

Miguel: Quickie

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

F Mellophone

Baritone Horn

C Tuba

The image displays a musical score for the piece "Miguel: Quickie". It consists of nine staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat Trumpet, F Mellophone, Baritone Horn, and C Tuba. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks, such as slurs and accents, across the nine staves.

6

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

11

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

16

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

21

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), and C Trumpet (C Tu.). The music is in a key signature of two sharps (F# and C#) and a common time signature. The Flute part features a melodic line with a fermata in measure 21. The Clarinet and Alto Saxophone parts play sustained chords. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic eighth-note pattern. The B-flat Trumpet part plays a series of chords with a fermata in measure 21. The Flute Mute part plays sustained chords. The Baritone Horn and C Trumpet parts play a rhythmic eighth-note pattern. The score is arranged in a standard ensemble format with staves for each instrument.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

30

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 30. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), and C Trumpet (C Tu.). The music is in the key of D major (two sharps) and 4/4 time. The flute part begins with a whole note chord in measure 30, followed by a melodic line in measure 31. The clarinet and trumpet parts play chords in measure 30 and then move to a rhythmic pattern in measure 31. The saxophones and flute mute play a consistent eighth-note pattern. The baritone horn and C trumpet play a rhythmic pattern in measure 31. The score continues for three measures, ending with a final chord in measure 33.

36

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Bar. Hn.

C Tu.

The image shows a musical score for measures 36 and 37. The score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Baritone Horn (Bar. Hn.), and C Trumpet (C Tu.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 36 contains rests for all instruments. Measure 37 contains rests for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Horn, and C Trumpet. The B-flat Trumpet and Flute Mute parts have notes in measure 37: B \flat Tpt. has a quarter note G4 and a quarter note F4, and F Mph. has a quarter note G4 and a quarter note F4. The score ends with a double bar line.