

Moorish Wall

James Joyce

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Yes. O and the sea the sea crimson sometimes like fire and the glorious sunsets and the fig tress in the Alameda gardens

Yes

f

Yes yes O and the sea the sea crim-son some-times like

f

Yes yes O and the sea the sea crim-son

ff

As a girl where I was a flower of the mountain

fi - re

ff

some-times like fi - re

Vln. *mf*

yes. *mf* When I put the rose in my hair like the Andalusian girls used or

flow - er flow - er flow - er flow - er ah ah ah da da

mf

moun-tain moun-tain sea sea ye - s flow-er rose ye - s

Vln. *p* *f*

sh! sh! pah - sh! pah pah pah pah pah pah pah pah

A. An - da - lu - si - an girls

Vln.

shall I wear a red yes

pah pah sh pah pah sh

sh pah pah sh pah pah

Vln.

and how he kissed me under the moorish wall and I thought

well as well as him as another and then I asked

him with my eyes to ask again yes

S. Kissed me un - der moor - sh wall, moor - ish moor - ish

A. Kissed me un - der moor - ish wall, moor - ish wall, moor - ish

Vln.

and then he asked me would I yes to say yes my mountain flower and first I put

S. *ah ah ah ah* well ³ as an - oth - er yes

A. asked him with my eyes a - gain

Vln. *cresc.*

my arms around him yes and drew him so he could feel my breasts all

S. Moun - tain flow - er mount - tain flow - er

A. arms a - round him per - fu - me

Vln.

perfume yes and his heart was going like mad and yes I said yes I will

S. ye - s ye - s my ³ arms his hea - rt my ³ arms his hea - rt

A. ye - s ye - s my ³ arms his hea - rt my ³ arms his hea - rt

Vln.

ff *p*
 S. Yes.
 yes yes my arms his Yes.
ff *p*
 A. Yes.
 ye - s ye - s ye - s ye - s Yes.
ff *p*
 Vln. Yes.