

Waltz

Nathan Crowe

Allegretto

Musical score for the first section of the Waltz, featuring four staves: Violin, Viola, Violoncello, and Double Bass. The key signature is $\text{F}^{\#}$, and the time signature is $\frac{3}{4}$. The tempo is Allegretto. The score consists of two measures of music.

Violin: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Viola: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Violoncello: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Double Bass: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Musical score for the second section of the Waltz, featuring four staves: Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The key signature is $\text{F}^{\#}$, and the time signature is $\frac{3}{4}$. The tempo is Allegretto. The score consists of two measures of music.

Vln.: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Vla.: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Vlc.: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

Cb.: Starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note. Measures 2 starts with a eighth note followed by a sixteenth-note pair, then a eighth note, a sixteenth note, and a eighth note.

12

Vln. The score shows four staves: Violin (Vln.), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The music consists of eighth-note patterns. The Vln. has a continuous eighth-note line. The Vla. has eighth-note pairs. The Vlc. has eighth-note pairs. The Cb. has eighth-note pairs.

Vla.

Vlc.

Cb.

8

18

Vln. The score continues with the same four instruments. The Vln. has eighth-note pairs. The Vla. has eighth-note pairs. The Vlc. has eighth-note pairs. The Cb. has eighth-note pairs.

Vla.

Vlc.

Cb.

8

24

Vln. The score continues with the same four instruments. The Vln. has eighth-note pairs. The Vla. has eighth-note pairs. The Vlc. has eighth-note pairs. The Cb. has eighth-note pairs.

Vla.

Vlc.

Cb.

8

30

Vln. The violin part consists of eighth-note pairs followed by sixteenth-note pairs. The viola part has sustained notes. The cello part has eighth-note pairs.

Vla. Sustained notes.

Vlc. Eighth-note pairs.

Cb. Eighth-note pairs.

8

36

Vln. Sixteenth-note patterns.

Vla. Sixteenth-note patterns.

Vlc. Sixteenth-note patterns.

Cb. Eighth-note pairs.

8

42

Vln. Eight-note pairs.

Vla. Sixteenth-note patterns.

Vlc. Sustained notes.

Cb. Sustained notes.

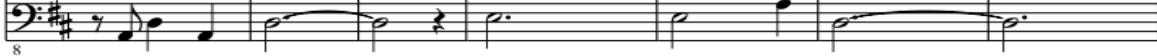
8

48

Vln. 

Vla. 

Vlc. 

Cb. 

55

Vln. 

Vla. 

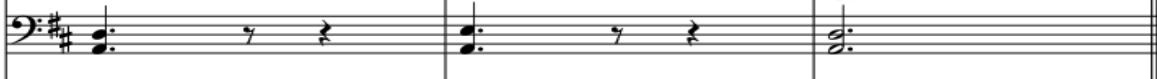
Vlc. 

Cb. 

61

Vln. 

Vla. 

Vlc. 

Cb. 