

# The First Noel/Pachelbel's Canon

A Christmas Duet

Trad. Eng. Carol & Johan Pachelbel (1653-1706)

The musical score is arranged in a grand staff format. It includes parts for B♭ Trumpet, Soprano I, Soprano II, Baryton I, Baryton II, and Orgel. The key signature is one sharp (F#) and the time signature is 4/4. The first five parts (Trumpet, Sopranos, and Barytons) are currently blank, indicated by horizontal lines with bar rests. The Orgel part is active, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

5

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

Detailed description of the musical score: The score consists of five measures. The key signature is one sharp (F#). The Organ part is the only active part, featuring a rhythmic accompaniment. The upper staff of the Organ part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The vocal and brass parts (Bb Tpt., Sop I., Sop II., Bar I., Bar II.) have rests throughout the entire score.

42

B♭ Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

all

For all to see there

For all to see there

Detailed description: This is a page of a musical score, page 11, numbered 42 at the top left. It features six staves. The top five staves are for vocal parts: B♭ Tpt. (B-flat Trumpet), Sop I. (Soprano I), Sop II. (Soprano II), Bar I. (Baritone I), and Bar II. (Baritone II). The bottom two staves are for the Organ (Orgel.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano II and Baritone II parts have lyrics: 'For all to see there'. The Soprano I part has the word 'all' in the fourth measure. The Organ part consists of two staves: the upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with quarter and eighth notes.

46

B $\flat$  Tpt. - - - - -

Sop I. - - - - -

Sop II. - - - - -

Bar I. - - - - -

Bar II. - - - - -

Orgel.

was a star \_\_\_\_\_ shin - ing in the East be - yond them far. And to \_\_\_\_\_ the \_\_\_\_\_

was a star \_\_\_\_\_ shin - ing in the East be - yond them far. And to \_\_\_\_\_ the \_\_\_\_\_

And to \_\_\_\_\_ the \_\_\_\_\_

was a star \_\_\_\_\_ shin - ing in the East be - yond them far. And to \_\_\_\_\_ the \_\_\_\_\_

50

B♭ Tpt.

Sop I.  
earth it gave great light, tin - ued

Sop II.  
earth it gave great light, and it con - tin - ued

Bar I.  
earth it gave great light, light both

Bar II.  
earth it gave great light, and it con - tin - ued

Orgel.

52

B♭ Tpt.

Sop I.  
day \_\_\_\_\_ and \_\_\_\_\_ night.

Sop II.  
day \_\_\_\_\_ and \_\_\_\_\_ night.

Bar I.  
day \_\_\_\_\_ and \_\_\_\_\_ night.

Bar II.  
day \_\_\_\_\_ and \_\_\_\_\_ night.

Orgel.

54

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

56

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

In fields where

In fields where

The first No

In fields where

Orgel.



58

B♭ Tpt.

Sop I.

they lay — keep - ing their

Sop II.

they lay — keep - ing their

Bar I.

el, the — an - gel did

Bar II.

they lay — keep - ing their

Orgel.

60

B $\flat$  Tpt.

Sop I.

sheep, \_\_\_\_\_ On a cold win - ter's

Sop II.

sheep, \_\_\_\_\_ On a cold win - ter's

Bar I.

say \_\_\_\_\_ Was to cer - tain poor

Bar II.

sheep, \_\_\_\_\_ On a cold win - ter's

Orgel.

62

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

night \_\_\_\_\_ that \_\_\_\_\_ was \_\_\_\_\_ so \_\_\_\_\_

night \_\_\_\_\_ that \_\_\_\_\_ was \_\_\_\_\_ so \_\_\_\_\_

shep - herds in fields as they

night \_\_\_\_\_ that \_\_\_\_\_ was \_\_\_\_\_ so \_\_\_\_\_

B $\flat$  Tpt.   
 Sop I.   
 Sop II.   
 Bar I.   
 Bar II.   
 Orgel.

deep. In\_\_\_ deep. No - el, el,   
 deep. In\_\_\_ deep. No - el, No - el,   
 lay. The\_\_\_ lay. No - el, No - el, No -   
 deep. In\_\_\_ deep. No - el, No - el,   
 deep. In\_\_\_ deep. No - el, No - el, No -

10

B♭ Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

The first No -

67

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

el, No - el Born is the King of

No - el, No - el, No - el Born is the King of

el, No - el No - el Born is the King of

No - el, No - el, No - el Born is the King of

72

B♭ Tpt.

Sop I.  
Is - ra - el. No - el, el,

Sop II.  
Is - ra - el. No - el, No - el, No -

Bar I.  
Is - ra - el. No - el, No - el,

Bar II.  
Is - ra - el. No - el, No - el, No -

Orgel.

76

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

el, No - el.

el, No - el.

No - el, No - el, No - el.

el, No - el, No - el.

el, No - el, No - el.



14

B♭ Tpt.

Sop I.

Sop II.

Bar I.

el, the an - gel did say \_\_\_\_\_ Was to cer - tain poor

Bar II.

Orgel.

18

B♭ Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

shep - herds in fields as they lay.

In fields where

In fields where

In fields where

22

B♭ Tpt.

Sop I.

they keep - sheep, cold

Sop II.

they lay keep - ing their sheep, On a cold win - ter's

Bar I.

Bar II.

they lay keep - ing their sheep, On a cold win - ter's

Orgel.

26

B♭ Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

night \_\_\_\_\_ was \_\_\_\_\_ deep. No - el, No - el,

night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No - el, No - el,

No - el \_\_\_\_\_ No -

night \_\_\_\_\_ that was \_\_\_\_\_ so deep. No - el, No - el,

30

B $\flat$  Tpt.

Sop I.

No - el, No - el No - el.\_\_\_\_ Born is the

Sop II.

No - el, No - el No - el.\_\_\_\_ Born is the

Bar I.

el, No - el,\_\_\_\_ No - el\_\_\_\_ Born is the

Bar II.

No - el, No - el No - el.\_\_\_\_ Born is the

Orgel.

34

B $\flat$  Tpt.

Sop I.

Sop II.

Bar I.

Bar II.

Orgel.

King of Is - ra - el. No - el,

King of Is - ra - el. No - el, No -

King of Is - ra - el. No - el,

King of Is - ra - el. No - el, No -

38

B $\flat$  Tpt.

Sop I.  
el, el, el, No - el.

Sop II.  
el, No - el, No - el, No - el.

Bar I.  
No - el, No - el, No - el, No - el.

Bar II.  
el, No - el, No - el, No - el.

Orgel.