

cello and violin konzert

Violoncello

Violoncellos

Oboe

E \flat Clarinet

Violins 1

Violin

Horn

Violin

Violin

Contrabass

Violas

Violoncello

Piano

mp

ff

ff

The image shows a page of a musical score for a Cello and Violin Concerto. The score is written for a full orchestra and includes parts for Violoncello, Violoncellos, Oboe, E \flat Clarinet, Violins 1, Violin, Horn, Violin, Violin, Contrabass, Violas, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with the Piano part at the bottom. The first system shows the Violoncello and Violoncellos parts, followed by the Oboe, E \flat Clarinet, Violins 1, Violin, Horn, Violin, Violin, Contrabass, and Violas. The second system shows the Violoncello and Piano parts. The Piano part is marked with a forte (ff) dynamic. The Violoncello part is marked with a mezzo-piano (mp) dynamic. The score is written in a standard musical notation style with a clean, professional layout.

0
Vlc. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Vlcs. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Ob. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Eb Cl. $\text{F}\flat, \text{C}\flat, \text{G}\flat$
Vlins. I $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$ *pp*
Vln. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Hn. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Vln. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Cb. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Vlas. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Vlc. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$
Pno. $\text{F}\sharp, \text{C}\sharp, \text{G}\sharp$

12

Vlc.

Vlcs.

Ob.

E♭ Cl.

Vlns. I

Vln.

Hn.

Vln.

Vln.

Cb.

Vlas.

Vlc.

Pno.

pp

21

Vlc.

Vlcs.

Ob.

E \flat Cl.

Vlins. I

Vln.

Hn.

Vln.

Vln.

Cb.

Vlas.

Vlc.

Pno.

25

The musical score for page 25 consists of the following parts:

- Vlc.** (Violoncello): Bass clef, starting with a whole note chord in the first measure, followed by a melodic line.
- Vlcs.** (Violini): Bass clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- E♭ Cl.** (Clarinet): Treble clef, rests throughout.
- Vlins. I** (Flute): Treble clef, rests throughout.
- Vln.** (Violini): Treble clef, melodic line starting in the second measure.
- Hn.** (Horn): Treble clef, melodic line starting in the first measure.
- Vln.** (Violini): Treble clef, melodic line starting in the first measure.
- Cb.** (Bassoon): Bass clef, rests throughout.
- Vlas.** (Double Bass): Bass clef, rests throughout.
- Vlc.** (Violoncello): Bass clef, rests throughout.
- Pno.** (Piano): Grand staff, featuring a complex rhythmic pattern in the first measure.

32

Vlc. *ff*

Vlcs.

Ob.

E♭ Cl.

Vlns. I *ff*

Vln. *ff*

Hn. *p*

Vln.

Vln.

Cb. 8

Vlas.

Vlc.

Pno.

36

Vlc.
Vlcs.
Ob.
Eb Cl.
Vlns. I
Vln.
Hn.
Vln.
Cb.
Vlas.
Vlc.
Pno.