

Etwas für traurige Tage

Arr.: Jörg Knobloch

(Die deutsche Nationalhymne in Moll)

The image shows a piano accompaniment for the song 'Etwas für traurige Tage' in C minor. The music is written in 4/4 time and consists of three systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is primarily in the right hand, with a supporting bass line in the left hand. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols for the first system: C_{mi}⁶, F_{mi}⁹, G^{7b9}, C_{mi}⁶, F_{mi}⁶, E^b_{Ma}⁷/G, F_{mi}⁹, A^{o7}, D⁷, A^b⁹, G^{7#9b9}.

Chord symbols for the second system: G⁷, G^{7b9}, C_{mi}⁹, G^{7b9}/B, E^b₆/B^b, A^{o7}, D^{7b9}, A^b⁹, G^{7b9}.

Chord symbols for the third system: C_{mi}⁶, F_{mi}⁶, D^b^{9#11}, C_{mi}⁹, G⁷/B, G⁹_{sus#5}, G⁷/B, C_{mi}⁶.