

Arr.: Jörg Knobloch

# O come, all ye faithful

Chord symbols for the first system:  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b7$

Chord symbols for the second system:  $F_{maj}$ ,  $B^b9_{sus}$ ,  $B^b7$ ,  $E^b7$ ,  $A^b$ ,  $E^b7/G$ ,  $A^b7$ ,  $E^b7$ ,  $B^b7$ ,  $E^b$

Chord symbols for the third system:  $A^b$ ,  $B^b_{m7}$ ,  $A^b7$ ,  $B^b_{m7}$ ,  $E^b7$ ,  $A^b_{m7}$ ,  $E^b7^9$ ,  $A^b7$ ,  $F_{maj}$ ,  $B^b_{m7}^{7\#5}$ ,  $E^b7$ ,  $A^b/C$

Chord symbols for the fourth system:  $A^b/C$ ,  $A^b$ ,  $A^b$ ,  $E^b$ ,  $A^b7$ ,  $D^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$

Chord symbols for the fifth system:  $E^b9$ ,  $A^b7$ ,  $B^b9$ ,  $B^b7_{sus}$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b_{add}^9$ ,  $A^b_{add}^9$

Intro: Play from the sign, and then the last four bars.