

Carol of the Metallic Bells

Arr. Black Tecno

15

Glockenspiel *f*

Glockenspiel *f*

Vibraphone

Crotales

15

Tubular Bells *mp* *p*

The musical score is written for four percussion instruments: Glockenspiel, Vibraphone, Crotales, and Tubular Bells. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 15. The first two Glockenspiel staves play a melodic line of eighth notes, starting with a forte (*f*) dynamic. The Vibraphone and Crotales staves are mostly silent, with some notes appearing in the later measures. The Tubular Bells play a bass line of dotted half notes, starting with a mezzo-piano (*mp*) dynamic and becoming piano (*p*) in the final measures.

13 15

Glk. *ff*

Glk. *ff*

Vib. *f*

Cro. *ff*

Tu. Bc. *mp* *f* *p* *f* *p* *mf* *f*

Detailed description: This is a musical score for five instruments: two Glockenspiels (Glk.), Vibraphone (Vib.), Crotales (Cro.), and Trombone (Tu. Bc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first two staves (Glk.) start at measure 13 and end at measure 15. The other three staves (Vib., Cro., Tu. Bc.) start at measure 15. The dynamics for the Glk. parts are *ff*. The Vib. part has a dynamic of *f*. The Cro. part has a dynamic of *ff*. The Tu. Bc. part has a dynamic of *mp* at the start, followed by a crescendo to *f*, a decrescendo to *p*, a crescendo to *f*, a decrescendo to *p*, and a final crescendo to *mf* and *f*.

23 15

Glk. *mp*

Glk.

Vib.

Cro. *mf*

Tu. Be. *p* *mf* *f* *mf*

34 15

Glk.

Glk.

Vib.

Cro.

Tu. Be.

mp *f*

mp *f*

mp *f*

45

Glk. *mf* *ff* *mf* rit.


Glk. *mf*


Vib. *mf* *mp* *ppp*


Cro. *mp* *p*


Tu. Be. *p* *pp*

Detailed description: This is a page of a musical score for five instruments: two Glockenspiels (Glk.), Vibraphone (Vib.), Cymbal (Cro.), and Tenor Trombone (Tu. Be.). The score is written in a key with one flat (B-flat) and a common time signature. The first staff (Glk.) starts at measure 45 and features a melodic line with eighth-note patterns, marked *mf*, then *ff*, and ending with a *mf* marking and a *rit.* (ritardando) instruction. The second staff (Glk.) provides a harmonic accompaniment with chords, marked *mf*. The third staff (Vib.) has a melodic line with eighth-note patterns, marked *mf*, then *mp*, and ending with a *ppp* (pianississimo) marking. The fourth staff (Cro.) has a melodic line with dotted rhythms, marked *mp* and *p*. The fifth staff (Tu. Be.) has a melodic line with dotted rhythms, marked *p* and *pp*.

59¹⁵
Glk. 

Glk. 

Vib. 

Cro. 

Tu. Be. 