

untitled one

Piano

12-string Guitar

Flute

Horn

B \flat Trumpet

Violins 1

Violins 2

Violoncellos

Double Basses

Tenor Saxophone

Electric Bass

Drumset

The musical score is written for an 11-piece jazz ensemble. The key signature consists of three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- 12-string Guitar:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Flute:** Plays a melodic line in the first two measures, then rests.
- Horn:** Plays a simple melodic line in the first two measures, then rests.
- B \flat Trumpet:** Plays a simple melodic line in the first two measures, then rests.
- Violins 1:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Violins 2:** Rests throughout the piece.
- Violoncellos:** Plays a simple melodic line in the first two measures, then rests.
- Double Basses:** Plays a simple melodic line in the first two measures, then rests.
- Tenor Saxophone:** Rests throughout the piece.
- Electric Bass:** Plays a simple melodic line in the first two measures, then rests.
- Drumset:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

5

Pno.

12-str. Guit.

Fl.

Hn.

B \flat Tpt.

Vlns. 1

Vlns. 2

Vlcs.

Dbs.

T. Sax.

El. B.

Drs.

8

8

7

Detailed description: This is a page of a musical score, page 3, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piano (Pno.), 12-string Guitar (12-str. Guit.), Flute (Fl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlcs.), Double Bass (Dbs.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), and Drums (Drs.). The Piano part is mostly silent, indicated by horizontal lines. The 12-string Guitar has some initial chords in the first measure. The Flute, Horn, Violin 1, Violin 2, Viola, and Double Bass parts are also silent. The B-flat Trumpet part has a few notes in the first measure. The Tenor Saxophone part is silent. The Electric Bass part has a melodic line starting in the first measure. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits. The page number '3' is located at the bottom right.

8

Pno.

12-str. Guit.

8

Fl.

Hn.

B \flat Tpt.

Vlins. 1

Vlins. 2

Vlcs.

Db.

8

T. Sax.

El. B.

8

Drs.

10

Pno.

12-str. Guit.

Fl.

Hn.

B \flat Tpt.

Vlns. 1

Vlns. 2

Vlcs.

Db.

T. Sax.

El. B.

Drs.

21

Pno.

12-str. Guit.

Fl.

Hn.

B \flat Tpt.

Vlms. 1

Vlms. 2

Vlcs.

Dbms.

T. Sax.

El. B.

Drs.