7 E7

Vln. 


Bass 


60 Am A#dim Bm Bm/A G#dim7 C#7

Vln. 

Bass 

66 F#dim7 B7 Edim7 A7 Dm

Vln. 

Bass 

71 Dm/C Bdim7 E7 E7/G# Am Am/G F#dim7 E.D.S. al Fine

Vln. 

Bass 