

Bonnie Blue Flag

Harry Macarthy

Presto

Musical score for the first system, measures 1-6. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The Flute part has a first ending (1.) and a second ending (2.). The Tenor Saxophone part starts with a *mf* dynamic. The Violins 1 part starts with a *f* dynamic. The Violoncellos part starts with a *mf* dynamic.

Musical score for the second system, measures 7-12. The Flute part continues with a *f* dynamic. The Tenor Saxophone part continues with a *mf* dynamic. The Violins 1 part continues with a *mf* dynamic. The Violoncellos part continues with a *mf* dynamic.

13

Fl.

T. Sax.

Vlns. 1

Vlcs.

20

Fl.

T. Sax.

Vlns. 1

Vlcs.

28

Fl.

T. Sax.

Vlns. 1

Vlcs.

35
Fl. *p*

T. Sax. *mp*
Pizz.

Vlins. 1 *p*

Vlcs. *p*

41
Fl. 1. *f* 2. *p*

T. Sax. *mf* *Arco* *p* *Pizz.*

Vlins. 1 *mf* *Arco* *pp* *Pizz.*

Vlcs. *mf* *pp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains two systems of staves. The first system covers measures 35 to 40. The second system covers measures 41 to 44, with a first ending (1.) and a second ending (2.) for measures 41-42. The instruments are Flute (Fl.), Tenor Saxophone (T. Sax.), Violins (Vlins. 1), and Violas (Vlcs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (pp). Performance instructions include 'Pizz.' (pizzicato) and 'Arco' (arco). The score is written in a standard musical notation with treble and bass clefs.