

4 Waltzes

Robert Browne

Musical score for Piano, B♭ Clarinet, Bass Clarinet, and B♭ Trumpet. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Piano part begins with a forte (*f*) dynamic. The B♭ Clarinet part starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The Bass Clarinet and B♭ Trumpet parts also begin with a piano (*p*) dynamic. The score consists of five measures.

Musical score for Piano, B♭ Clarinet, B. Clarinet, and B♭ Trumpet. The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The Piano part begins with a fortissimo (*ff*) dynamic. The B♭ Clarinet, B. Clarinet, and B♭ Trumpet parts are marked with a piano (*p*) dynamic. The score consists of seven measures.

14

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

mp

22

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

p

mp

170

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

The image shows a musical score for measure 170. It consists of four staves. The first staff is for Piano (Pno.), with a grand staff (treble and bass clefs) showing a chord of G4, B4, and D5 in the right hand, and a chord of G2, B2, and D3 in the left hand. The second staff is for B \flat Clarinet (B \flat Cl.), which is silent (indicated by a whole rest). The third staff is for B. Clarinet (B. Cl.), which plays a G4. The fourth staff is for B \flat Trumpet (B \flat Tpt.), which plays a G4. The key signature has two flats (B \flat and E \flat), and the time signature is not explicitly shown but appears to be common time.

31

Pno.

B♭ Cl.

B. Cl.

B♭ Tpt.

39

Pno.

B♭ Cl.

B. Cl.

B♭ Tpt.

p *mp* *p*

p *mp* *p*

47

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

p

55

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

mf

mp

mp

64

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

73

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

79

Pno.

B♭ Cl.

B. Cl.

B♭ Tpt.

ff

88

Pno.

B♭ Cl.

B. Cl.

B♭ Tpt.

ff

ff

ff

mp

96

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

Musical score for measures 96-103. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The B \flat Clarinet is silent. The B Clarinet plays a melodic line with eighth and quarter notes. The B \flat Trumpet plays a steady eighth-note line.

104

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

Musical score for measures 104-111. The piano part continues with eighth-note accompaniment. The B \flat Clarinet remains silent. The B Clarinet plays a more active melodic line with eighth and quarter notes. The B \flat Trumpet continues with eighth notes.

113

Pno.

B♭ Cl.

B. Cl.

B♭ Tpt.

122

Pno.

mf

B♭ Cl.

B. Cl.

pp

B♭ Tpt.

132

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

p

142

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

151

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.

160

Pno.

B \flat Cl.

B. Cl.

B \flat Tpt.