

"The First Noël"

Organ Registration:

Traditional English Carol, 1871

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (Optional Bass Coupler)
 Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (Optional Swell to Great)
 Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (Optional Great to Pedal)

Organ

Tempo *And* *80*

Trémolo *Slowly* *Light and Swell*

UMH # 245

The organ part is written for three staves (treble, middle, and bass clefs) in a 3/4 time signature. It begins with a tempo marking of 'And' and a dynamic marking of '80'. The music features a mix of chords and moving lines, with a 'Trémolo' effect indicated in the first few measures. A 'Slowly' marking is present in the second measure, and 'Light and Swell' is written above the first staff. The piece is identified as 'UMH # 245'.

S

a tempo

1. The first No - ël the An - sÿ was cer - tain
 2. They look - ed up and saw star shin - in
 3. And by the light of that star three Wise
 4. This star drew nigh to the west o'er Beth -
 5. Then en - tered in those Wise three, full rev -

A

T (use same lyrics as soprano)

B (use same lyrics as soprano)

O

a tempo

The vocal and piano accompaniment section includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O). The vocal parts (S, A, T, B) are written in a 3/4 time signature and begin with a tempo marking of 'a tempo'. The lyrics are provided for each voice part, with the Soprano part starting with '1. The first No - ël the An - sÿ was cer - tain'. The Organ part (O) is written for three staves (treble, middle, and bass clefs) and begins with a tempo marking of 'a tempo'. The piano accompaniment provides harmonic support for the vocalists.

12

S
 shep east, fields in fields where
 east, came yond coun lay; far; and to seek the for a
 hem coun look on far; far; and to seek there of - it fered
 ly on knee, and and of - it fered

A

T
(use same lyrics as soprano)

B
(use same lyrics as soprano)

O

16

S
 they lay keep gave sheep, on cold night
 earth it was their stop light, and so sin
 king did both in his tent, stay, and fol star
 there, in his ence, their gold place myrrh

A

T
(use same lyrics as soprano)

B
(use same lyrics as soprano)

O

23

S

was day deep.
 ev - - night.
 Je - - wert.
 frank - - lay.
 - - cense.

Refrain

No ei, no

A

T (use same lyrics as soprano)

B (use same lyrics as soprano)

O

23

S

A ei, no ei,

T

B

O

25

S

A

T

B

O

el. born King

(use same lyrics as soprano)

(use same lyrics as soprano)

28

S

A

T

B

O

Verses 1-4 Final

is el. (el.)