

Battle Hymn of the Republic

Unknown

Andante

Flute

Tenor Saxophone

Violins 1

Violoncellos

mf

mp

Detailed description: This is the first system of a musical score for 'Battle Hymn of the Republic'. It features four staves. The top staff is for Flute, which is silent. The second staff is for Tenor Saxophone, playing a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. The third staff is for Violins 1, playing a harmonic accompaniment of chords starting in the first measure with a mezzo-piano (*mp*) dynamic. The bottom staff is for Violoncellos, also playing a harmonic accompaniment of chords starting in the first measure with a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music spans four measures.

Fl.

T. Sax.

Vlins. 1

Vlcs.

5

Detailed description: This is the second system of the musical score. It features four staves. The top staff is for Flute (Fl.), which is silent. The second staff is for Tenor Saxophone (T. Sax.), continuing the melodic line from the first system. The third staff is for Violins 1 (Vlins. 1), continuing the harmonic accompaniment. The bottom staff is for Violoncellos (Vlcs.), continuing the harmonic accompaniment. A measure rest '5' is placed above the Flute staff at the beginning of the system. The key signature and time signature remain the same as in the first system. The music spans four measures.

9

Fl. *mf* *mp*

T. Sax. *mp*

Vlins. 1 *mf*

Vlcs. *mf*

13

Fl.

T. Sax.

Vlins. 1

Vlcs.

17

Fl. *f*

T. Sax. *f*

Vlins. 1

Vlcs.

23

Fl.

T. Sax.

Vlins. 1

Vlcs.

28

Fl.

T. Sax.

Vlins. 1

Vlcs.

33

Fl.

T. Sax.

Vlins. 1

Vlcs.

mp

38

Fl.

T. Sax.

Vlins. 1

Vlcs.

mf

mf

mf

mf

f

44

Fl.

T. Sax.

Vlins. 1

Vlcs.

ff

ff

ff

ff

Detailed description: This image shows a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system covers measures 38 to 43, and the second system covers measures 44 to 45. The instruments are Flute (Fl.), Tenor Saxophone (T. Sax.), Violins 1 (Vlins. 1), and Violas (Vlcs.). The key signature is B-flat major (two flats). The first system starts with a *mf* dynamic. The Flute and Tenor Saxophone parts have melodic lines with eighth and sixteenth notes. The Violins 1 part has a more rhythmic line with eighth notes. The Viola part has a steady eighth-note accompaniment. The second system starts with a *f* dynamic. The Flute and Tenor Saxophone parts have sustained notes. The Violins 1 part has sustained chords. The Viola part has a melodic line with eighth notes. The dynamics increase to *ff* in the final measures of the second system.